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Local News
in English

FREE



St-Barth WEEKLY

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**Paintings by Alain Le Chatelier
at Les Artisans**



An Eye On Art

A paradise for vacationers who love the island's great beaches and fine dining, Saint Barth is also continuing to develop its reputation as a haven for artists and art collectors. French painter Alain Le Chatelier is back on the scene for his annual show at Les Artisans, this time with an entirely new set of canvases, as described in this edition of *The Weekly*.

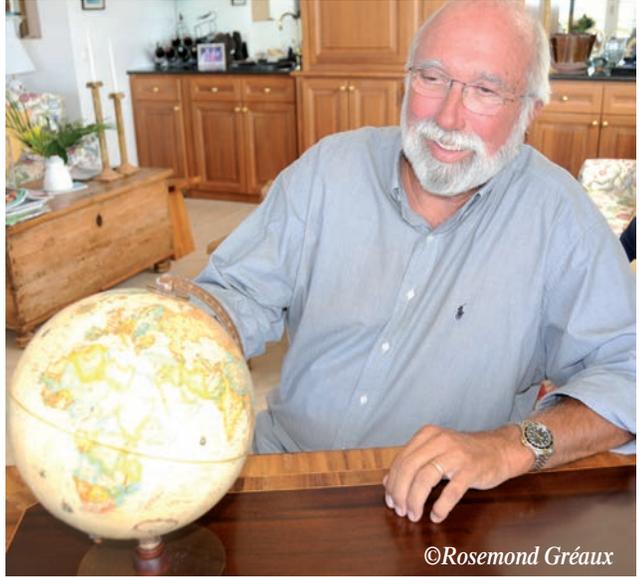
In addition, the news is that the Wall House Museum is preparing for a major exhibit of African Art, from the Stone Age to the Information Age, scheduled to open in March. Followed by an Art Salon open to everyone, styled after the famous Paris Art Salon. The non-profit association, Saint B' Art is celebrating its 20th anniversary with more art competitions on the horizon as well as its upcoming Book and Jazz Festival. All of this comes on the heels of the Art Week organized by the Artists of Saint Barth, which focused on fashion photography this year. Not bad for a small rock in the heart of the Caribbean!

In scientific news, the territorial environmental agency us using a DNA technique to track the presence of various marine species—primarily sharks and rays—around the island. Read about the work of Océane Beaufort as she explains this technique.

And in memory of Larry O'Donnell, the imaging center at the local hospital will be dedicated in his name on February 22. A wonderful tribute to a wonderful man...

Ellen Lampert-Gréaux

Medical Imaging Center To Be Dedicated In Memory of Lawrence O'Donnell



©Rosemond Gréaux

The Lawrence O'Donnell Medical Imaging Center at DeBruyn Hospital in Saint Barth will be dedicated on Tuesday, February 22, 2022 at 11am. Hosted by president Bruno Magras, the Collectivity, and members of FEMUR, the event is open to the public and will be followed by a champagne toast.

Honored for his love for the island of Saint Barthélemy and its people, and through his many efforts and generous contributions, Lawrence "Larry" O'Donnell made Saint Barth a better place for island residents and tourists alike. He passed away in 2020.

As a longtime visitor to the island, Larry O'Donnell was a past-president and actively involved with the Saint Barthélemy International Property Owners Association.

He was also an active board member of FEMUR (Foundation for Emergency Medical Equipment) and president of the US-based Saint Barthélemy Medical Equipment Foundation (US 501-C3), both of which have contributed millions of dollars and euros for the purchase of vital equipment for the healthcare needs of the community of St. Barth.

Much of the lifesaving equipment found in the emergency room, ambulance, and elsewhere at the De Bruyn Hospital complex has been purchased with funds provided by these two organizations (all through generous donations) including in 2021, over \$1,000,000 for the purchase of a brand-new state-of-the-art GE CT scanner and Philips Echograph machine.

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Feathering Your Nest

French painter Alain Le Chatelier has turned over a new leaf—gold leaf or perhaps silver—marking a new direction in his work and making his recent paintings shimmer. “I started using gold paint last year,” explains the artist, who has returned to Saint Barth, as he does every winter, with his paintings on display at Les Artisans gallery in Gustavia. “I took a course in the art of frescos in Italy a long time ago, and have gone back to that technique this year.”

Using thin sheets of real gold or silver leaf, the artist explains: “You have to wear a mask when working, as it is very fragile. If you blow on it, it simply disappears. You must lift it very carefully with a small brush.”

His new paintings combine bird feathers, nests, and eggs, most often seen from a bird’s eye point of view, and you almost want to reach into the nest and retrieve the eggs, they are so inviting. A myriad color palette—from soft natural tones to speckled turquoise and a drop of blood red—creates an intriguing mix of paint and precious metals. The gold and silver leaf also add a lovely mirrored effect, reflecting light and giving the paintings a sense of depth and sparkle.

Some of the canvases measure one meter by one meter, while others are smaller, with the larger ones taking up to a month to complete. Three single vertical feathers, a large nest surrounded by gold leaf and stylized foliage, the juxtaposition of birds’ eggs and feathers: the motif varies within the theme. Two of the



larger paintings feature a single sea-grape leaf; one against a background of gold leaf, the other against silver, both evoking a muted elegance.

“I surprised myself that I am still motivated to try different things,” says Le Chatelier, whose new work differs from his traditional bold colors and more narrative scenes (also available at Les Artisans). He jokes that perhaps the chickens around his house in

Guadeloupe gave him the idea for the feathers and the eggs in their nests.

Stop by the gallery to meet the artist and watch him work, every afternoon from 5pm-7pm, Monday-Friday, now through March 1. Or make a personal appointment by contacting Les Artisans at lesartisans@mac.com or 05 90 27 50 40.

Ellen Lampert-Gréaux

PEINTURES

Alain Le Chatelier



EXPOSITION from 10/02 to 10/03

at **Les Artisans**

Meet the Artist at the Gallery from 5 to 7p.m.

8 rue G. De Gaulle, Gustavia - T. 0590 27 50 40 - lesartisans@mac.com

A New Method Using DNA To Track Sharks And Other Marine Species

Head of a project for the association, Kap Natirel, and coordinator of the shark network for the French West Indies, Océane Beaufort is spearheading the study of sharks and other marine species in the waters of Saint Barth via the installation of numerous cameras.

For those who like to dive, be it with a mask and fins or bottles of oxygen harnessed to their backs, it is not unusual to see one or more sharks minding their own business under the seas of Saint Barthélemy. Thanks to a study assigned in 2018 by the Territorial Environmental Agency (ATE) to shark specialist Océane Beaufort, a variety of species that have become relatively rare in the region have been observed. Since then, in collaboration with the fishermen and diving clubs in Saint Barth, she has continued her work of observation and census-taking. These studies has been refined over the past few months with the installation of underwater cameras.

In spite of inevitable delays due to the pandemic, Beaufort was able to collect “very interesting data.” As she explains: “Saint Barthélemy has a very big potential for the conservation and wellbeing of a large diversity of species. We placed the cameras in areas that are not too deep and followed a very precise scientific method.” As a result, she and her colleagues do a lot more than just look at the images. “Every living being leaves a trace of its passage, a DNA imprint,” she explains. “It’s the same for a fish or a shark.”

The technique is relatively simple, or so it seems. It requires taking water samples before filtering the water in a device that conserves the traces of DNA. “The difficul-



Thanks to precise data collected in the waters of Saint Barth, the French West Indies shark network has been able to identify the presence of various species via traces of their DNA.

ties are caused by water currents, the sun, or the PH, which all degrade the data,” notes Beaufort. However, in spite of these inconveniences, this method has proven, according to the scientist, to be the most efficient.

“The advantage of this technique is that even the most fearful species, who quickly flee from the sight of divers, and even the eye of the camera, leave a trace of their passage,” she confirms. “And as DNA degrades in the environment, the data collected confirms the presences of a species.”

To collect all this data, the water samples taken in the waters around Saint Barth are sent to SpyGen, a scientific forensic and applied research lab that specializes in aquatic and terrestrial biodiversity via environmental DNA. Each analysis takes four to six months of work. For now, the samples taken in Saint Martin and

Saint Barth are still being examined. “It requires major genetic manipulation,” points out Beaufort. The ATE, in collaboration with the OFB (French Office For Biodiversity), has financed this project. “The goal is that the population be informed of these discoveries once we obtain the results,” adds the scientist.

Since the beginning of the study in 2018, these observations have recorded the presence of several species, such as the thresher shark and the whale shark, as well as confirm the permanent occupation of the waters of Saint Barth by eight species of sharks and rays, including nurse sharks (a protected species), Caribbean reef sharks, blacknose sharks, white dog sharks, tiger sharks, blacktip sharks, and lemon sharks, as well as leopard rays (a protected species), and common stingrays. In comparison, only three species have been counted in the waters of Guadeloupe.



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Iran Issa-Khan's Perpetual Quest For Beauty

In conjunction with Space Gallery, the Wall House Museum in Gustavia presents a photography exhibit by Iran Issa-Khan, "Forces Of Nature," through February 28, 2022. Le Journal de Saint Barth talked with the artist, who has continually been seeking beauty for the past 40 years.

While she has not yet arrived in Saint Barthélemy this season, Iran Issa-Khan does not hide her impatience to get back to an island that she "adores," and loves to explore on every one of her visits. At the moment, she is in Miami, Florida, where her studio is located. "I hope to be able to come in February when things are calmer," she explains. In the meantime, some of her images are already on display in Saint Barth. As it happens, on the walls of the Wall House Museum, which in partnership with Space Gallery, has organized a major show of Issa-Khan's work, "Forces Of Nature," meant to "pay tribute to the intrinsic beauty of the natural world." Contacted by telephone, the photographer explains with passion and enthusiasm the reasons that inspire her to continue her exploration of nature and its wonders.

"Awaken people to beauty."

"My objective has always been to seek the best that nature can offer us," explains Issa-Khan. "Nature gives us the best there is in the world, which has been true for millions of years. It took me a while to become aware of that. I think the same is true for everyone, to understand all the beauty that surrounds us, to appreciate it, and to take care of it. That is also our role as artists, to display nature, and awaken people to its beauty. I hope this exhibit in Saint Barth, representing my work over the past 20 years, succeeds in doing that." For close to 20 years, Iran Issa-



Khan was among the top fashion photographers. Her images were often on the covers of leading fashion magazines the world over. Then, in 1999, after the death of one of her mentors, she decided to change direction. But isn't morphing from the world of fashion to that of nature in full bloom, after all. still seeking beauty, in all of its forms? "Exactly," confirms the artist. "For me beauty is the most important thing as it is found everywhere. It can be exterior, interior, in people's homes, as in nature. Beauty is exceptional, no matter what form it takes. I look for it everywhere, all the time, in everything around me."

"Decide which side of life one wants to observe"

Of her childhood spent in Iran, the photographer confirms she "has it all in her memories." Is the seeking of beauty, what finally drove her to observe and capture nature, the result of her early years in Teheran? "Of course, that's evident," she quips. "There is nothing

more significant than the country where you were born and raised. And there is so much beauty in Iran. In the architecture, in nature, and the people. And one must decide which side of life one wants to observe, to research, and to live." But in 1979, her family fled Iran before the fall of the Shah, and the takeover of power by The Islamic Revolutionary Guard Corps.

After a privileged childhood with a lot of travel and encounters, the young woman moved to the United States. "I had to work there as everything we had was taken away in Iran," Issa-Khan recalls. "I studied photography for a year and I met various people. I wanted to work but I had to prove myself. So, for a year I took photos of the celebrities I knew. When I returned, I showed my photos and they said 'ok you can work!' And that's how it all started..."

In Miami, since 1999, Iran Issa-Khan loves the nature that surrounds her there. She tries to squeeze out every last ounce of beauty. In the hope it will be preserved. "My only hope is that the younger generation gets more involved and does what has to be done to save our environment," states the artist. "Nature is what will save us in the future. All the things that are happening in the world today are the consequences of the way we mistreat nature. We are involved in so many futile things in life. It is time to take care of the important things."

400,000 Years Of African Art At The Wall House Museum

The Wall House Museum is preparing is a major exhibit dedicated to African Art. Organized in association with Destinee Ross-Sutton’s New York gallery, the exhibit covers close to 400,000 years of creative evolution.

After the power of magnified nature as seen in the photographs of Iran Issa-Khan, the Territorial Wall House Museum will present a major exhibit on the subject of African Art. While the opening date has not yet been set, the goal is to open in March before the Bucket Regatta. The exhibit will trace close to 400,000 years of African Art, from its origins to the present time. It has been organized with 26-year-old New York gallerist Destinee Ross-Sutton, who is specialized in ancient and contemporary African and African-American art, and is internationally renowned.

“We are going to show approximately 160 works that we will ship to Saint Barth,” explains Charles Moreau, director



A painting by Ghanian artist Amoako Boato is among the works by numerous African artists that will be part of an exhibit at the Wall House Territorial Museum from March to the end of May 2022.

of the Wall House. “There will be objects, paintings, and many other works from every era.” A very impressive event, in other words. Primarily thanks to the

support of Marc Felix’s Belgian gallery, which will loan 100 objects for the exhibit. Destinee Ross-Sutton will provide statues by contemporary African artists. “This is

the first time we are bringing such ancient objects to the island,” notes Charles Moreau. “Until now, we have presented exhibits of contemporary art. The challenges are quite different when it comes to the conservation of these works of art.”

The exhibit, which ranges from the Stone Age to the Information Age, will be the first step toward other major artistic projects. Such as inviting artists-in-residence to Saint Barthélemy, an idea that could allow, at the same time, to add a new sense of energy to the Brigantin Museum.

As noted, the opening date for the exhibit is not yet confirmed, but it is expected to close on or around May 31.

AN ARTISTIC SALON IN SAINT BARTH

From the end of the 17th century to 1880, Paris organized the celebrated Art Salon. A major event open to all, which allowed known artists as well as amateurs to show their work and participate in a competition. A concept that the Wall House Museum intends to resuscitate, but in Saint Barth of course! All artists—

from aspiring to award-winning—can enter. “Everyone is invited to bring us their work and there will be a vote, not by a jury like at the Paris salon, but by visitors,” explains Charles Moreau. The Saint Barth Salon is open to all artists from the age of 16. The entry form can be picked up at the museum and returned by

email before May 15 (charles.moreau@comstbarth.fr). There is no specific theme, and all art forms are accepted (photography, painting, sculpture, etc.). The entries will be on display at the Wall House from June 9 to July 10. Those selected for prizes by visitors to the museum will be used to promote the 2023 Salon.

GASTRONOMY

Gustavia

Arawak	05.90.27.53.23
Ateier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35
Fish Corner	05.90.51.36.33
Kinugawa	05 90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
Le Repaire	05.90.27 72 48
Martini	05.90.01.02.60
Orega	05.90.52.45.31
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29 06 66
Sin Garden	05 90 87 21 24

Corossol

Le Régal	05.90.27 85 26
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Colombier

Les Bananiers	05.90.27.93.48
François Plantation (Villa Marie)	05.90.77.52.52

Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin (Le)	05.90.29.27.74

Lurin

Santa Fé	05.90.27.61.04
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Anse des Cayes

Chez Yvon	05.90.29 86 81
Le Manapany	05.90.27.66.55

Lorient

Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52
La Licorne	05 90 87 37 93
Le Portugal à St Barth	05 90 27 68 59
Buns St Barth	

Pointe Milou

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

Toiny

Le Beach Club (Le Toiny)	05.90 27.88.88
Le Toiny Restaurant	05.90 27.88.88

Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Aux Amis (Le Barthélemy)	05.90.77.48.48
Rosewood Le Guanahani	05.90.52.90.08
Yo Sushi Mania	06.90.62.69.83

Flamand

La Case (Cheval Blanc)	05.90 27 61 81
La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61
Chez Rolande	05.90.27.51.42

Saint-Jean

L'Envole (Airport)	05.90.27.71.40
Fostok Gourmet Corner	05.90.52.31.46
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
La Terrasse	05.90.27.52.21
Le Glacier Fif Pizza	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Lil'Rock	06.90.40.56.62
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	Villa Créole
Pearl Beach	05.90.52.81.33
So Cuisine	05.90.52.06.64
Tropical Hotel	05 90 27 55 22
Zion	05.90.27.63.62

TIME OUT

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► Thursday, February 17

- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Live music by Lorenza & Carbo from 7pm

@ Arawak café

-Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou

► Friday, February 18

- Traditional Crazy Week-End (show at 10pm)

@Ti St Barth

- Tribal touch. Tribal After-work by Yoshee from 7pm @ Arawak café

- For her. DJ set by Fabin Lanciano @Bagatelle

- Friday Friendly after work from 5pm @Pearl Beach

-Apero deep from 5pm to 11pm at Modjo

- Dj Set for the Sunset and dinner with Sacha from Iris Records from 5.30pm to 11pm @ Carl Gustaf

► Saturday, February 19

- Dj Set for the Sunset and dinner with Sacha from Iris Records from 5.30pm to 11pm @ Carl Gustaf

- White Party with DJ Set by Fabien Lanciano @ Bagatelle

- Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon

@ Pearl Beach

- Chess hour from 3pm @Arawak café

- Live music by Zig Zag from 7pm @Arawak café

► Sunday, February 20

- Amazing Sunday from 12pm to 7pm

@ Nikki Beach

- La vida es Una Fiesta

@ Peal Beach

► Monday, February 21

- Live Music with Soley from 7pm @ Le Sereno Al Mare

- Keep your Good Vibes by djettes Nex from 7pm

@ Arawak Café, Gustavia

- Live music by Carbo & Lorenza from 7.45pm to 9.45pm @ Christopher

► Tuesday, February 22

- Dinner Cabaret with show at 9:30pm @ Ti St Barth

- Gypset Night with Live Music @Manapany Hotel

- Backgammon tournament on registration

@ Arawak café, Gustavia

► Wednesday, February 23

- Dinner Cabaret with show at 9:30pm @ Ti St Barth

- Do You Remember by dj Bring from 7 pm at Arawak Café, Gustavia

► Thursday, February 24

- Dinner Cabaret with show at 9:30pm @ Ti St Barth

- Live music by Lorenza & Carbo from 7pm

@ Arawak café

- Sunset lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou

-Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

Exhibitions

Forces of Nature

The photographs of Iran Issa-Khan
Exhibition Photos
Musée territorial
du Wall House

► Through March 10

Alain Le Chatelier
at Galerie Asie, Gustavia

► Through February 20

"Eclotions" by Stéphane Margolis at Galerie Asie, Gustavia

High Season

Mehdy Maxor

Exhibition Photos

Airport Rémy de Haenen

► Through March 31

- Daniel Arsham

@ Eden Rock

- Victor Matthews exhibition @ Eden Rock

► Through February 10

- The Vintage Polaroids, Marco Glaviano

@ Space Gallery, Gustavia

- Asli Ozok at Space Gallery

- Eclotions by Stéphane Margolis at Galerie Asie.

- Bronze Sculptures

@ The Collectivity

- @Les Artisans Paintings :

Tony Caramanico, Gery

Langlais, Marie-Anne

Chayneaud-Dupuy,

Stanislas Defize, David

Wegman and

Sculpture : Dave Stevenson,

Michael Rumiz

A Heritage Museum

The Collectivity has opened Le Brigantin as a museum intended to "preserve the heritage and history" of Saint-Barthélemy.
@ Le Brigantin, Gustavia

► Artist's Collection

- Pompi, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou

► Art Galleries

- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Camaruche Gallery
- Eden Fine Art St Barths
- Fergus McCaffrey
- Galerie Asie
- Les Artisans, Gustavia
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of Saint-Barth
- SpaceSBH Gallery

Night Club

@ Modjo St-Jean

@ Casa Night Club

@ Tavern TiBar, Ti St Barth

MASTHEAD

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Villa MAG - 2 Bedrooms - Lorient
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Villa MCL - 4 Bedrooms - Marigot
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Villa HEM - 5 Bedrooms - Grand Cul de Sac
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