

N°448- December 30 2021



WEEKLY

St-Barth

*Local News
in English*

FREE

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journalsbh@orange.fr

Textural Geographies
20th-Century European Art
at Space Gallery



2022 On The Horizon

Last week of the year. The island is rocking. Celebrity sightings. Mega yachts galore. Art openings. And of course, New Year's Eve. And there's no better place to party than Saint Barth, right? Let's all be careful and a bit more cautious, as Covid is still lurking out there. But unless something urgent happens before the 31st, there will be fireworks to welcome in 2022 with flair, both in Gustavia and Saint Jean.

This is an island known for its wealth of artists and art galleries. Through January 8, 2022, Space Gallery in Gustavia looks in a new direction with its first exhibit of 20th-century European painters, Textural Geographies, featuring works by Agostino Bonalumi, Alighiero Boetti, Enrico Castellani, and Christo. The gallery has a new look as well and is located in the Carre d'Or across from the yacht dock.

Saint Barth-based artist Kay Quattrocchi has opened a new gallery called Kay's Hilltop Art Gallery in Pointe Milou, and hopes people will stop by to see her work. And why not join her in a discussion on just about any topic from art to quantum physics, an interest that shapes her art.

If you are coming to the island sometime soon, please be sure to check the new travel restrictions which require a negative Covid test taken within 24 hours before your arrival in Saint Barth. It's a short window to be sure, but better to be safe..

Happy New Year!

Ellen Lampert-Gréaux

News Briefs

Sailboats On Parade!

Sailboats of all sizes have until December 30 to register for the traditional New Year's Eve Parade. Organized by the Saint Barth Yacht Club in conjunction with Annelisa Gee and Mark Del Giudice, the boats will set sail at 10am on Friday, December 31 for this informal race around the island. The record set in 2004 by the Baltic Yacht "Visione" still stands at 1 hour, 32 minutes, and 7 seconds. Can it be beat this year?

Entry fees go to the junior sailing program at the Saint Barth Yacht Club in Public. The skippers' briefing with a

cocktail reception will take place on Thursday, December 30, from 6pm-8pm, in Public. This is also the perfect time to renew your membership or join the St Barth Yacht Club, as well as buy some of their t-shirts, hats, and other goodies to support the sailing school. The awards ceremony will be held at 5pm on December 31 on the main dock in Gustavia to kick off the New Year's Eve festivities.

For additional information, contact: Saint Barth Yacht Club at 05.90.27.70.41 or via email at sbyc@wanadoo.fr.

Registration Open for 2022 Saint Barth Half Marathon

The fourth edition of the Saint Barthélemy Half Marathon, organized by the Saint-Barth Triathlon Association, will be run on Sunday, February 20. In 2021, this 21.1 km race accredited by the track and field federation, attracted close to 128 individual runners and 41 relay teams. This year, the organizers have limited registrations to 300 places, or 150 individuals and 50 relay teams (3 X 7 km). The basic itinerary for this hilly race course is the same as in the past, starting at 5:45am at the stadium with a tour of 2km around Saint Jean before heading to Lorient, the parking lot in Saline, back to Lorient, direction Saint Jean, then the Tourmente, Public, Gustavia, the Collectivity, exit Gustavia by way of the Dispensary, back to the Tourmente, Saint Jean

by Eden Rock, and finish at the stadium. The time to beat is that set in 2021 by Cécilia Mobuchon: 1h18'57".

For 2022, registration can be done online. You can upload your track and field or triathlon license or a medical certificate stating that you are fit to run; payment is by credit card. Registration is 35€ per individual runner and 90€ for a relay team through December 31; the prices go up as of January 1, 2022. The final date to register is Friday, February 18 at 12 noon.

Additional information about the race can be found on the Facebook group Semi-Marathon de Saint Barthélemy 2022, via email at saintbarthtriathlon@gmail.com or on the Facebook page SBH Triathlon. Get ready, get set, run!



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ST BARTH

Textural Geographies, An exhibit Of Major 20th Century European Art Opens December 30 at Space Gallery

Space Gallery St Barth, in collaboration with Eduardo Secci Gallery, announces the opening of its first exhibition of major twentieth-century French and Italian artists. Titled Textural Geographies, the exhibition showcases works by Agostino Bonalumi, Alighiero Boetti, Enrico Castellani, and Christo. Opening Thursday, December 30 at its newly renovated gallery in St Barth, this exhibition represents a natural progression of Space Gallery's focus on European and European-influenced aesthetics and serves to broaden their scope of offerings as the gallery enters its second decade on the island.

The genesis of this exhibition, and subsequent collaboration with Italian gallery Eduardo Secci, stems from the gallery's desire to tell a comprehensive story of twentieth-century European aesthetics. Textural Geographies gives Space an opportunity to share something new with its collectors: a curated selection of the emerging and mid-career painters and photographers they love, alongside the artists who influenced them.

Textural Geographies showcases artists and artworks representative of several of the most influential Italian avant-garde movements of the twentieth century with a special emphasis on the artists' desire to push past the limitations of the two-dimensional plane. The artists all play with texture and different mediums to play with volume and depth of their works. Elaborating on this concept, Agostino Bonalumi



Imaginando tutto, Boetti

mi explains, "...at a certain point that expressiveness which was purely appearance and not form, was not enough."

Throughout Textural Geographies, the journey across different artistic processes and techniques finds

common ground in the geographical attitude shared between the artists, ultimately generating a proper route consisting of ups and downs, lights and shadows, multiple directions, and ties to specific places of the world. The textural geographies of these surfaces lead to imaginary where you find yourself lost and oriented at the same time.

An exhibition not to be missed and enjoyed alongside the gallery's winter cocktail, 6-8pm, Thursday December 30 at Space Gallery, Gustavia. Inquire about the available works via info@spacestbarth.com

Cover image: Scogliersi come Neve al sole - Boetti



Christo: Wrapped Reichstag



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Kay Quattrocchi Opens Hilltop Art Gallery

A world traveler, perhaps even a multi-dimensional time traveler as well, visual artist Kay Quattrocchi, has opened Kay's Hilltop Art Gallery at her home in Pointe Milou, high on a hill in an undeveloped corner of the island with spectacular views of the sea and sunsets. "I wanted to create a definite old-style Saint Barth ambiance, a typical island atmosphere," she says, inviting guests to "take a moment for themselves, in time and in space," when they come to see her work, and stay for a chat.

Chatting with her over coffee recently, in the space of just over an hour, we not only touched on art, but also love, politics, quantum physics, philosophy, and the future. The innovative nature of her work and her beliefs easily lead to such topics. A large installation titled "The Wall of Light" sits by the sea at The Collectivity in Gustavia, reflecting the sun during the day and softly lit at night. Smaller versions of this work are available at her gallery, along with other sculpture, paintings, and jewelry. The way the "walls" are constructed draws visitors to the sculptures



immediately; they are attracted to the waves, both the ones painted on separate sheets of glass and more ethereal ones.

In October 2021, Quattrocchi visited French Polynesia (where she once lived, and which offered support to Saint Barth after hurricane Irma), as an ambassador on behalf

of island president Bruno Magras, and to take a message of peace and love between the islands. She presented Edouard Fitch, the president of French Polynesia, with a small version of her sculpture. She also met with the president of the Territorial Assembly, Gaston Tong Sang, who presented her with a gift to carry back to the president of Saint Barth.



As an ambassador of island president Bruno Magras, Kay Quattrocchi offered a small version of her sculpture to Edouard Fitch, president of French Polynesia.

"On the way, I stopped to visit one of my more famous collectors," says Quattrocchi, referring to film producer Arnon Milchan, who had purchased her "Wall of Planck" (named after Max Planck, the originator of quantum theory), who placed the work at the entrance to his office in Hollywood. "It is a great honor to be part of his important art collection," says Quattrocchi, who is already planning her next innovative projects.

Ellen Lampert Gréaux

KAY'S HILLTOP ART GALLERY

www.kayquattrocchi.com



"The Wall of Light" sculpture realized by Kay Quattrocchi, front of the Harbour St Barth City Hall

*"Come and enjoy
Pointe Milou finest sunset"*

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 [kayquattrocchi](https://www.instagram.com/kayquattrocchi)

Iran Issa-Khan's Perpetual Quest For Beauty

In conjunction with Space Gallery, the Wall House Museum in Gustavia presents a photography exhibit by Iran Issa-Khan, "Forces Of Nature," through February 10, 2022. Le Journal de Saint Barth talked with the artist, who has continually been seeking beauty for the past 40 years.

While she has not yet arrived in Saint Barthélemy this season, Iran Issa-Khan does not hide her impatience to get back to an island that she "adores," and loves to explore on every one of her visits. At the moment, she is in Miami, Florida, where her studio is located. "I hope to be able to come in February when things are calmer," she explains. In the meantime, some of her images are already on display in Saint Barth. As it happens, on the walls of the Wall House Museum, which in partnership with Space Gallery, has organized a major show of Issa-Khan's work, "Forces Of Nature," meant to "pay tribute to the intrinsic beauty of the natural world." Contacted by telephone, the photographer explains with passion and enthusiasm the reasons that inspire her to continue her exploration of nature and its wonders.

"Awaken people to beauty."

"My objective has always been to seek the best that nature can offer us," explains Issa-Khan. "Nature gives us the best there is in the world, which has been true for millions of years. It took me a while to become aware of that. I think the same is true for everyone, to understand all the beauty that surrounds us, to appreciate it, and to take care of it. That is also our role as artists, to display nature, and awaken people to its beauty. I hope this exhibit in Saint Barth, representing my work over the past 20 years, succeeds in doing that."

For close to 20 years, Iran Issa-Khan was among the top fashion

Fifteen photographs by Iran Issa-Khan representing "Forces Of Nature," are at the Wall House Museum through February 10, 2022.

photographers. Her images were often on the covers of leading fashion magazines the world over. Then, in 1999, after the death of one of her mentors, she decided to change direction. But isn't morphing from the world of fashion to that of nature in full bloom, after all. still seeking beauty, in all of its forms? "Exactly," confirms the artist. "For me beauty is the most important thing as it is found everywhere. It can be exterior, interior, in people's homes, as in nature. Beauty is exceptional, no matter what form it takes. I look for it everywhere, all the time, in

everything around me."

"Decide which side of life one wants to observe"

Of her childhood spent in Iran, the photographer confirms she "has it all in her memories." Is the seeking of beauty, what finally drove her to observe and capture nature, the result of her early years in Teheran? "Of course, that's evident," she quips. "There is nothing more significant than the country where you were born and raised. And there is so much beauty in Iran. In the architecture, in nature, and the people. And one



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must decide which side of life one wants to observe, to research, and to live.” But in 1979, her family fled Iran before the fall of the Shah, and the takeover of power by The Islamic Revolutionary Guard Corps.

After a privileged childhood with a lot of travel and encounters, the young woman moved to the United States. “I had to work there as everything we had was taken away in Iran,” Issa-Khan recalls. “I studied photography for a year and I met various people. I wanted to work but I had to prove myself. So, for a year I took photos of the

celebrities I knew. When I returned, I showed my photos and they said ‘ok you can work!’ And that’s how it all started...”

In Miami, since 1999, Iran Issa-Khan loves the nature that surrounds her there. She tries to squeeze out every last ounce of beauty. In the hope it will be preserved. “My only hope it that the younger generation gets more involved and does what has to be done to save our environment,” states the artist. “Nature is what will save us in the future. All the things that are happening in the world today are the consequences

of the way we mistreat nature. We are involved in so many futile things in life. It is time to take care of the important things.”

THE EXHIBIT IS OPEN
AT THE WALL HOUSE
MUSEUM AS FOLLOWS:

Morning:

Monday-Friday, 9am-12pm;

Saturday, 9am-1pm.

Afternoon:

*Monday, Tuesday & Saturday,
2:30pm-6:30pm;*

*Wednesday, Thursday, Friday,
2:30pm-7pm*

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The Chapel in Colombier Celebrates 100 Years

On Sunday, December 26, 2021, the Catholic Chapel in Colombier celebrated its 100th anniversary. Built by the residents on the leeward side of the island, this religious building has seen a lot over the past century, but has withstood the tests of time as well as major hurricanes.

For 100 years, the little stone chapel in Colombier has resisted high-powered winds, erosion by the elements, and especially the architectural expansion of Saint Barthélemy. It still stands on the same exact spot where it was built, through good times and bad. On December 26, the parishioners celebrated the 100 years between the first mass held in the chapel and that of the 7am mass one century later.



repairs.” All the same, it has survived, as has the cistern. Sadly, the old school building was definitely blown away by Irma in 2017.

The chapel has also evolved over the decades. “The whitewash was removed,” points out Gréaux. But the rocks are still there. It’s emotional to touch them, knowing that it was our ancestors who carried them on their heads.” In 1930, long before the destructive winds of Luis and Irma,

The story of the chapel began in 1918. Father Irénée de Bruyn—who the local hospital is named after—was concerned that the island’s population lived in dire poverty. When he visited the area of Merlette, he met with residents and had an idea: to involve the population in the construction of a chapel, as well as a school and a communal cistern. “He saw that women had to walk long distances to carry water to their homes,” explains Françoise Gréaux, who, when she is not enjoying her talent for weaving palm fronds or writing plays in local patois, collects old stories about the centenary chapel. Father de Bruyn launched a collection of funds to finance the construction of the three buildings. Very quickly, everyone living in the surrounding area, that is to say the leeward side of the island, decided to take part in the project. To create whitewash, they collected stony coral from the sea and

burned it. And everyone, most notably a lot of women, got into the act carrying rocks and planks of wood to the construction site, land that belonged to Frédéric Blanchard. The first stone was laid at the end of August. “There are not many documents but those that we have say that the first stone was laid for the Fete of Sainte Rose de Lima,” notes Gréaux. “Thus, it would have been around August 23, 1921.” The work continued for four months, and at the end of 1921, the chapel was completed, just in time to celebrate Christmas Mass on December 25.

The School Destroyed By Irma

Over the years, the three buildings—the chapel, the school, and the cistern—were not always spared. “The location is very exposed to the wind,” Gréaux points out. “The chapel has suffered in every hurricane. There have been a lot of damage and

a steeple was added to the chapel, which had been made bigger. “It’s a monumental work that must be preserved for history as well as for the children of the island, it’s important,” insists Gréaux.

To be sure that those attending the 7am mass, as well as those at the party afterward, would understand its importance, Gréaux posted numerous documents in the chapel. Her goal was to retrace the history of the building and inscribe it in the collective memory of Saint Barth. “It is a place for prayer, but also for remembrance,” announced Father Evariste, who celebrated the centennial mass. “A lot of people have passed through here. For weddings, baptisms, funerals. They came to revel their joy, cry in their sufferance...” On December 26, 2021 it was no doubt a spirit of joy that filled the thoughts of the parishioners.

GASTRONOMY

Gustavia

Arawak	05.90.27.53.23
Ateier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35
Fish Corner	05.90.51.36.33
Kinugawa	05 90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
Le Repaire	05.90.27 72 48
Martini	05.90.01.02.60
Orega	05.90.52.45.31
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29 06 66
Sin Garden	05 90 87 21 24

Flamand

La Case (Cheval Blanc)	05.90 27 61 81
La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61
Chez Rolande	05.90.27.51.42

Corossol

Le Régal	05.90.27 85 26
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Colombier

Les Bananiers	05.90.27.93.48
François Plantation (Villa Marie)	05.90.77.52.52

Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin (Le)	05.90.29.27.74

Lurin

Santa Fé	05.90.27.61.04
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Anse des Cayes

Chez Yvon	05.90.29 86 81
Le Manapany	05.90.27.66.55

Lorient

Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52
La Licorne	05 90 87 37 93
Le Portugal à St Barth	05 90 27 68 59

Pointe Milou

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

Toiny

Le Beach Club (Le Toiny)	05.90 27.88.88
Le Toiny Restaurant	05.90 27.88.88

Grand Cul de Sac

Aux Amis (Le Barthélemy)	05.90.77.48.48
Rosewood Le Guanahani	05.90.52.90.08
Yo Sushi Mania	06.90.62.69.83

Saint-Jean

L'Envole (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
L'Ardoise	05.90.77.41.97
La Terrasse	05.90.27.52.21
Le Glacier	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Lil'Rock	06.90.40.56.62
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	Villa Créole
Pearl Beach	05.90.52.81.33
Zion	05.90.27.63.62

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

December 31

- New Year's Eve Regatta: It's an annual tradition, but the size of the regatta depends on who's on the island and the weather. Open to sailboats of all sizes (p.2).

- 9pm: New Year's Eve Festivities on the main dock, quai general de Gaulle, Gustavia

- Nikki Beach : To The Moon & Back. A live performance featuring magician and mentalist, Kevin Micoud and a Visionair live show spotlighting special acts including a live sax player, and more. After midnight, live entertainment and a guest DJ set along with our resident DJ Patris Gero.

- Dinner with DJ Gabin Nogueira, Fireworks, @ Christopher hotel
- Live Music by Tania Michelle from 7pm at L'Arawak Café
- Live music & DJ at Le Barthelemy

- Featuring the legendary Mohamed Moretta, Dj guests and Kool & the Gang for the after party at Bonito.

- New Year's Eve Beach Party music Sryll & Johnne @ Shellona
- DJ One starts at 7:00pm unit... at Baz Bar

- Grand Cabaret Show with special live set @ Ti St Barth

- DJ set by Philippe Paris and Stan courtois for a unique DJ set from 6pm at La Case, Cheval Blanc

- Midnight: Fireworks in Gustavia, & Saint-Jean

Live Music

Thursday, December 30

- Dinner Cabaret with show at 9:30pm @ Ti St Barth

- DJ Set from 2pm @ Martini

- Live music by Christine & Soley from 7pm

@ Arawak café
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

- Live Music with Stella from 7:30 pm to 9:30pm at Tamarin

- Fire ignites passion. Red hot music and performances in collaboration with Miraval. Live performance by Visionair at Nikki Beach from 2pm - 7pm

Saturday, January 1st

- Dinner Cabaret with show at 9:30pm @ Ti St Barth

- Air. Live performances by Visionair and special décor. from 12pm to 7pm @ Nikki Beach

- White Party with DJ Set by Fabien Lanciano @ Bagatelle

- Live Music with Stella from 7:30 pm to 9:30pm at Tamarin

- Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon at Pearl Beach

- DJ set by Philippe Paris and Stan courtois for a unique DJ set from 6pm at La Case, Cheval Blanc

Sunday, January 2

- DJ set by Philippe Paris and Stan courtois for a unique DJ set from 6pm at La Case, Cheval Blanc

- Amazing Sunday : Earth. Live performance by Visionair. from 12pm to 7pm @ Nikki Beach

- Live Music with Stella

from 7:30 pm to 9:30pm at Tamarin

- La vida es Una Fiesta @ Peal Beach

Monday, January 3

- Aperitivo Italiano with LiveMusic with Soley from

7pm @ Le Sereno Al Mare

- La Hora Feliz. Latino Dj set from 7pm

@ Arawak Café, Gustavia

- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou

Tuesday, January 4

- Dinner Cabaret with show at 9:30pm @ Ti St Barth

- Gypset Night with Live Music @ Manapany Hotel

- Live music from 7pm @ Arawak café, Gustavia

Wednesday, January 6

- Dinner Cabaret with show at 9:30pm @ Ti St Barth

- Fashion Show with dj set at Arawak Café, Gustavia

raphies' works by Boetti, Bonalumi, Castellani and Christo at Space Gallery,
- A selection of signature painting by Gary Komarin at Galerie Asie, Gustavia
- Bronze Sculptures @ The Collectivity
- @ Les Artisans Paintings : Alain Le Chatelier, Gery Langlais, Marie-Anne Chaygneaud-Dupuy, Stanislas Defize, David Wegman and Sculpture : Dave Stevenson, Michael Rumiz

Forces of Nature

The photographs of Iran Issa-Khan
Exhibition Photos
Musée territorial du Wall House (p.10)

Artist's Collection

- Pompi, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou

Art Galleries

- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Les Artisans, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of Saint-Barth
- Galerie Asie
- Fergus McCaffrey

Night Club

@ Modjo St-Jean

@ Casa Night Club

@ After-dinner Party

@ Tavern TiBar, Ti St Barth

Exhibitions

High Season

Mehdy Maxor

Exhibition Photos

Airport Rémy de Haenen

Through January 15

Exhibition HOBOKI "Noir Printemps" with the French painter and sculptor Mr Pascal Philippon at Barthelemy Hotel

Through March 31

Daniel Arsham

@ Eden Rock

Through February 12

Wanda Koop & Richard Nonas at Fergus McCaffrey
- Exhibition of 20th century Italian art - 'Textural Geog-

A Heritage Museum

The Collectivity has opened Le Brigantin as a museum intended to "preserve the heritage and history" of Saint-Barthélemy.
@ Le Brigantin, Gustavia

Stay forever..



Villa BJJ - 3 Bedrooms - Gouverneur

8,900,000 €

Located within minutes of the beach and shopping. Two bedrooms are located in another pavilion, which opens to the pool area. The third bedroom is in a separate cottage with its own private terrace.



Villa MAG - 2 Bedrooms - Lorient

4,500,000 €

Minutes to beaches and shopping. Spectacular ocean views. Air-conditioned bedrooms. Possibility to build a third bedroom.



Villa MCL - 4 Bedrooms - Marigot

6,500,000 €

Designed and decorated by famed interior architect Christian Liaigre, this waterfront villa has direct access to Marigot Beach. The villa consists of three separate bungalows. Three private parking spaces.



Apt SJD - 2 Bedrooms - St Jean

1,749,000 €

Ocean views, terrace with Jacuzzi, private parking. The apartment has an interior space of 61m² plus a 15m² terrace.



Villa HEM - 5 Bedrooms - Grand Cul de Sac

7,910,000 €

Newly built, turnkey, 5 bedroom villa at walking distance to the beach.



Land TEG1, 292m²

Gustavia

Land TEG2, 393m²

5,800,000 € each lot

Two lots, each with a possibility for a 3 bedroom villa. Or, combine the two for an exceptional larger property.



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