

N°502 - January 23, 2025



# St-Barth WEEKLY

Local News  
in English

**FREE**

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[journalsbh@orange.fr](mailto:journalsbh@orange.fr)



*Welcome  
to St Barths!*



On the surface, Saint Barth might seem like nothing but a party island to a lot of people. The hardest table to get might be the second seating on Sunday at Nikki Beach, where the party scene literally extends out into the ocean, while dancing on tables and spraying of champagne are among the obligatory activities (or so I am told)! This party ambiance has spread to the other beach clubs in St Jean as well as some of the St Tropez transplanted restaurants in Gustavia, among others, where music is played at ear-splitting decibels.

But behind the scenes there is another Saint Barth that unfolds quietly and gracefully. There is an active cultural scene for example, as exhibited this month at the 41st edition of the St Barth Music Festival, an event that brings over 60 internationally acclaimed musicians, dancers, and singers to the island for a week of incredible performances. Those in the know plan their winter vacation around it, and others block off the entire week on their calendars as to not miss a single event. A few thoughts about this year's event in this edition of The Weekly.

Another event that took place last week is the Handi-Color walk to raise awareness about the inclusion of people with handicaps into the main stream. Some of us have family members with physical handicaps and it is extremely satisfying to see the support that this event attracted this year.

The Music Festival and Handi-Color — as well as numerous other cultural and sports events — are run by numerous volunteers who dedicate their time to such worthy endeavors. If you have a chance to participate or donate to the cause, please do, as you take a peek behind the scenes and see how the St Barth community comes together in a meaningful way.

*Ellen Lampert-Gréaux*

#### MASTHEAD

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## SBIPOA Fundraiser For Femur

Make your reservations today! The non-profit organization, Saint Barthélemy International Property Owners Association (SBIPOA), is holding a fund-raising luncheon on Wednesday, February 19, 2025 at 12 noon at the Sand Bar Restaurant at Eden Rock. Proceeds go to FEMUR, the Fund for Emergency Equipment for the De Bruyn Hospital in St Barth. Funds have helped fund big-ticket items for the hospital as well as equipment for the new health center (Maison de la Santé) in St Jean. Tickets for the luncheon are 175€ per person and include a three-course lunch with appetizer, main course, dessert, wine, water, and coffee. Please email secretarySBIPOA@gmail.com to make your reservations... members, non-members, and guests are welcome!

## Cruise Ship Passenger Dies in Saint Barth

A 66-year-old German tourist, who arrived in Saint Barth aboard the Sea Cloud cruise ship, passed away on Saturday, January 11 in Gustavia, a little after 10am. Born in 1958, the man had been snorkeling with a dive company and fell ill after getting back on the boat. He was transported to the dock in Gustavia where the rescue services, the SMUR medical team, the gendarmerie, and the territorial police came to his aid. Sadly, their efforts to revive him were in vain.

## Handi-Color Attracts Hundreds Of Walkers

Covered with brightly colored powder, the participants in the Sunday, January 19 Handi-Color event to raise awareness for handicaps covered a circuit of six kilometers between Saint Jean and Gustavia. Over 500 people took part in this event organized by the association Handi-Relais, with a festive ambiance but also in the spirit of solidarity. The goal of the walk is to contribute to the general inclusion of people with handicaps. With this in mind, the level of participation shows that the association and its volunteers achieved their goal. A big success that rewards the amazing work done throughout the year by the social workers and volunteers who provide daily or occasional help to those in Saint Barthélemy who have a handicap or other difficulties.



# 41<sup>st</sup> St Barth Music Festival Ends On A High Note

The venues were full; the audiences appreciative. From the physicality of the Paris Opera Ballet dancers at AJOE to the 1950's-style jazz of March Mallow at the Anglican Church, with a week of classical music and opera in between, the 2025 edition of the St Barth Music Festival was a hit. The second under the presidency of Corinne Hennequin, with a musical committee and cadre of volunteers, carrying on the same level of excellence the festival has always achieved. "We spent an incredible week together, intense in emotion, generosity, and the sharing of music," she says.

Hennequin also feels that this year the festival brought in a much wider audience: "I saw a lot of people I have never seen at concerts before, and they left with stars in their eyes; that was a win-win!" For the festival president it is also important that the event "exists to bring high-level culture to Saint Barthélemy for the general public who thinks that classical music and jazz are only for the elite."

To win the hearts of a younger audience, the festival works with the island schools: "A visit



*The Anglican Church played host to the Music Festival's annual candlelight concert. ©DR*

by March Mallow to the middle school took place early in the week and helped open the minds of the students to a genre of music they didn't know, and yet is the foundation of much of the music they listen to today." With two sold-out performances, one on Saturday evening and one late Sunday afternoon with a champagne reception sponsored by Dantes Magras in the Brook Lacour Garden, March Mallow's American-inspired jazz was a big hit, with French singer Astrid Veigne crooning such favorites as "Summertime" and "Mr Bojangles." They closed the festival with the audience shouting "more," and "come back next year."

Of course, the logistical task of bringing over 60

dancers, musicians, and singers to the island is bound to run into a few snags along the way, and this year was no exception. Concert master/violinist Brian Lewis, a festival favorite and member of the artistic committee, ran into weather snafus as he traveled from Korea to the US to Saint Barth and missed the orchestra concert completely but was able to make it to the island

in time for the opera rehearsal and performance. Sadly, Rei Hotoda, the new conductor for the orchestra concert, only made it to the rehearsal, as she was taken ill and missed the performance. But the orchestra soldiered on, playing without Lewis and Hotoda, performing a wonderful program, including Dvorak's New World Symphony.

Speaking of conductors, there was also a new maestro for the opera orchestra, with Ted Sperling, an American conductor for Broadway, opera, film, and television, taking the audience through an evening of numbers by Italian opera composers Rossini, Puccini, and Verdi. Another example of the top-notch talent that makes the St Barth Music Festival a highlight on the island's cultural calendar.

*Ellen Lampert-Gréaux*



*Dancers from the Paris Opera Ballet delighted audiences at the Ajoie plateau in Lorient.*

# Full-fledged prefecture made official

The creation of a fully-fledged prefecture for Saint Barthélemy and Saint Martin was ratified on Thursday, January 9 with the publication of a decree (2025-38) in the Journal Officiel. A political evolution that comes more than 19 months after an announcement was made by Gérard Darmanin, who was then the French Interior and Overseas Minister, during a visit to Saint Barthélemy in May 2023. An announcement approved by the Overseas Inter-Ministerial Committee in June 2023.



The decree is part of a project to reform the activities of the French governmental represen-

tative in the Collectivities of Saint Barthélemy and Saint Martin. This removes references to the 'delegate prefect' and reorganizes the system for delegating, deputizing, and acting as the official French representative. The decree also extends the scope of the Guadeloupe departmental joint secretariat to the prefectures of Saint Barthélemy and Saint Martin.

This is a development that governmental services have been working on for many months. In particular, sixteen additional posts were created in advance of the decree's publication. In Saint Barthélemy, things should remain unchanged, with the presence of a permanent delegation from the prefecture. For the time being, the appointment of a sous-prefect is not

on the agenda.

As a fully-fledged prefecture, that of Saint Barthélemy and Saint Martin will enjoy increased autonomous decision-making, which increases the authority of the French representative as the office no longer depends on the prefect in Guadeloupe.

With the official movement of a prefecture for Saint Barthélemy and Saint Martin toward the new fully functional status, comes the nomination of a new prefect. While Vincent Berton, who served as 'delegate prefect' since March 28, 2022, could have continued in the new role, the government preferred to bring in new blood. As a result, Cyrille Le Vély has the honor of serving as the first full-service prefect for Saint Barthélemy and Saint Martin.

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# A Modern, Solar Fire Station

The new St Barth fire station was inaugurated with a ceremony on Friday, January 10. This brand-new structure features modern, innovative equipment.

Lined up with their backs to the sun, helmets on their heads, the territorial firefighters of Saint Barth stood at attention, on Friday, January 10 as they were put to another test as part of their job which is already quite difficult: an official ceremony at which the “officials,” who were in the shade, made speech after speech. Yet, it was a rather special occasion: the official inauguration of their new fire station in Saint Jean. A brand-new structure that required an investment of close to 13 million euros by the Territorial Collectivity (in addition to participation by the European Union), specifically for the installation of modern, innovative equipment.

For one thing, the fire station will function, in part, with an internal energy network. In 2017, a competition for the most innovation design projects resulted in innovative propositions presented to the services of the Collectivity. These included a proposal from the DAC Antilles engineering firm, which



*A new fire station for Saint Barth was inaugurated on Friday, January 10 in Saint Jean.*

convinced the governing body at the time to entrust it with the project, which included electricity, plumbing, air conditioning, photovoltaics, and electric vehicle charging stations. Philippe Bleuzé, managing director of DAC Antilles, was on hand for the official ceremony in Saint Barth to explain how the new equipment works.

## 70 kilowatt-peak

A principal innovation, which is not immediately noticeable, is the installation of solar panels on a large part of the building’s roof. These can produce up to 70 kilowatt-peak, or the equivalent of 70,000 watts, for a budget slightly over 200,000 euros. “Today, that covers 50% of the electricity used by the building in a year,” explains Philippe Bleuzé. “At 12:30pm, the solar panels provide 100% of the electricity, but by 5pm when there is no more sun, the grid takes over. That explains the average of 50% over the course of the year.” This self-generation and supply capacity partly solves one of the difficulties encountered by EDF in Saint Barthélemy: the midday consumption peak. “Solving part of the problem is already pretty good,” smiles Philippe Bleuzé.



*Under the watchful eye of president Xavier Lédée, prefect Vincent Berton cut the red, white, and blue ribbon.*

Solar panels, still considered innovative in 2017, are becoming



*Lieutenant Christophe Laurens, commander of the Stis, and the 53 firefighters have moved into the new Saint-Jean fire station.*

more popular on the island. “More hotels are adding them,” remarks Rudi Laplace, territorial council member, as well as president of Lapelec. “It’s an ideal solution for tertiary buildings as they only use energy during the day” he adds. The situation is of course different for housing, for example, as they use more energy in the evening than during the day.

At the new fire station, no storage batteries. “It’s an ideal site to operate without storage, like at the airport of the hospital,” notes Philippe Bleuzé. “For housing, we’ll add storage, but for large tourist villas with swimming pools we can avoid

storage by being clever, such as running the pool pumps during the day, for example. Solar panels are one of the answers to the energy challenges on the island. It’s not the only solution, but part of the overall solution.”

In addition, another advantage of this system is that it subtracts kilowatt hours of solar energy from kilowatt hours of fuel oil. From an energy and environmental point of view, the island has everything to gain. “We need to move towards these solutions,” insists the director of DAC Antilles. The firefighters and rescue personnel are unlikely to contradict him.



*A modern call center with a fully computerized alert system.*

## A FIRE STATION READY FOR “THE NEXT 50 YEARS”

It is worth pointing out that the structure, which was financed by the Territorial Collectivity to the tune of nearly 13 million euros, is fully equipped. This budget was suddenly increased to 15 million on the day of the inauguration, without further explanation. In addition, the Collectivity has projected an annual operating budget of two million euros.

The 54 fire fighters (of which 17 are professional) and the rescue personnel now work in the buildings that house a territorial operation center, a two-story training tower, a modern call center with a fully computerized alert system, a decontamination room, a real fire simulator, a new firetruck (in addition to the older ones), a boat for rescues at sea, large dressing rooms, an on-call room, a dining room, offices for various services (health, management, communication, etc...), bedrooms for those on-call at night, a classroom, a monitoring center with all of the island’s maps, a central pharmacy, a hangar for the ambulances, and a place to clean and treat the uniforms.

The Saint Barthélemy fire department has been independent from the departmental fire service in Guadeloupe for the past eight years.

# Joe Félix, An Integral Part Of Saint Barth's History

For close to a century, Joe Félix was an important part of the history and evolution of the island. He passed away on December 23, 2024 at the age of 92, taking with him part of the soul of Saint Barthélemy before it became what it is today.

**H**is name was officially Jean-Joseph Félix. But in Saint Barthélemy, everyone simply called him Joe. On December 23, right before the Christmas festivities, he died at age 92. For close to a century, Joe Félix was an integral part of the history and evolution of the island. In fact, he was one of those who had the curiosity and fearlessness of a pioneer, bringing new and innovative ideas to Saint Barth, things he had observed in other places.

Jean-Joseph Félix was born in 1932, in the village of Corossol, and went to school in Colombier. He grew up in an environment that was harsh and austere, the reality of the island so many decades ago. With his death, a slice of the island's history has disappeared.

## "His first dollar"

On a boat that navigated from island to island, from Guadeloupe, where some students were taken to go to school, to Saint Thomas, where Joe, who barely spoke a word of English, would meet someone who would change his future. In French Town, where he met with other Saint Barth natives at Le Normandie bar, Joe was approached by a man who asked him to stop by a nearby hotel that evening. Joe did not hesitate, and when he got there was offered a job as a waiter in the dining room. Without asking any questions, he got to work. "That is where he earned his first dollar," recalls one



of his daughters, Noëlle.

At the same time, Joe started a new business, shuttling between St Barth and St Thomas. In 1952, the owner of St. John Bay Rum met Joe at Le Normandie bar. The businessman was looking for interesting packaging and having seen woven fish traps, asked if it was possible to use the same technique to decorate his bottles. A new adventure was launched: Joe and Thérèse, his future wife, employed Saint Barth families in this new enterprise. "The bottles were delivered to several houses in St Barth, where they were decorated with woven tresses made of latanier palm fronds, then picked up by Joe, who had bought a truck for this purpose, then the bottles went back to St Thomas," notes Noëlle. This all stopped in 1995

after hurricane Luis, which destroyed many of the latanier palm trees in Saint Barth.

In 1956, Joe and Thérèse got married. After the birth of their third child in 1966, the couple decided to return to live in Saint Barth. "My father was always curious, with a desire to move things forward," explains Noëlle. "He said that what he saw in Saint Thomas and other places could be done in Saint Barth." In Corossol, he built a building that would house his first restaurant, Chez Joe." A bar, a pool table, and dancing on Saturday night, where one needed to be dressed up to enter. Later, the bar became a motel by adding three rooms.

## The Roots Of FEMUR

In 1970, Joe opened the first bar at



the Saint Barth airport, as well as Chez Joe in Gustavia. In 1975, he added the Petit Morne hotel. Before that, Joe worked on the construction of the hotel that

would become the legendary Eden Rock in Saint Barth. “With Rémy de Haenen, they would break the rocks with dynamite,” explains Noëlle. Again, with Rémy de Haenen, Joe and another man built the landing strip on the island of Tintamarre.

Even if he kept local politics at arm’s length, Joe Félix did not hesitate to take part in projects that would help with the development of the island. As an example, with Alexandre Magras, he “forced” the BNP to allow a bank in dollars to open on the island.

Joe was also one of the founding members of FEMUR (the emergency fund for medical equipment on the island). “The first incubator offered to the island is still there,” confirms Noëlle. “It was almost moved to Saint Martin but my

father was opposed. He was right as his first grandson was born prematurely and needed it!” Joe also helped launch the Hotel Association in the 1980’s.

Joe also maintained his passion for the sea and sailing. He organized regattas for neighborhood fetes, especially that of Corossol, where he worked behind his bar during the festivities. Traveling to see the world, dancing, gardening... the things Joe Félix loved were as simple as his life was rich. His family thrives with four children and five grandchildren, plus a great-grandson. “He met his great-grandson a few days before his death,” adds Noëlle. A final important moment, added to all those moments that defined the life of Joe Félix.

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# A New Artistic Collaboration

The non-profit association, Artists of St Barth, and the Rosewood Le Guanahani Hotel have collaborated on a new artistic venture. One with a very specific goal: to “find meaning through an artistic venue,” and provide a showcase for local artists.

“Hotels have a very different approach when it comes to the integration of local art,” explains Thibaut Asso, director of sales and marketing at the hotel. “At the Guanahani, we would like to create an emotional connection with the space,” he adds. “This sense of place is essential for us. Everyone enjoys seeing art in the hotels. On the island we have internationally recognized artists and a strong cultural community.” As a result, Le Guanahani and the Artists of St Barth have established a program



that will allow artists to exhibit their work.

The 2024-2025 schedule has been set, starting with work by photographer Antoine Verglas and sculptor Jean Martin through January 31. From February 1 through March 15, painter Karolina Karlsson is on deck, simultaneously with Dvis Formes (through April 30). From March 16 to April 30, GC Artists will be hosted by Le Guanahani, followed by photographer Philippe Savary (May 1-31)

and painter-sculptor Roger Moreau (May 1 through July 31). Painter Cathou Farges (June 1-30) and photographer Laurent Benoit, (July 1-31), close out the season.

“Today, the fact that it is local artists who are exhibiting is important,” insists Emmanuel Leprince, representing Artists of St Barth. “It is something local, high-quality, and helping to create an emotional connection.”



## Dasha Villa

Lurin, St Barth  
3 bedrooms




**RENTAL:** Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.







**For additional information contact your rental agency.**

# TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

## Cabaret

• Dinner cabaret show at 9pm @ Ti St Barth

## Live Music

### ► Every Evening

- Live Music at restaurant Abyss of Barthélemy Hotel from 7:30pm to 10pm.

### ► Every week-end

Enjoy live music every weekend at The Rooftop, creating the perfect ambiance for your evenings at Le Barthélemy.

### ► Every Saturday

## Saturday Carnival Parades

The Youngz will lead pre-Carnival parades every Saturday, now through Mardi Gras, Tuesday, March 4. This Saturday, January 25, the theme is Military, while Tourist is the theme on Saturday, February 1. Rendezvous in Gustavia (by the Post Office) at 8pm.

- Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophonist, at Nikki Beach  
- White evening from 7pm at Bagatelle

### ► Every Sunday

- Amazing Sunday. A journey through the rhythm of live music under the sun! 11am - 7pm @ Nikki Beach

### ► Thursday January 23

- Live music from 7pm at l'Arawak, Gustavia  
- Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel, Pointe Milou  
- « Beach Extravaganza » from 7:30pm at Le Toiny.  
- Wine, Champagne, and Spirits Tasting from 6pm to 8pm at 19 52 la Cave du Port Franc, Gustavia.  
- Live music from 7pm at Bagatelle

### ► Friday January 24

- Aperio is French at Arawak  
- Tasting of Champagne from 5pm to 7pm at Segeco, Gustavia  
- Live music from 7pm at Bagatelle

### ► Saturday, January 25

- Live Music with Ti Lina Violin from 7pm at Arawak.  
- Chess Hour, 3pm-6pm with Jeff Follner @Arawak  
- White evening from 7pm at Bagatelle

### ► Monday, January 27

- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @Arawak café.  
- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like.

07.30pm-10.30 pm at Al Mare Ristorante, Sereno  
- Secret Monday (with live music & dj) at Bagatelle

### ► Tuesday January 28

- Orange Vibes with DJ Set, 5-7pm at Christopher Hotel

### ► Thursday, January 30

- Live music from 7pm at l'Arawak, Gustavia  
- Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel, Pointe Milou  
- « Beach Extravaganza » from 7:30pm at Le Toiny.  
- Wine, Champagne, and Spirits Tasting from 6pm to 8pm at 19 52 la Cave du Port Franc, Gustavia.  
- Live music from 7pm at Bagatelle

### ► Friday, January 31

- Aperio is French with DJ Set at Arawak café  
- Tasting from 5pm to 7pm at Segeco, Gustavia  
- Live music from 7pm at Bagatelle

### ► Saturday, February 1st

- White evening from 7pm at Bagatelle  
- Live Music from 7pm at Arawak, Gustavia  
- Chess Hour, 3pm-6pm with Jeff Follner @Arawak  
- White evening from 7pm at Bagatelle

### ► Sunday February 2

Monthly Market in Gustavia  
Rue Général-de-Gaulle .  
Open from 8pm to 12pm.

### ► Monday February 3

- Hora Feliz, come dance Salsa, Bachata, kizomba and dances cubaines from 7pm @Arawak café, Gustavia  
- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like.  
07.30pm-10.30 pm at Al Mare Ristorante, Sereno Hotel

- Secret Monday (with live music & dj) at Bagatelle

### ► Tuesday February 4

- Orange Vibes with DJ Set, 5-7pm at Christopher Hotel

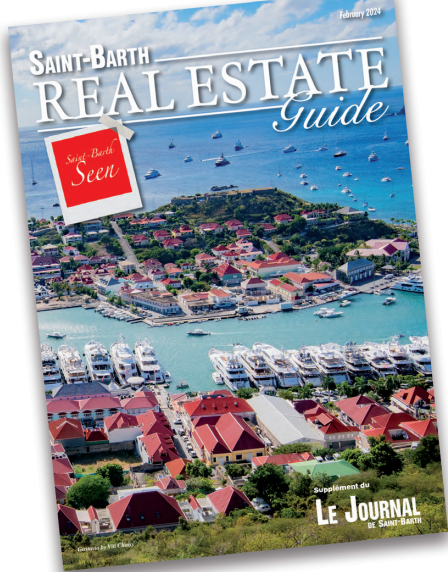
## Exhibitions

### ► Through March 31,

An exhibit of photographs by Mehdy Maxor, at

### Le Barthélemy.

- «Magnetic» of painter Kay Quattrocchi at restaurant Abyss, Le Barthélemy  
- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia.  
- Isabelle Lindbergh photograph exhibition: Between Realms at Spirit Art Space.  
- Group show - featuring painting, photography and sculpture by leading international artists, at Space Gallery, Gustavia  
- Soap Bubble Paintings by Georg Dokoupil at Space Gallery  
- Paintings by Alain Le Chatelier, Stanislas Defize, Jérémy Kraft, Gery Langlais, Karoline Arcana and Lorraine Mahot de la Querantonais & Sculptures by Dave Stevenson and Rosamond Field at Les Artisans Gustavia



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