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CHRISTIAN LANGE'S MADONNA
AT EDEN FINE ART GALLERY

THE COLLECTIVITÉ SELLS LAND IN GUSTAVIA



Is the Collectivité now a real estate agency? During the territorial council meeting on Friday, February 5, Bruno Magras asked the council members to agree to the sale of lots AL 795 and 796 on the cadastre, both of which face the sea on rue de la Colline in Gustavia. Based on the opinion of France Domaine, the ocean view is “exceptional.” These pieces of land are behind a property that has been built on already. This neighbor had asked to purchase lot AL 795, the

only one of the two partly open for building. The second lot is unbuildable and located behind the cliff line. Yet another neighbor had more success, as it was for him that the question of the sale was raised at the February 5 meeting. “At a price higher than that estimated by France Domaine,” assures Magras, president of the Collectivité. This neighbor, by the name of Anthony Gallagher, has put 2,084 million euros on the table for lot AL 795, which measures 521 square meters. But

only 370 square meters can be built upon. France Domaine had estimated the price of this lot at 555,000 euros. And 229,500 euros for lot AL 796 and its 470 unbuildable square meters. It is interesting to note that Gallagher already made his fortune in real-estate deals in Great Britain, so what is he planning here? It is almost certain that the other neighbor will soon have a view of a new building rather than the ocean. Magras defended this sale by evoking the necessity to

finance a new parking lot on the rue de la Paix. Several council members raised questions: “Why not sell to the highest bidder, even if it means advertising the sale?” asked Bettina Cointre, as did Maxime Desouches. “Buyers for land with an ocean view in Gustavia can certainly be found,” added Desouches. “Why not keep these lots in the land bank owned by the Collectivité, which is buying lots elsewhere?” asked Xavier Lédée. “Except if we think that the budget of the Collectivité is in a delicate situation at the time we have to finance the parking,” added Lédée, trying not to annoy the president too much. A majority voted for the sale.

NEWS BRIEF

As the Collectivité is interested in acquiring the Quai Rockefeller in Gustavia, there was a private session after the February 5 council meeting concluded. The dock in question is linked to a property of the same name in Colombier, which belongs to the Horn family, but they would like to sell. To facilitate that sale (which will be over 120 millions euros, so a buyer might be hard to find), the Horn are jockeying for the right to build on some of their land, next to the former Rockefeller villa. If the Collectivité agrees to this request, they hope in return to be able to get a better deal for the Quai Rockefeller (less than the 10 to 15 million euros asking price).

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LEARNING TO FIGHT FIRES

The new recruits at the Saint Barth fire station have begun a rigorous fire-fighting training program. These 24 new firefighters have already been trained in personal rescue and use of the ambulance. But a true firefighter must do just exactly that—fight

fires—even if fires represent less than 10% of their activity. And it is a skill to be learned. Deputy fire chef Christophe Lepinay is leading the training, which is divided into five modules, including using a breathing apparatus, or compressed air bottle, mask, fire-resis-

tant jacket, and helmet—all of which allow these firefighters to cope with flames and smoke. “Fifteen kilos of gear to carry,” notes Lepinay; and to be carried in situations of high heat and very little visibility. To get used to these conditions, these new recruits had a training session at the incinerator in Public, on Saturday, February 5. The goal is to “teach them to work in pairs, when they go to put out a fire or on a rescue mission,” explains Lepinay.”

ized, covering “methods and techniques for extinguishing a fire,” he adds. On April 24, as a final exam, the new firefighters will be asked to get in a fire truck and put out a fire. One of the training modules comprises other tasks that firefighters confront: pruning, clearing, drying of flood zones, and recovering pets—such as the cat that won’t come down from the tree—and dealing with such creatures as snakes and spiders. Part of their training covers the animal kingdom so they are ready for whatever might cross their path.

A HOUSE ABOVE PUBLIC GOES UP IN SMOKE

Saint Barth firefighters (not those in training) were called to put out a fire on Friday, February 4. At around 4am, the fire raged in a house under construction on the hillside in Public, in an area called Petite Savane. A lot of wood and construction materials burned, but the firefighters were able to stop the fire before it got to the surrounding vegetation.

This training then becomes more special-



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ARTISTS OF SAINT BARTH: ART SHOW FEBRUARY 23 AT LE GUANAHANI



Pop-up art shows are the specialty of Artists of Saint Barth. Reveling in the success of their one-night event on January 21 at the Christopher Hotel (13 artists, 350 visitors), the next soiree is scheduled for Tuesday, February 23 at Indigo at Le Guanahani, starting at 7pm. Proof of the increasing importance of visual arts on the island, of the 19 artists participating at Le Guanahani, 13 are taking part in this initiative for the first time: Jérémy Albaladejo, Cindy Cotté-Djelleb, Robert Danet, Grenouille, Kate Kova, Gery Langlais, Olivia Lerolle, Jean Martin, Yann Perez, Pascal Philippon, Aurélie Queudet, Anthony Renna, and Philippe Savary. Their work will be shown alongside that of Gabriela Berrutti, Antoine Heckly, Alex Polasek-Bourgougnon, Christian Charrière, Rémy-Laurent Kraft, and Guirec Pouliquen—all of which have been part of one of the two earlier events.

Artists of Saint Barth, a non-profit organization run by Pearl Bonvallet and Emmanuel Leprince, organizes these one-night pop-up shows to allow visitors to meet all of the various artists based on the island: painters, photographers, sculptors, jewelers, fashion designers, and creators of Land Art. Admission is free and open to everyone.

SEEN IN ST BARTH

Photos by R. Gréaux



Artist Kate Kova with her lovely painting of the port, at her gallery in Gustavia on February 12.

Jimmy Buffett made his debut with the Tremendous Johnson Blues Band at Le Select on Saturday, February 13.



The burning of Vaval on Shell Beach on Ash Wednesday. © Ed Gudenas.



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THE EYE OF CHRISTIAN LANGE



Christian Lange was inducted into the galaxy of artists at Eden Fine Art Gallery, rue du Roi Oscar II, Gustavia, joining David Kracov, Dorit Levinstein, Nathan Elkavovich, Calman Shemi, and Yoel Benharrouche. On Friday evening, February 12, friends and art collectors gathered for a reception hosted by Lynda Jacques to see Madonna, David Bowie, Cat Woman, and Darth Vader—60cmx60cm images of celebrities that are part of Lange’s “Paréidolies” pop art series. “The Eden Fine Art Gallery is the only gallery where I wanted to be shown in St Barth,” says Lange. “All of the artists are world famous, and it’s good for me to be with artists of this caliber. I like their great colors, which are the same colors I use. It’s a nice fit.” In his pop-art series, Lange superimposes images that inspire him. “I totally transform them digitally,” he explains. “I work on layers, luminosity, colors, and transparen-

cy. If I use a palm frond, you no longer see the frond, just interesting lines. The same for kayaks on the water, they disappear and just the colored lines remain.” He uses digital tools the way a classical artist layers paint on a canvas, creating a sense of optical illusion with a touch of mystery. And the subject can even be the person commissioning a custom image. Lange’s images come in a square format, up to two meters by two meters. Belgian-born, Lange is a photographer at heart, and started taking photos at age of 21. His palette leans toward orange—his favorite color—as well as black, yellow, red—the colors of the Belgian flag. “These are my signature colors,” he points out. “Every artist tries to find a special touch. In the South of France—Cannes, Mougins, Grasse—there are houses in ochre, yellow, red, orange... colors I use in my work. Andy Warhol used a lot of single colors, I use them all in one

square.” Lange is about to use the same colors in paintings, as he branches out to a new medium. “This will be 100% abstract art, pure creation, not based on images of people,” he notes.

Having sold photographs to collectors in San Francisco, Miami, Las Vegas, Colorado, New York, France, Belgium, and Saint Barth, Lange has a commission from a private individual to create 11 prints (60cmx60cm) featuring St Barth. “They will be donated to the island, as part of the growing art collection owned by the Collectivité,” says the artist, who has photographs of boats in two villas, and a third villa will soon be decorated with 10 of his photographs. “This is a new direction I would like to follow in my career,” he notes, providing all of the art for a new villa.

In addition to Eden Fine Art Gallery, Lange also signed with Agora Gallery in Chelsea, an

art-centric neighborhood of New York. “They have 15 pieces of my work,” says Lange. “I will be part of a group show there later this year.” Lange also works with fractals, images with repeated patterns and loops (like the inside of a red cabbage he suggests). “Whatever you see, a car, plane, or flower, is correct, I don’t tell you what I think it is,” he says. In his Luxury Toys series, Lange plays with images of Chanel No. 5, Ferrari and Porsche steering wheels, or the Louis Vuitton logo... and once again digitally transforms them.

Lange has lived around the world: 11 years in St Barth, six years in Cannes, 27 years in Belgium, three years in Germany, and his dream is to live in New York City. And all of these locales have influenced him as his work continues to evolve. His collection can be seen at www.Christian-Lange.fr

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► Every Day

- Dj from 8pm @ Bonito
- Diner Cabaret with show girls (Music Hall - New team - new artist) @ Ti St Barth

► Thursday, February 18

- Live Music for Lunch with Dj Gabin Nogueira from 12pm @ La Plage restaurant
- Dj Axel Your-Forest, from 8pm @ La Plage

- Live Music with Meltin'Pop followed by Thursday Jazzy and "The Basics" music from the 70's to 90's. @ Bagatelle

► Friday February 19

- Live Music for Lunch with Dj Gabin Nogueira from 12pm @ La Plage restaurant
- I love Friday : Live music with Laurent Nadal & DJ Laurent Perrier, Fire show, magician Stéphane Estrellas @ La Plage
- Bagatelle for Her Evening: Ladies night / complimentary champagne for ladies from 8pm to 10pm with Dj Gabin @ Bagatelle

► Saturday, February 20

- Bikini Brunch, from 12 pm until 5:30 pm, bikini Fashion show, music by Dj Gabin Nogueira @ La Plage

- Special wine paring menu, wine tasting from 7 pm Dj Axel Your-Forest @ La Plage

► Sunday, February 21

- Sunday Night Barbecue with Jaya in Live from 7pm @ Christopher

- Sunday is chic! Beach Lunch on the beach, music by Dj Axel Your-Forest, @ La Plage

- Amazing Sunday «Jungle World» @ Nikki Beach

► Monday February 22

- Full Moon Dinner with live music by Robb Tito from 7pm @ Sereno Hotel

- Live Music for Lunch with Dj Axel Your-Forest from 12pm @ La Plage restaurant
- Dj Axel Your-Forest from 8 pm @ La Plage

► Tuesday February 23

- Gypset Night in Live with Soley & Christian from 8pm @ Christopher

- Live Music for Lunch with Dj Axel Your-Forest from 12pm @ la plage restaurant

► Wednesday, February 24

- Live Music for Lunch with Dj Axel Your-Forest from 12pm @ la plage restaurant,
- Dj Axel Your-Forest from 8pm @ La Plage

Fashion Show

► Daily Fashion Shows

- Fashion Show, every lunch, Nikki Beach

- Fashion Show every lunch @ La Plage, St Jean

► Tuesday February 23

- Fashion Show around the pool of White Bar from 6pm @ Hotel Cheval Blanc Isle de France, Flamands

► Wednesday, February 24

Fashion show from 12:30 pm to 2 pm @ Christopher

Exhibitions

Artists Of Saint Barth:
Art Show February 23
at Le Guanahani
Starting at 7pm

► Through March 15

- Kate Kova Exhibition at Ortega Art Gallery

► Through February 29

- Christian Lange @ Eden Fine Art Gallery

► Through February 20

- Hunt Slonem Solo Exhibition @ Space SBH Gustavia

► Through April 24

«Moons And Music»

Daniel Arsham

@ Eden Rock Gallery.

► Through March 27

Birgit Jürgenssen

@ Fergus McCaffrey, St Barth

► Through March 23, 2016

- Francesco Clemente at Musée Territorial
- Gustavia : Archi Typique ! @ Musée territorial (Wall House)

- Space SBH in Gustavia - Hunt Slonem 'All things bright and beautiful'

- Space SBH at Taiwana Gallery - group exhibition Julio Larraz, Likhail Baryshnikov, Enzo Fiore, Marco Glaviano, Arno Elias and featuring Jason Bereswill

- Space SBH at Guanahani - Kierna Walsh Photography St Barth series

- Géry Langlais, Stanislas Defize, Alain le Chatelier, Sculptures by Dave Steven-

son @Les Artisans

- David Kracov, Natan Elkanovich, Yoel Benharrouche, Calman Shemi, Dorit Levinstein, @Eden Fine Art Gallery, Gustavia

► Art Galleries

- Eden Rock Gallery
- Eden Fine Art St Barts
- Fergus Mc Caffrey
- Les Artisans, Gustavia
- Jabuti Art Gallery
- SpaceSBH Gallery
- Ortega Art Gallery
- Modernisme art & Antiques, Camaruche Gallery

- Galerie Asie, Gustavia
- Clic Gallery, Gustavia
- Pipiri Palace, Gustavia

► Artist's Collection

- Pompei, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Mitchell Summer, Toiny
- Kay Quattrocchi, Salines



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Real Estate

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Contact St. Barth Properties
Sotheby's International Realty:
0590 29 75 05

For sale, this two bedroom unit offers a stunning vista and, being within walking distance of one of the island's most popular beaches and shops and restaurants, make this an ideal vacation location; al

fresco dining can be enjoyed on the private terrace. Owners have access to a delightful community pool with an iconic view of the Baie de St. Jean. Offered at €975,000.

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For sale, located hillside, overlooking the lagoon at Grand Cul de Sac, this three bedroom villa is a delightful vacation home. Two bedrooms are located behind the main living area and the master bedroom is housed in a separate, private pavilion. An expansive deck with an infinity pool, outdoor living space and poolside portico. Offered at €1,600,000.

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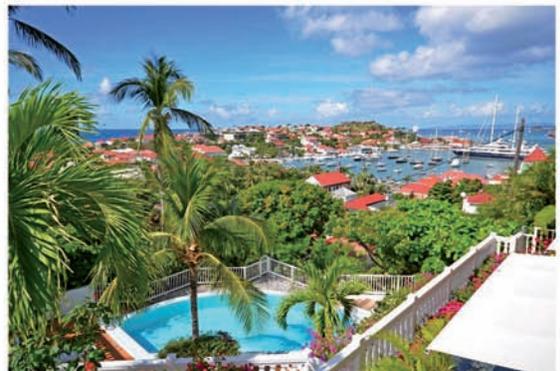
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