

N°323 - December 26, 2014

# St-Barth WEEKLY



Local News  
in English

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FREE

## Jasper Johns exhibit

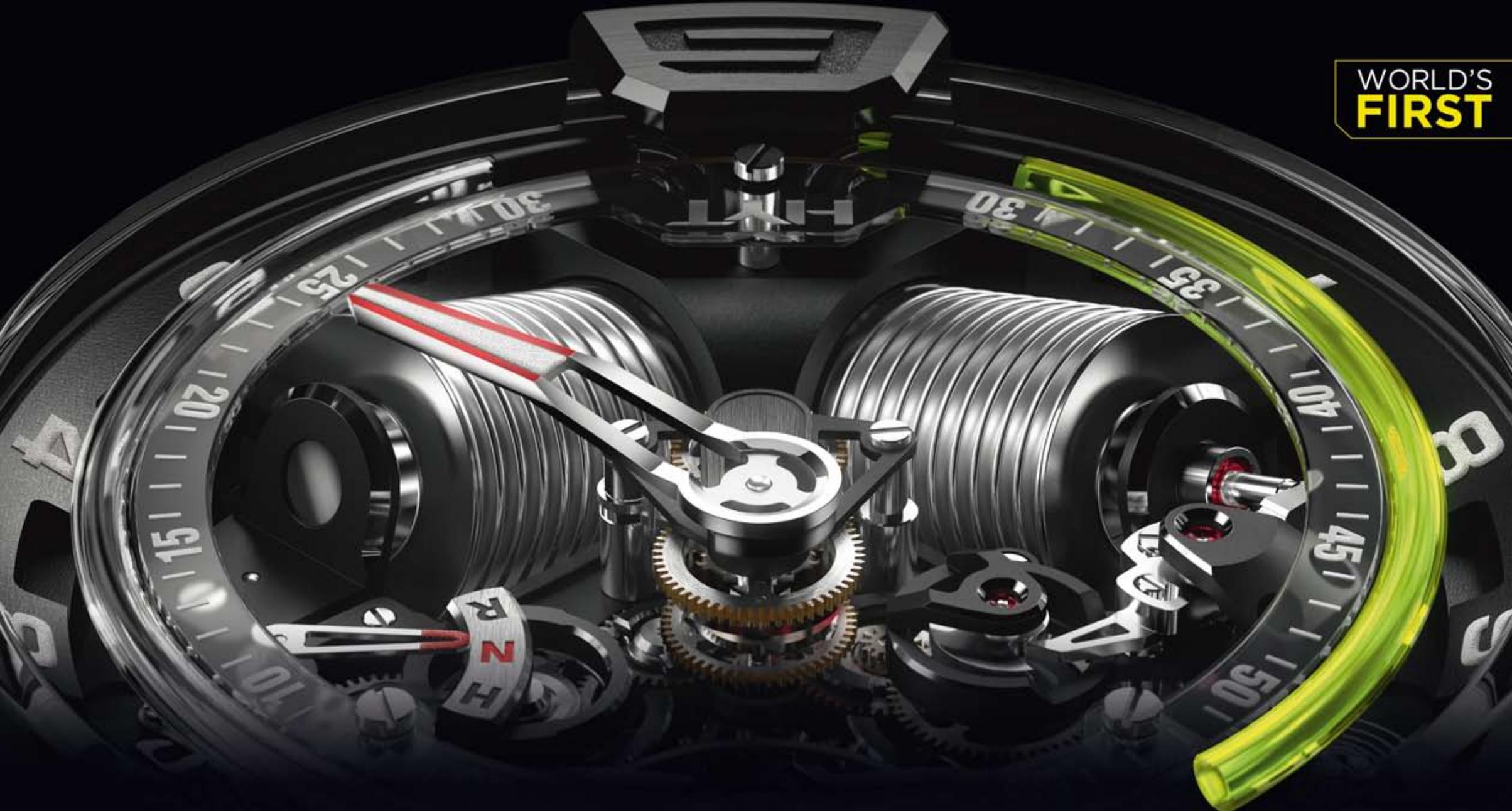


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*Jasper Johns  
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### Musée Wall House

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# JASPER JOHNS

## EXHIBIT AT TERRITORIAL MUSEUM

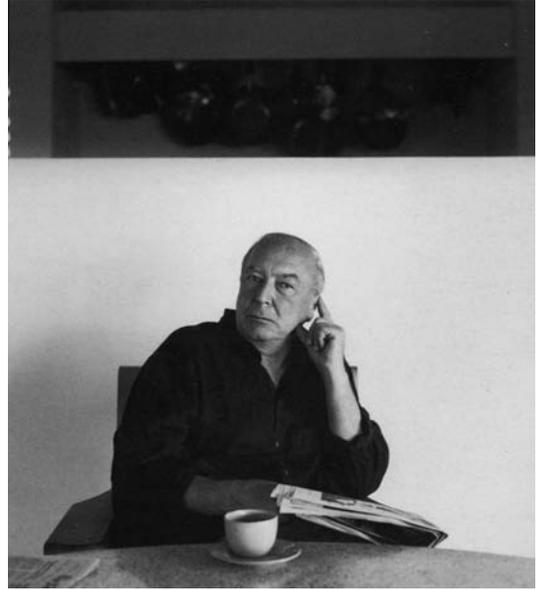
The Territorial Museum in Gustavia hosts an exhibit of prints by Jasper Johns from December 28 through March 23. Organized by the association Saint-Barth Isle d'Art, this is the first in a series of exhibits paying tribute to leading international artists who have worked in the Caribbean region.

The first time out is a home run! The inaugural exhibit organized by the association Saint-Barth Isle d'Art is a retrospective of prints by Jasper Johns, running from December 28 through March 23. This legendary pop-art painter is also a master printmaker (lithographs, intaglios, mezzotints, etc). Loaned by Bill Goldston and Universal Limited Art Editions (ULAE), as well as private collectors, and the artist himself, 24 Jasper Johns prints will be in the

exhibit at the Territorial Museum. The earliest of these works dates from 1968, while the most recent are from this year. A few months ago, these works were shown at MOMA (Museum of Modern Art in New York City).

So what has brought this internationally acclaimed artist to the museum in Saint Barth? As for the island, Jasper Johns has already made its acquaintance, as he had a house and studio in Saint Martin for decades. Back in the 60s, this neighboring island attracted numerous artists, primarily Americans such as Johns. But the advent of more concrete, neon, bigger hotels and casinos caused them to leave Saint Martin for Saint Barth, and its less-developed landscapes.

Thus, "Saint Barth was their secret destination, as they enjoyed its dis-



cretion," says Valentine de Badereau, about such artists as Brice Marden, Donald Baechler, Francesco Clemente, Ellsworth Kelly, and others including Cy Twombly as well as Jean-Michel Basquiat. "Not just to come on vacation but also to create work here," she adds. With videographer Nicole Peraud and gallery owner Fergus McCaffrey, Valentine de Badereau created the association Saint-Barth Isle d'Art, for which she serves as president. Their aim is to organize exhibits by these artists, and to "share this moment in the history of Saint Barth, which inspired a lot of creativity. We would like to celebrate the continual presence of such a world-renowned creative

community on the island. To give back to the island as it gave to them," explains de Badereau.

As for Jasper Johns—even though he came to Saint Barth to visit his friends—he remains faithful to Saint Martin, where several of the works in the Saint Barth exhibit were created. He is expected to visit Saint Barth sometime in January in conjunction with his show.

*Jasper Johns*  
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# BILL KATZ REDESIGNS ST BARTH MUSEUM



*Architect and designer Bill Katz, during his first trip to Saint Barth in 1971*

with a subtlety of detail.

**S**aint Barth's Territorial Museum currently has an exhibit of prints by American pop artist Jasper Johns, organized by the Saint-Barth Isle d'Art association. At the same time, an exhibit on World War I, as seen from Saint Barthélemy, continues through January 15. To host both, the museum has been divided in two, using a series

of moveable panels conceived by American designer and architect Bill Katz. The design of exhibit space is one of Katz's specialties, and he has advised and consulted with some of the world's leading artists. In fact, Katz was recently in London where he worked on the installation of an exhibit by painter/sculptor Anselm Kiefer, which closed on

December 14 at the Royal Academy of Arts. He did the same for this German artist who lives in France for his exhibit at Le Grand Palais for the annual Monumenta event in 2007, not to mention designing Keifer's Paris compound. Now Katz has left his signature in the small museum in Saint Barth as well.

Katz lives in New York, as well as in New Mexico. In a house he designed himself, of course. An adobe. In the middle of nowhere, and his closest neighbor a few hundred meters away in the Southwest desert is painter Francesco Clemente, whose house Katz also designed. With pure, simple lines accented

As architect, Katz—who knew everyone from Andy Warhol to Jackie Kennedy Onassis—has worked with many clients from the world of American arts and culture. He has known St Barth for several decades, and has been a long-standing friend of Jasper Johns. It was on a trip visiting Johns at his house in Sint Maarten, that Katz came to Saint Barth for the first time in 1971. He has returned many times since, in the company of such artists as David Batchelor, Francesco Clemente, Ellsworth Kelly, and others that the Saint-Barth Isle d'Art association intends to honor in the future.

The redesign of the museum by Katz is “a real plus for such exhibits,” enthuses Valentine de Badereau, president of the association, who thanks the cultural commission of the Collectivity for its support.

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# LOCAL RED CROSS MULTIPLIED ITS ACTIVITIES THIS YEAR

Once again this year, the Saint Barth branch of the Red Cross increased the volume of its activities. Its “Vestiboutique” on Rue de la Paix in Gustavia remained open all year to accept donations of clothing as well as toys, which are then resold at modest prices. Some of the items are given to Le Manteau association, which helps the homeless in Saint Martin. “About 12 to 15 cartons are sent each month,” indicates Michèle Vaillot, of the Red Cross in St Barthélemy.

After hurricane Gonzalo hit in October, the Red Cross allowed 20 needy families to take necessary clothing from the “Vestiboutique” at no cost, and they made a dona-

tion of 2,000 euros to the SNSM in Saint Martin to help repair their rescue boat as it was damaged during rescue operations during the storm.

In addition to this charitable work, the Red Cross also continued its first-responder training for adults as well as students at the Mireille Choisy middle school. Three defibrillators were provided by the Red Cross and installed at various places on the island. The local Red Cross participated “in the purchase of two wheelchairs for the beach for the St-Barth Handicap association, and four aqua-bikes for physical therapy,” notes Vaillot. The Red Cross also gave three vacuum

mattresses to the De Bruyn Hospital, as well as a stretcher, for emergency evacuations. Not to mention the Red Cross financing of after-school activities for the children of families in difficulty.

Through the end of 2014 and into 2015, the “Vestiboutique” will remain open for donations of clothing and toys on Tuesday, Thursday, and Saturday morning from 9am-12pm, and on Wednesday afternoon from 2:30-5:30pm. The Red Cross is planning an event for senior citizens at the De Bruyn Hospital on Epiphany, and scholastic tutoring for students at the Mireille Choisy middle school will start as of the first weeks of the New Year.



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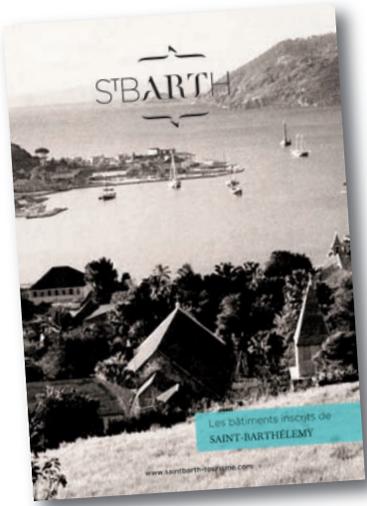


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# Seven Historic Monuments In Saint Barth



**D**id you know that Saint Barth has seven buildings on the list of French Historic Monuments? To find out all about them, you can pick up a brochure (in French) at the Tourist Office in Gustavia, as the Territorial Tourism Committee (CTTSB) has just reprinted 500 copies of a brochure originally published by Saint-Barth Essentiel and the Saint Barth Friends of Sweden Association (ASBAS) for the European Heritage Days event last year.

The seven structures on the list are protected for their artistic or historic interest. Built during the Swedish period, these buildings date from 1785 to 1878. The first one entered

on the list is the Dinzey House, also known as Le Brigantin, registered in 1990 at the request of its owner, according to the brochure. Five other buildings were added in 1995, following a request made by mayor Daniel Blanchard in 1991. These include the battlements of Fort Gustav, the bell tower at the church in Lorient, the Swedish bell tower, and the Catholic Church in Gustavia, and the Governors' House. The most recent addition, the presbytery at the Catholic Church in Gustavia, dates from 2002. The brochure includes details on the construction and history of these seven buildings as well as beautiful illustrations.



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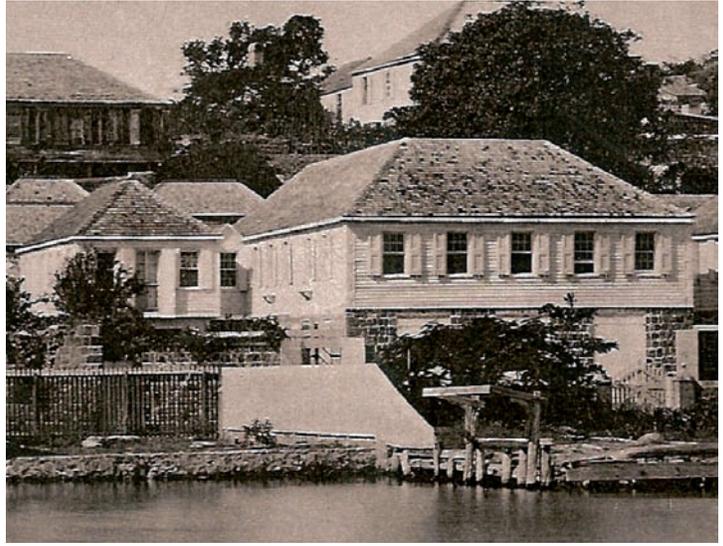
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## The Dinzey House

### *Le Brigantin*

(Registered since April 17, 1990)



*The Dinzey House late 19th century*

**T**he first building in Saint Barth on the list of Historic Monuments is the Dinzey House, named after its original owner, Sir Richard Dinzey, son of the governor of Saba, who came to Saint Barth in 1808. According to the Swedish cadastre, Richard Dinzey bought the land in 1822. The exact date of construction is not known, but must have been between when the land was purchased and the first known illustration of the house, which dates from 1860. This building is a good example of the bourgeois houses of the Swedish period, with a warehouse or boutique on

the ground floor and the family living quarters upstairs. According to Jenny Stening, in her book, “Gustavia, A Historic Architectural Promenade,” the roof covered in wooden shingles, the lower walls of stone, and wood for the upper story, is typical of “landshövdingehusen” style of houses in Göteborg, Sweden. The use of multiple building materials was to reduce the risk of fire.

The house remained in the Dinzey family until the death of the last descendant, Julia Dinzey, on April 30, 1959. She bequeathed it to the Barnes family in recompense for

their devotion during the last years of her life. Sold several years later, its new owner used it as a yacht club (small bar, restaurant, hotel...), then the restaurant “Le Brigantin,” before the current owner, the honorary consul of Sweden and his wife, decided to register it on the list of Historic Monuments. The house was beautifully restored, including the period furniture from the house, and two slave cabins were rebuilt to their original dimensions. The Dinzey House reflects its Swedish origins and today houses a boutique on the first floor and private receptions upstairs.





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## The Clock Tower at The Catholic Church In Lorient

(Registered since August 1, 1995)

**L**ike the clock tower in Gustavia, the clock tower in Lorient was built at a distance from the church. Perhaps this was a precaution taken to avoid having the clocktower fall on the church in case of a hurricane, for example.

The exact date of construction of the clock tower at the Catholic Church in Lorient remains unknown to this day. Yet thanks to a report by Axel Théodor Goës\* ("Saint Barthélemy In The Swedish Era," by Per Tingbrand, p.75), we know it was not built with the little chich of 1820, whose clock tower was at the presbytery, the home of the priest. The archives of the diocese record the purchase of a first bell in 1860, but



the oldest of the three bells found in the tower today was forged in 1884 and blessed in the same year by Father Le Couturier, who built the church un Lorient. The bell weighs 204 kilos (450 pounds) and has three inscriptions. It is surrounded by two smaller bells, which were made in Annecy in 1958 at the Paccard foundry and blessed the next year by Msgr Gay

who named then "Françoise and Bernadette." The square clock tower is made of stone and topped with a four-cornered curved roof covered with wooden shingles without eaves to avoid being lifted by the wind. A single opening serves as the entry, and there is a small narrow slit at the top of each of the four facades.

\* Axel Theodor Goës (1835-1897) was a doctor in the 1860s.

But he was interested in many things beyond his profession. He was a remarkable naturalist who hiked all over the island and his written impressions were included in Per Tingbrand's book in the chapter titled "Saint Barthélemy By Foot In The Company of Axel Theodor Goës."

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# The Governor' House

(Registered since August 1, 1995)



*The Governors' House, and a view from the living room of The Governors' House: Watercolors by Edla Ulrich, Maritime Museum of Stockholm*

The Governors' House was actually only the home to the last two Swedish governors in Saint Barth, Fredrik Carl Ulrich and Bror Ludvig Ulrich, before the retrocession of the island to France in 1878. By comparing two maps made by Samuel Fahlberg, it can be estimated that The Governors' House was built between 1796 and 1799. Thanks to research by Arlette Magras and the website [www.memoirestbarth.com](http://www.memoirestbarth.com), we also know that this was originally a private house belonging to the Swede, Daniel Östrom, before

being purchased by the Swedish Crown in 1816 as its customs office. When sold in 1816, the property comprised: a building with a lower level in stone and fragments of lava; an upper story made of wood; a vaulted stone kitchen behind the main building; and a cistern at the back of the garden. The façade of the house was originally painted white. The suspended gallery was adorned with green slatted shutters and white exterior shutters. The roof was covered with wooden shingles. Badly damaged by the hurricane of 1837, the



*The former town hall of Saint Barthélemy in 2009 before the demolition of the upper story.*

building was extensively renovated before becoming The Governors' House in 1861, and the town hall of Saint Barthélemy in 1878. While the upstairs continued to serve as offices for the mayor and his staff, the ground floor served over the years as a cell for those who disturbed the peace, the tourist office, the first municipal library, the municipal police station, as well as other local services. After 123 years of loyal service, the building was abandoned in 2001 when the new town hall was built on the other side of the har-

bor, on The Point, and which became the "Hôtel de la Collectivité" in 2008. Eaten by termites and battered by bad weather, the upper wooden story of The Governors' House was torn down in 2010. All that remains today is the lower level of volcanic stone, the kitchen, and cistern. The Collectivity, which owns the property, has expressed its desire to rebuild it in the same style, but no decision has been made as to the future use of this building, which is still on the list of Historic Monuments.



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## The Battlements of Fort Gustav

(Registered since August 1, 1995)



While several battlements (1) were built during the earliest French period on the island, it was the Swedish who developed a serious system of defense, comprising three forts and battlements strategically placed near the entrance to Shell Beach. The three forts are Fort Oscar (formerly Gustav Adolf), Fort Carl, and Fort Gustav. All access to the town of Gustavia was this protected from potential invaders attracted by the wealth of this duty-free port, supply base on the route to the West Indies, and anchorage for numerous vessels. Built between 1786 and 1787 on the ruins of two French battlements Fort Gustav was the first Swedish fort to be built and was also the largest. It is also the only one of the three registered as a Historic Monument with visible vestiges that can be seen today. The fort comprised stone ramparts, a main building, a cistern, a powder house, two sentry boxes, and a bakery. Its location and orientation at the north end of town ensured simultaneous control over the bay in Public as well as traffic in the harbor of Gustavia, and a deterrent for the population de Gustavia. At the foot of the ramparts, a covered path, still visible, wound around the fort. A covered

terrace with rotunda built of paving stones for the artillery, the main building, and the bakery were above. Even higher was the stone pillar erected in honor stele of lieutenant August Nyman. At the end of the path was one of the sentry boxes (there was a second one but it was destroyed when the weather station was built on the site in 1952). The cistern was built of vaulted stone. The redoubt (2) was built on the highest point of the site, where there was a second terrace. This elevated point was also where various lighthouses were located (the current one dates from 1961). The powder house (3) is still extant, but altered, and located between the redoubt and the artillery terrace. It has a thick roof with pointed exterior form to help reflect projectiles. The vaulted interior is lined with brickwork. Since 1952, the site of Fort Gustav houses the Météo France weather station, which was redesigned in 2004 and baptized Espace Météo Caraïbes. The site belongs to the French government but an agreement to transfer the property to the Collectivity is under consideration.



*Powder house at Fort Gustav*  
© Hélène Bernier, 2013

- (1) *Battlement: A fortified structure with artillery*
- (2) *Redoubt: A system of fortification generally consisting of a fortified defense position on the exterior of a larger fort.*
- (3) *Powder house: In military language, the powder room is the place where gunpowder for canons was stocked, and by extension munitions and explosives for military use.*

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## The Catholic Church in Gustavia "Notre Dame de l'Assomption"

(Registered since August 1, 1995)

When the Swedes, by tradition Lutheran, took possession of Saint Barthélemy, the population was almost exclusively Catholic. Far from proselytizing, Sweden to the contrary displayed great freedom, respecting and encouraging the island's religious convictions. In fact, the Swedish Crown gave the land around the Catholic Church in Gustavia to its congregation. And it was with the financial aid of governor Johan Norderling (as well as that of faithful congregants) that church itself was built between 1822 and 1829. Norderling's successor, governor James Harlef Haasum, continued the ecumenical tradition established since the Swedes arrived on the island, by putting the Lutheran Church at the disposition of the Catholics, when their church was damaged in the hurricane of 1837. He even donated 300 dollars for its reconstruction, led by the reverends Wall and Le



Couturier. The rebuilding lasted five years and was completed in 1842. The Catholic Church in Gustavia is distinguished by its architectural style with Hispanic inspiration. This is most certainly due to the presence of Dominican missionary priests who suggested elements found in Catholic churches in South America. Architecturally, the church is composed of a circular form with molding. Two pilasters frame the doorway with two rounded niches for statues are found one on either side of the pilasters, one on either side of the door. The fronton is topped

with a cornice, with a clock in the stone façade. Two stone pinnacles are perched atop the façade to decorate the cornice. The walls are stone covered with coral whitewash. The doors and corners are faced with volcanic firestone brought from Saint Kitts, Nevis, or St Eustache. The church was renovated a few times over the years. The most recent—and most extensive—renovation dates from 2006, at which time the graves and gravestones of two priests buried in the church — Fathers Barthes and Mahé — were also restored.

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## The Presbytery of The Catholic Church Gustavia

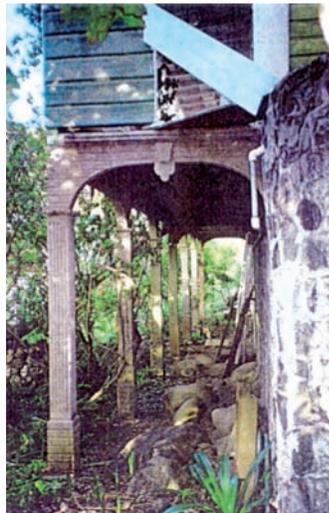
(Registered since March 28, 2002)

**T**he presbytery (1) already existed when its owner, Anne Mary Cock, gave the land to the diocese of the island on August 4, 1841, while land parcel number 220 on the Swedish cadastre “was given to God” by John Portelly on June 21, 1842. The presbytery was originally composed of a single building with an enclosure in which the church’s first clock tower was located. Like most bourgeois homes of that time, the lower level was made of stone with an upper story in wood. According to churchwarden Delisle, who made a report in 1853 concerning the buildings belonging to the diocese for the first bishop in Guadeloupe, Msgr Forcade: “the presbytery of Gustavia is perfectly located. It is large enough, very accessible, very sound, and well maintained. There are five rooms on the ground floor, one of which, the living room, is large and decorated. All of the furniture belongs to the church and is very suitable. The outbuildings are convenient. There is a small garden of 600 square meters. This residence leaves nothing to desire” (“From Bell Tower To Bell Tower–Saint Barthélemy,” C. Fabre). The presbytery was renovated several times over the years. In 1880, after Saint Barthélemy was once again French the roof was totally rebuilt for the sum of 2,200 francs. In 1894, Father Vignolet solicited the municipality for repairs to the presbytery, as he felt that the work done in 1880 was not sufficient. Toward the end of the 19th century—the exact date is not

known—a guest room, known as the “bishop’s room” was built on the side of the presbytery and at the same time it was adorned with an arcade.

Another restoration took place in the 1930s, followed by repairs after the big hurricanes of 1950 and 1960. More recently, in 1994, the interiors were redesigned and updated, while the most recent renovation dates from 2009 when the roof was redone as originally built and covered with wooden shingles. In addition, the lower level was conserved and repaired, but the sections made of wood—including the exterior arcade and its portico as well as the stairway—were taken down and replaced. The overall shape today resembles the original building, without being an exact copy.

*(1) A presbytery is the residence of a priest or pastor. It is frequently located close to the church itself.*



*The presbytery between 1865 and 1870. It is comprised of a single building and a small enclosure in the middle of which sits the church’s first bell tower (Carl Constantin Lyon between 1865 and 1870, collection A.M)*



*The addition on an arcade dates most likely from the end of the 19th century. © DR*



*The presbytery after its 2009 renovation. © H. Bernier, 2013*

*Le portique de la galerie avant rénovation © P. Hochart, 1993*



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## The Swedish Clock Tower

(Registered since August 1, 1995)



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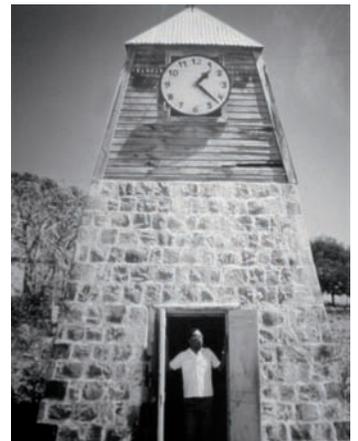
It was frequently thought that the Swedish Clock Tower had replaced the one that was atop the Sofia Magdalena Lutheran Church and had collapsed. In reading a book by Jan Arvid Hellstr om citing works by Dr Christopher Carlander (1788) and Euphrasen (1795), we learned something else: according to this professor from the University of Uppsala, the campanile atop the church was badly constructed and in spite of successive reparations, was never able to support a bell. It was the beating of a drum by a Swedish soldier that called the faithful to prayer, until the time when what is known today as the Swedish Bell Tower was built at a distance from the church.

The exact date of construction is not known, but by comparing the

two maps made by Samuel Fahlberg, one can say it was built between 1796 and 1799. The bell is baptized “Sofia Magdalena” and was made in Stockholm with the following inscription in Swedish: “In the year 1799, this bell for the Sofia Magdalena Church of Gustavia was financed by the parish.”

In addition to church services, this bell also announced major events including the death knell for all inhabitants of Gustavia during the Swedish era. It also set the rhythm for the day, starting the day by ringing at 6am and again at the curfew of 8pm. In 1931, a clock sent by the Germans as part of the war debt automated the process. A custodian regularly maintained the mechanism until 1990. The bell

ceased to ring out a few years later due to the sound its tolling disturbing the surrounding neighborhood.



The Swedish Clock Tower  
© Olle Nyman

# NF

## NERGER FRERES

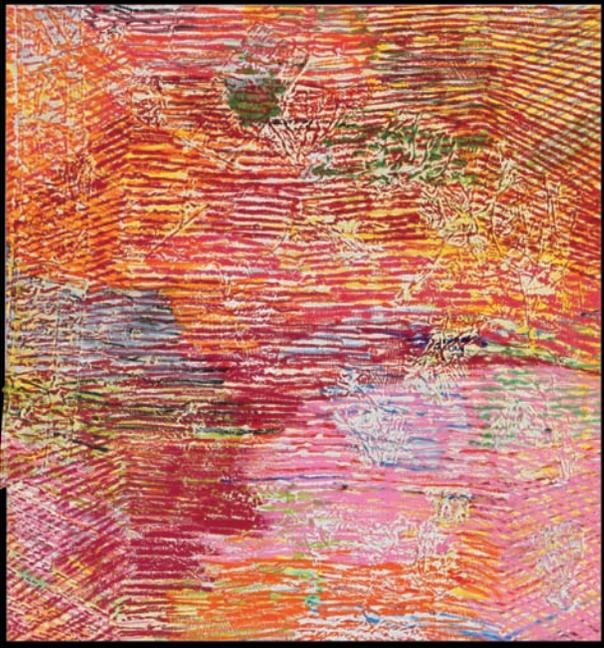
“Les fables de La Fontaine”  
World Premiere in St Barth - X-Mas 2014



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# GAGOSIAN PRESENTS HARMONY KORINE AT EDEN ROCK GALLERY



*I've long been interested in loops, mistakes, trance-y repetition. It's like writing a novel with pages missing in all the right places.*

—Harmony Korine

*Bacc Rox Line, 2014, house paint, acrylic, oil, and collage on canvas, 62 x 66 inches (157.5 x 167.6 cm)*

**L**arry Gagosian presents recent paintings by Harmony Korine at Eden Rock Gallery's new location on top of the iconic Eden Rock hotel. Born in Bolinas, California in 1973, Korine's cult films of the past twenty years—from the surreal Gummo (1997) to Spring Breakers (2012), a contemporary film noir in which four college “freshwomen” are drawn into a murderous labyrinth of events—merge reality with fiction and hand-held camerawork with precise montage. This heady mix of the unplanned, the seductive, and the outlandish crystallizes in his lesser-known, highly tactile paintings. Eschewing brush and professional paint in favor of Squeegees, leftover household paint, and masking tape, he creates loosely sequential images that echo the sonic and visual

leitmotifs of his films. The accumulative hypnotic effect of the paintings is offset by lifelike randomness and impulsive energy.

Fidget Malt Crew and Slotty (all works from 2014) are inhabited by shadowy, clawed creatures reminiscent of Goya's ghastly Caprices, obscured by layers of house paint, sprayed with letters, and repainted over the course of several years. The rows of circles and squares that cover every inch of Fflobby Check and Slausen-raver Check yield sudden variations that vacillate between considered and spontaneous mark-making, while rainbow-hued, striated paintings comprising hundreds of horizontal lines hint at distant perspectives. Korine sticks pieces of bubble wrap, plastic, and paper to the canvas as he works, imbuing the optical

depths with physical relief. These fossilized scraps embody dual narratives: as literal records of process, their skeletal silhouettes also suggest drifting spectres, echoing the animated wraiths of more overtly figurative works such as Tinchy Sinchy and Frost Ball Junior High. Deliberate and erratic, repetitious and random, Korine's paintings are born of fierce life forces, conflicting yet interdependent. His work was included in the 50th Venice Biennale (2003).

*Harmony Korine  
at Eden Rock Gallery:  
Sunday, December 28, 2014  
Saturday, January 31, 2015  
Opening reception:  
Sunday, December 28,  
6:30-8:30 pm*

ER

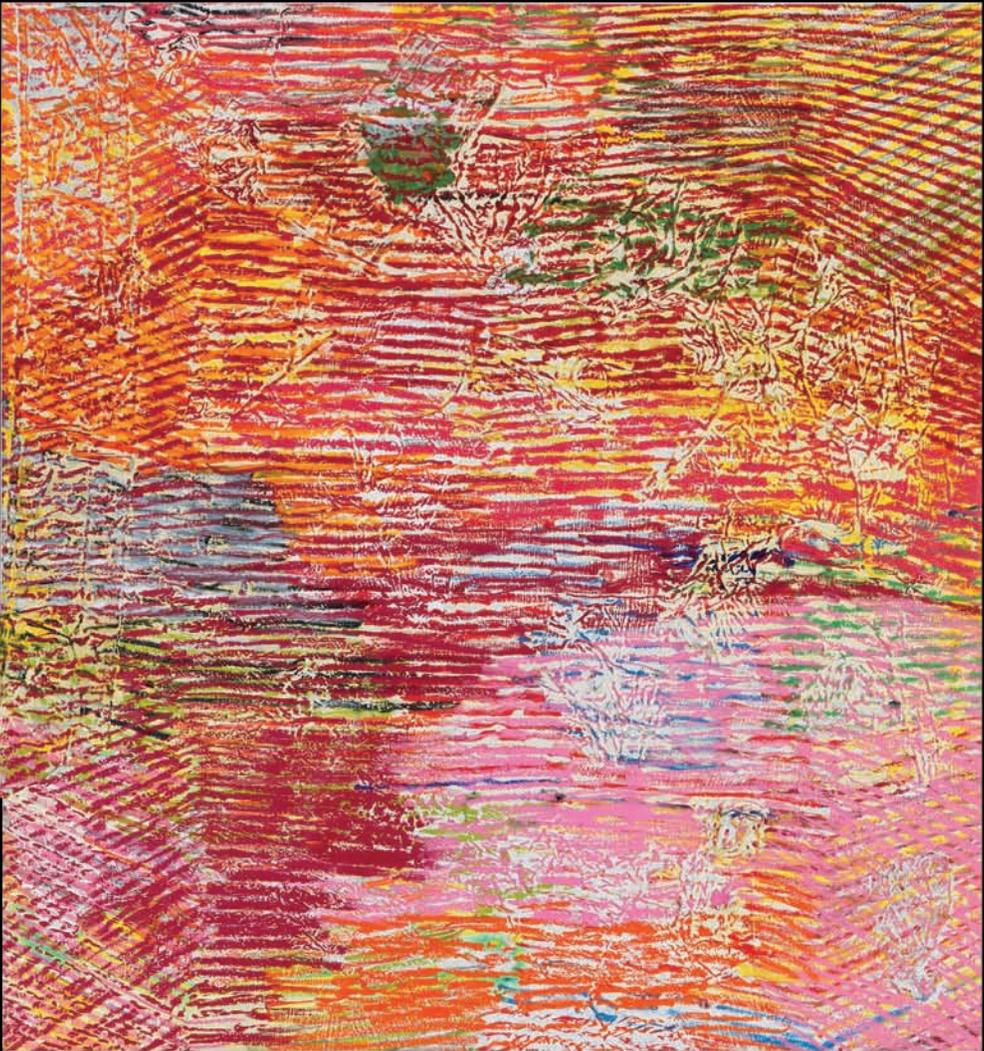
EDEN ROCK  
ST BARTHS

# HARMONY KORINE

December 29, 2014 - January 31, 2015

Opening Reception :

Sunday, December 28, 6:30 - 8:30pm



*Bacc Rox Line, 2014 House paint, acrylic, oil, and collage on canvas, 62 x 66 inches  
(157,5 x 167,6 cm) Korin 2014.0067*

**Gagosian Gallery** at Eden Rock, St Barths  
St Jean Bay, St. Barthélemy, 97133 French West Indies  
T. 590 590 29 79 99

# FRENCH INDIES DESIGN : FROM EXCLUSIVE PRODUCTS TO STYLISH INTERIORS



Located on the ground floor of Le Brigantin, one of Saint Barth's historic buildings from the Swedish era, the French Indies Design shop is part of the company run by Karine Bruneel, who moved to St Barth in 1999 to create an architecture and interior design firm for villas, hotels, and restaurants. Recent projects on the island the interior concept for the newly reopened restaurant, Le Tamarin, and the recent renovation of Le Toiny hotel.

"The shop is filled with new items," explains Natalie Esperabé. From casual jewelry, scarves, colorful straw hats, assorted accessories, sarongs, and custom-designed t-shirts to photographs, frames, baskets, soaps and lotions, and linens for the home, there is a wide selection of items that all display design flair. Pillow with flip-flops or sunglasses add a tropical touch, while bright baskets from Africa are woven from telephone wire.



"We work with a lot of European artisans," adds Esperabé, who points out Swedish soaps and oils that reflect the origins of the building. Culti aroma diffusers add a scent to the air.

A custom line of textiles ranges from turquoise for those who want to add a splash of color to

more subtle shades of grey and beige for a more minimalist look, such as handsome bedspreads woven of silk and wool or cotton, duvet covers, and linen sheets. A brighter touch comes from small rugs, also from Sweden, in red, navy blue, orange, or pale blue, with a circle or star design in the middle. "These are very popular as they can be used inside or outside, and can go in the washing machine," explains Esperabé.

For Bruneel, her firm and her shops in Saint Barth reflect her interest in design and decorating, her excitement of finding new products, unearthing interesting objects, meeting vibrant artisans, and the feeling of falling in love with a certain kind of fabric or a scintillating scent. And being able to bring it all home to Saint Barth to share with her clients.

*For additional information and the online catalogue:*  
[www.frenchindiesdesign.fr](http://www.frenchindiesdesign.fr)





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# A TOUCH OF CUBA: NICO SANTIAGO TRIO AT BOCA LOCA

**B**orn in France in 1980, living in Guadeloupe since 2006, guitarist Nico Santiago took his stage name from the town of Santiago in Cuba, the island that influenced his style since the day he discovered the music of the Buena Vista Social Club in 2002. He set sail for Santiago de Cuba in 2008 where he immersed himself in the island's traditional music, and met José Aquiles Virelles, an internationally acclaimed musician.

In December 2011, Santiago toured the Caribbean with a group of 10 Cuban musicians: "Nico Santiago y Los Cubanos" was a big success artistically. In May

2012, he took the project to Cuba, and played at several places on the island. Since 2013, he has been touring with the Nico Santiago Trio, accompanied by Julien Tricot on percussion, and Alberto Garcia Fayad on cello and base. Their style is acoustic world music with a decidedly Latin flavor influenced by Cuba, and the program comprises not only the songs made famous by Buena Vista Social Club, but also Manu Chao, and Césaria Evora among others, as well as pieces from Santiago's album, *Un Monde Qui Bat*.



*In St Barth, the Nico Santiago Trio can be heard on December 27, 28, and 30 at Boca Loca in Lorient. Should be interesting to see what this Frenchman who has adopted the French West Indies and Cuba has to dish up on his musical menu. For reservations: 05 90 29 75 78.*

# KOSTA POPOVIC: PIANO CONCERT AT ANGLICAN CHURCH

**On Sunday, December 28, pianist Kosta Popovic will make his Saint Barth debut, performing with Ombeline Collin on violin, and La Chorale des Bon Choeurs. The concert is at 6:30pm at The Anglican Church in Gustavia.**

**O**f Serbian origin, Popovic studied at the Juilliard School in New York in the late 80s and stayed in the United States, working as a piano accompanist and vocal coach. He later studied at USC in Los Angeles and lives in Pasadena, CA, although his career has taken him to Portugal as well as Las Vegas, by way of The Metropolitan Opera in New York, where he worked for 11 seasons, as principal pianist and serving as assistant chorus master from 2002-2008.

"You just don't walk into The Met, you have to pay your dues," reflects Popovic, taking a break from rehearsing at the Anglican Church. "I got to The Met on a

fluke when they needed a third pianist for a Russian program," he says. "The chorus master is the most challenging job of all the musical staff, as you aren't just playing for one opera, but dealing with 10 productions at a time, rehearsing the chorus, and are in the theatre every night. It is very demanding."

In 2008, after leaving The Met, he went back to the West Coast but took a job as a chorus master with Teatro Nacional de São Carlos in Lisbon, Portugal, then accepted a position at the University of Nevada Las Vegas, where he teaches and shares his passion for music with the students.

For five summers, Popovic served on the music staff of the Spoleto

Festival, Italy, assisting renowned composer Gian Carlo Menotti. He has also collaborated with Opera Pacific, Houston Grand Opera, Santa Fe Opera, Washington Opera, San Diego Opera, and internationally with Teatro Municipal in Santiago, Chile, and Teatro La Fenice in Venice, Italy.

In Saint Barth, Popovic will play what he refers to as "a popular program, including the Warsaw Concerto, a short piece by Richard Addinsell, some Debussy pieces, and well-known operatic arias," he says, adding that the concert is a fund-raiser for the Anglican Church.

*Sunday December 28 at 6:30pm  
Tickets €20/\$25,  
available at the door*

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## - New Year's Eve Regatta

It's an annual tradition, but the size of the regatta depends on who's on the island and the weather. Dubbed The New Year's Eve Regatta, this sailboat race is held annually on December 31, signaling the end of one year and the beginning of the next in St Barth.

- From 10:00 New Year's Eve Festivities, on the main dock, quai General de Gaulle, Gustavia

- Midnight: Fireworks in Gustavia, Flamands & Saint Jean

- Live Music Band, then DJ Florent from 10:30pm and Fireworks @ Christopher

- Peace, Love & Music New Year's Eve 2015 with an exclusive performance by David Bryan and DJ Jacke @ Nikki Beach

- "This Is The End" Evening @Bagatelle

- New Year Eve's Party with Live music with Nico Santiago Trio, A Touch Of Cuba, at Boca Loca Lorient

### ► Through January 10 !

The New Year's Eve 2015! @ Le Ti St Barth, Le Yacht Club, Saint Barth & The First !! Party Every Night with Fabulous DJ's - Awesome Performers - Beautiful Dancers - Pole Dance & more !

## Live Music

### ► Through January 4

Darian Cunning, (Indie, Rock, Soul) from 8:30pm to midnight, Bete A Z' Ailes

### ► Every Day

- Lunch with DJ Rudy Mendes @ La Plage

### ► Friday December 26

- Live Music with Soley from 7pm @ Boca Loca, Lorient  
- DJ Al Kaleen 1 to 5 pm &

Pierre Nesta & Papaguyo from 5pm @ Do Brazil  
- I Love Friday, Dinner & Party, Music by DJ Rudy Mendes, Fire Spinner, Wild Side Fashion Shows, La Plage Restaurant, Saint Jean  
- DJ Laurent Perrier from 8:30pm at Bonito

### ► Saturday, December 27

- Bikini Brunch at the Beach, from 12pm until 5.30pm, Music by DJ Rudy, Bikini Fashion Shows, La Plage  
- Wine Tasting with the Wine Tasters of St Barth from 7 to 9pm, La Plage  
- DJ Yo One Sutter from 8:30pm at Bonito

- A Touch Of Cuba, Live music with Nico Santiago Trio At Boca Loca Lorient  
- Live Music with Pierre Nesta & Papaguyo from 8pm at Manapany hotel  
- DJ Al Kaleen 1 to 5 pm @ Do Brazil.

### ► Sunday, December 28

Piano Concert At Anglican Church pianist Kosta Popovic performing with Ombeline Collin on violin, and La Chorale des Bon Choeurs. The Anglican Church in Gustavia at 6:30pm.

- DJ Al Kaleen 1 to 5 pm & Pierre Nesta & Papaguyo from 5pm @ Do Brazil  
- A Touch Of Cuba, Live music with Nico Santiago Trio At Boca Loca Lorient  
- Live Music with Pierre Nesta & Papaguyo from 8pm at Bonito  
- Funky Brunch with Papaguyo from 12am-3pm @ Manapany Hotel  
- Live Music from 8pm with Pierre Nesta & Papaguyo @ Sante Fe  
- Amazing Sunday "Glitz & Glam" @ Nikki Beach  
- Sunday c'est Chic ! Beach Lunch, Music by DJ Rudy, Wild Side Fashion Shows, La Plage Restaurant

- DJ Laurent Perrier from 8:30pm at Bonito  
- Live music for the Brunch with Robb from 11am @ Toiny Hotel.  
► Monday December 29  
- DJ Yo One Sutter from 8:30pm at Bonito  
- Live jazz music with Soley and Christian from 8 pm to 10 pm @ Christopher Hotel  
- DJ MaXx-C from 1 to 7 pm @ Do Brazil, Gustavia

### ► Tuesday December 30

- A Touch Of Cuba, Live music with Nico Santiago Trio At Boca Loca Lorient  
- DJ Al Kaleen 1 to 5 pm & Pierre Nesta & Papaguyo from 5pm @ Do Brazil  
- Live Jazz Music with Soley and Christian from 8pm to 10 pm @ Christopher Hotel  
- DJ Yo One Sutter from 8:30pm at Bonito  
- Live Music from 8pm with Pierre Nesta & Papaguyo @ Manapany Hotel

### ► Wednesday December 31

- DJ Yo One Sutter from 8:30pm at Bonito  
- DJ Al Kaleen 1 to 5 pm @ Zen Bar, Do Brazil  
► Thursday, January 1  
- Robb in live from 12:30am @ Christopher Hotel  
- Franck.N, Ben & guests «1st On the Beach» @ Do Brazil, Gustavia

- Live Music with Soley from 7pm @ Boca Loca, Lorient  
- DJ Yo One Sutter from 8:30pm at Bonito

### ► Friday January 2

- Live Music with Tanya Michelle, Soleu, Papaguyo, and Guest at Boca Loca, Lorient  
- Ladies Night @ Bagatelle  
- Live Music with Pierre Nesta & Papaguyo @ Zen Bar from 5pm, Do Brazil  
- I Love Friday, Dinner & Party, Music by DJ Rudy Mendes, Fire Spinner, Wild Side Fashion Shows, La Plage Restaurant  
- DJ Laurent Perrier from 8:30pm at Bonito

## Fashion Show

### ► Daily Fashion Shows

- Fashion Show: every lunch & dinner, La Plage  
- Fashion Show, every lunch, Nikki Beach  
► Tuesday December 30  
- Fashion Show around the pool from 6:00pm, @ Hotel Cheval Blanc, Isle de France

## Exhibitions

Grand Opening Cocktail of Ortega Art Gallery, with the artist Kate Kova Saturday December 27, @ 6pm, Rue Samuel Fahlberg, Gustavia

### ► Through Easter

Exhibition Of Cashmere; Hand Made In The Himalayas @Galerie Asie  
► Through January 5  
Mikhail Baryshnikov an exhibition of photography. @ Space Gallery.

Opening reception December 27 with the artist.

► December 28 - January 31  
Harmony Korine at Eden Rock Gallery.

Opening reception: Sunday, December 28, 6:30-8:30 pm

► December 29 - January 31  
Tatsuo Ikeda, Drawings 1955-2008 at Fergus McCafrey, Gustavia

Opening reception Monday, Dec 29, 5 to 8pm

► December 28 - March 23  
Jasper Johns at Wall House Museum

Opening reception Sunday, Dec 28, 4 to 7pm

- Ed Gudenas exhibit at Les Artisans.

- "Rock/Roll Never Ends" Exhibition Olivia Art Works @ Marla Villas Agency  
- Modernisme art & Antiques, Camaruche Gallery - Wolfgang Ludes, Jean-Philippe Piter, Antoine Verglas at Clic Gallery, Gustavia

Happy Holidays

from

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**WEEKLY**



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# SPOIL YOURSELF FOR THE NEW YEAR !



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For Men at



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diamond necklace  
by Edouard Nahum at



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EKA Collection  
by FOPE at



Akillis Necklace



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Linen Pillow,  
24" x 24"



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# GASTRONOMY

## Gustavia

Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Victoire	05.90.29.02.39
Côté Port	05.90.87.79.54
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Gustav'	05.90.27.73.00
L'Avventura	05.90.52.45.31
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Carré	05.90.52.46.11
Le Repaire	05.90.27 72 48
Le Vietnam	05 90 27 81 37
L'Escale d'Avriette	05.90.29 52 24
Pipiri Palace	05.90.27 53 20
Provença	05.90.27.71.83
The Strand	05.90.27.63.77
Thi Widi	05 90 27 90 60

## Lurin

Santa Fé	05.90.27.61.04
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## Public

Maya's	05.90.27.75.73
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## Flamands

Casa Flamands (Taiwana)	05.90.27 65 01
Chez Rolande	05.90.27.54.42
La Case de l'Isle (Cheval Blanc)	05.90.27 61 81
La Langouste	05.90.27.63.61
Spice of St Barth	06.90.54.41.42

## Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Meat & Potatoes	05 90 51 15 98

## Lorient

Boca Loca	05 90 29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59
Yo Sushi Mania	05 90 52 96 17

## Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taïno Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

## Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.29.77.47
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## Anse des Cayes

Chez Yvon	05.90.29 86 81
Rackham le Rouge (Le Manapany)	05.90.27.66.55

## Saint Jean

Chez Joe (Airport)	05.90.27.71.40
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.90.65
L'Ardoise	05.90.77.41.97
Le Diamant	05.90.29.21.97
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90.27.53.88
La Plage (Tom Beach Hotel)	05.90.52.81.33
Modjo	06.90.66.12.61
Maya to Go	05.90.29.83.70
Nikki Beach	05.90.27.64.64
Salomé	05.90.29.25.57

## Grand Cul de Sac

Bartolomé (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05.90.27.66.60
Le Sereno	05.90.29.83.00
O'Corail	05.90.29.33.27
La Gloriette	05.90.29.85.71

## Colombier

Les Bananiers	05.90.27.93.48
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## Corossol

Le Régal	05.90.27 85 26
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### Real Estate

For sale, this charming three bedroom villa is located on the hillside of Grande Saline. Built in the typical style of St. Barth, the property consists of several bungalows on different levels and a terrace with pool. It offers a nice view over the mountain and the saline. Offered at € 1,750,000. St. Barth Properties Sotheby's International Realty: 0590 29 75 05

For sale, this beautiful one bedroom apartment is located in St Jean within an easy walk to the beach, shops and

restaurants. Recently renovated the apartment shows like new. Offered at € 530,000. St. Barth Properties Sotheby's International Realty: 0590 29 75 05

For sale, this beautiful parcel of land on the hillside of Grand Cul-de-Sac which offers expansive ocean views. Sold with permits to construct a spacious two bedroom private villa. Offered at € 1,150,000. St. Barth Properties Sotheby's International Realty: 0590 29 75 05



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Lurin, St Barth  
3 bedrooms



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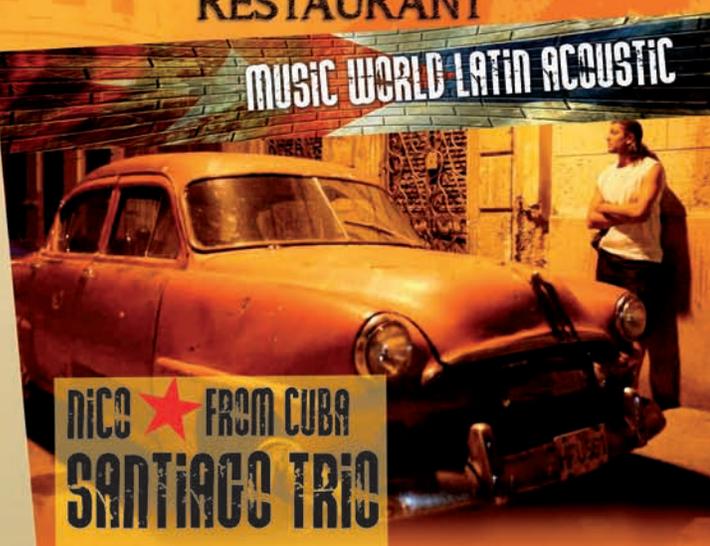
# NEW YEAR'S EVE 2015

WEDNESDAY, DEC. 31<sup>ST</sup>



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LOBSTER ROLL AND CAVIAR  
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ST JACQUES ROTIES  
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FRIED SEA SCALLOPS AND WHITE TRUFFLES CREAM  
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С СОУСОМ ИЗ БЕЛЫХ ТРЮФЕЛЕЙ

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EMULSION DE MASAGO ET CAVIAR  
CHILI SEABASS WITH MASAGO EMULSION AND CAVIAR  
ЧИЛИЙСКИЙ СИБАС С СОУСОМ ИЗ  
МОЙВЫ И ИКРА

TROU MEXICAIN, SORBET COROSSOL ET TEQUILA  
SOURSOP AND TEQUILA SORBET  
СОРБЕТ ИЗ АНОНЫ И ТЕКИЛЫ

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ET TRUFFES ASSORTIMENT DE PETITS LEGUMES  
SPIT - ROASTED FARM CAPON STUFFED WITH FOIE GRAS  
AND TRUFFLES, BABY VEGETABLES  
ФЕРМЕРСКИЙ КАПЛОН НА ВЕРТЕЛЕ  
ФАРШИРОВАННЫЙ ФУА-ГРА И ТРЮФЕЛЯМИ,  
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COFFEE AND SWEETS

\* HORS BOISSONS

Abuse of alcohol can be dangerous to your health, please drink in moderation.



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