

N°503 - February 6, 2025

Local News
in English

FREE

WW St-Barth
WEEKLY

Published by Le Journal de Saint-Barth
journalsbh@orange.fr

KAY QUATTROCCHI

Pointillist Collection

Art Exhibition at Barthélemy Hotel&Spa *****
from February 4 to March 4, 2025

Two Generations Of Surrealists At The Wall House



If it's February it must be time for art in Saint Barth. Some months focus on food, others on music or film, but February usually has an artistic angle and this year is no exception. Things kick off this week with two internationally acclaimed painters who have changed gears for their current exhibits. First is Kay Quattrocchi, whose explorations of haiku and magnetic fields have given way to a series of pointillist paintings, celebrating the style primary known through George Seurat's "A Sunday Afternoon On The Island Of La Grande Jatte." Individual dots of paint applied in patterns create the overall image. Her pointillist painting can be seen at Abyss Restaurant at Le Barthélemy Hotel & Spa.

Next up is Alain Le Chatelier who has delved into gardening, juxtaposing his green thumb with his artistic prowess. Two new series of paintings take us into real and imaginary gardens inspired by flowers and foliage from various locations. This marks a change from his recent paintings of feathers and bird's eggs in nests, with red giving way to blue, and gold leaf giving way to more natural backgrounds for his solo show at Les Artisans in Gustavia.

Joining in the art show mode is the Wall House Territorial Museum, which has announced a surrealist show featuring photographs by Belgian artists René Magritte and Marcel Mariën, who represent the 20th-century school of surrealism, known for its irrational juxtaposition of images.

If you're on the island on February 19, be sure to attend the annual fund-raising luncheon at Eden Rock for the benefit of FEMUR, the fund for emergency medical equipment at the local hospital and medical center. Email secretarysbipoa@gmail.com for details. A great event for a great cause!

Ellen Lampert-Gréaux



The Wall House Territorial Museum will host a new photography exhibit from February 15 through June 14, featuring two artists from the Belgian surrealist movement: René Magritte and Marcel Mariën. The exhibit comprises 60 original photographs taken by the two artists. "The images explore the relationship between the creativity of these artists, as well as society and poetry," explains Charles Moreau, director of the museum.

If surrealism is mainly known as a movement that took place in Paris in the 20th century, the difference between the comportment of the artists behind

this movement in France and Belgium was that they took themselves much less seriously in Brussels and focused on making a mockery of power, whereas in Paris their aim was to dynamite it.

The exhibit will also include a film made in 1942 by René Magritte with the support of Paul Rougé. The film was loaned to the Wall House by the Belgian Royal Beaux Arts Museum.

As for the photographs, they belong to the Rotélé and the Brachot collections. And for the first time, the Wall House Territorial Museum will publish a catalogue for this exhibit.

MASTHEAD

Published by Le Journal de Saint-Barth issn-1766-9278
Les Mangliers, BP 602 97133 St Barth - France
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Printer : Prim Services



Annual Fundraiser Luncheon

Benefiting FEMUR, a non-profit organization dedicated to raising money to purchase medical equipment for the island of St-Barth.

WEDNESDAY, FEBRUARY 19

12:00PM | SAND BAR AT EDEN ROCK

TICKETS: 175€ PER PERSON

3-Course Luncheon (including wine, water & coffee.)

To RSVP, please email: secretarysbipoa@gmail.com.

Please join us!

sbipoa.com

CTTSB Celebrates Tourism

For the Territorial Tourism Committee (CTTSB), an event held on January 23 was of a vital nature: allowing the island's tourism professionals to meet and discuss the current season. For this first such meeting, the CTTSB decided to host the event at the Hotel Christopher. An event attended by a large majority of those invited. Even if most of them were surprised by the format of the evening: no long speeches and no official ceremony, but rather a more convivial, relaxed ambiance. Even if several short speeches were made by Xavier Lédée, president of the Collectivity, by the directors of the port and the airport, Ernest Brin and Fabrice Danet, as well as by Alexandra Questel, president of the CTTSB. Prefect Vincent Berton, representative of the French government, congratulated the tourism sector on its professionalism and the quality of what the destination has to offer, but also insisted on the necessity to "define a joint strategy," in an increasingly competitive marketplace. Xavier Lédée pointed out the "close ties between the Tourism Committee and the Collectivity, while Ernest Brin gave a



detailed and quite extensive presentation of the port's tourist activity. For the president of the CTTSB, the goal was to not only to bring together the tourism professionals (from directors of hotels to representatives of the fishing committee by way of local merchants) but also to share information about the CTTSB's activities. Alexandra Questel also

underlined the importance to "preserve an exceptional model," but also to "refocus the destination's image" and "strengthen partnerships and regional dialogue." She adds: "Our idea was to unite all forces to move in the same direction. I'm sure we'll succeed. To this end, the CTTSB and its president have already drawn up a roadmap.

The idea is to create a veritable tourism observatory in Saint Barthélemy. "This tool will analyze the data and emerging trends to better anticipate evolution and better organize our activities," explains Alexandre Questel. "It will provide a solid foundation for elected officials, as well as an asset for professionals, and a guarantee of sustainability for our economic model. Saint Barthélemy is a model for success, but to continue to succeed, we need to challenge ourselves and innovate. 2025 will be a year of restructuring, reconciliation and shared ambition."

The guests then continued their conversations, which in some cases, could lead to the birth of future collaborations.



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Alain Le Chatelier

2024: An Exceptional Year For The Port

Ernest Brin, director of the Port of Gustavia, has issued his final report for 2024, a year which saw increased activities across the board compared to the previous year.

From the number of passengers aboard recreational boats to the number of cruise ships, ferries, and their passengers, the final report for 2024 points to an “exceptional” year, according to Ernest Brin, director of the Port of Gustavia. In fact, not one single sector of the range of port activities showed a decrease compared to 2023: + 7.92% visiting boats; +8.63% passengers aboard these boats; + 6.45% ferry stops; + 10.29% passengers arriving and departing; +14.31% cruise shipping stopping in the harbor; and +4.96% cruise ship passengers. And all of this with the maritime terminal displaced to a temporary location for at least five months due to major renovation of the docks.



Ernest Brin also notes in his report the benefits of the two major nautical events in 2024: The Bucket and the Cata Cup. The Cata Cup kicked off the season in November and brought more than 60 teams of two, and many guests, to the island for the week of the competition. “These nautical events confirm their economic impact on our island,” insists the port director, who regrets the loss of Les Voiles de Saint-Barth.

Yachts On The Rise

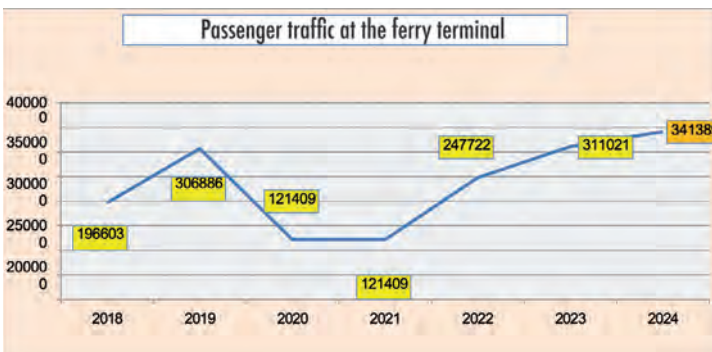
While the yacht docks (sailboats and motorboats) showed an overall increase from the previous year, with 5,150 yachts calling in the port (4,742 in 2023) and the presence of 40,002 passengers aboard (36,551 in 2023), certain months were weaker than the prior year. The number of calls by pleasure boats peaked in the first four months of the year, before following a downward curve, which then saw a dramatic upturn in December, with a 22.71% increase in the number of vessels (907 vs. 701 in 2023).

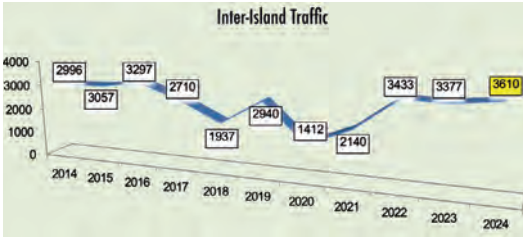
Cruise Ship Passengers

After three quiet years (2020, 2021 and 2022) and one year of recovery (2023), cruise ships returned to the Port of Gustavia in earnest in 2024, with 183 in the harbor (compared with 157 in 2023). This is obviously still a long way from the record years (204 in 2019, and 207 in 2015), but much better than in 2020 (63), 2021 (37) or even 2022 (107). The number of cruise passengers also increased over the previous year: 84,736 in 2024 versus 80,532 in 2023. In 2019, a benchmark was set when 126,658 tourists aboard cruise ships sailed into Saint Barth.

Maritime Terminal

Despite being relocated for over five months, the number of passengers at the ferry terminal in Gustavia has never been higher. 2024 saw 341,389 passengers registered, compared with 311,021 the previous year. Even in 2019, passenger numbers were lower (306,886).





Inter-Island Traffic

In 2024, a record number of 3,610 ferry stops were counted. A total of 126,428 passengers embarked and 130,225 disembarked, marking a record high. Voyager carried the most passengers (126,992), ahead of Great Bay and Shantiwa (111,353).

The Commercial Port

The commercial port once again enjoyed a busy year. In particular, 2024 saw an upturn in the number of cargo ships. “The only gateway for supplies to our island, this facility, despite its lack of space, reflects the robust health of our economy. Even in spite of a delay in the shipment of certain goods by container on a global scale, and moreover, caused by the cut in the routing of these containers due to the lack of parking space at the commercial port,”

explains Ernest Brin.

The primary problem at the commercial port remains the same in 2024 as it was in 2023: the lack of storage space for imported merchandise.

“The same applies to the lack of storage space for the ever-increasing number of containers, the lack of space for handling, and the traffic lanes that are used for ground cargo”, stresses Ernest Brin, who adds: “The industrial zone in Public with its commercial port confirms that this is a nerve center where we absolutely must find a solution for the future to guarantee optimum safety. Today, it has become urgent to find solutions to provide parking for users of the commercial port as well as for professional vehicles operating at the port all day long.”



SBIPOA Fundraiser For Femur

Make your reservations today! The non-profit organization, Saint Barthélemy International Property Owners Association (SBIPOA), is holding a fund-raising luncheon on Wednesday, February 19, 2025 at 12 noon at the Sand Bar Restaurant at Eden Rock. Proceeds go to FEMUR, the Fund for Emergency Equipment for the De Bruyn Hospital in St Barth. Funds have helped fund big-ticket items for the hospital as well as equipment for the new health center (Maison de la Santé) in St Jean. Tickets for the luncheon are 175euros per person and include a three-course lunch with appetizer, main course, dessert, wine, water, and coffee. Please email secretarySBIPOA@gmail.com to make your reservations.



Proceeds go to FEMUR, the Fund for Emergency Equipment for the De Bruyn Hospital in St Barth. Funds have helped fund big-ticket items for the hospital as well as equipment for the new health center (Maison de la Santé) in St Jean. Tickets for the luncheon are 175euros per person and include a three-course lunch with appetizer, main course, dessert, wine, water, and coffee. Please email secretarySBIPOA@gmail.com to make your reservations.

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Winona Vettraino Berry Returns To Opéra Bastille

Her victory in *The Voice-Overseas* last year has opened numerous doors: Winona Vettraino Berry continues to win prizes and perform, but has not let it go to her head. Her next goal: continue her education as she follows her passion.

Just about a year ago, on the stage of the Opéra Bastille in Paris, Winona Vettraino Berry was crowned the winner of *The Voice-Overseas* competition, by a panel of experts of lyric opera as well as celebrities. On Wednesday, January 8, the student from the conservatory in Bordeaux once again performed in this fabulous venue, but this time in her role as a winner. Right before the awards ceremony, the opera singer performed the *Danse Bohème* from the opera *Carmen* by Georges Bizet. Wearing a long black dress with a red rose in her hair, Winona charmed the audience with her playful performance.

“It felt odd to be back,” says Winona. “I was a lot less stressed than for a competition of course, but with the same engagement, and I was very happy to finally sing the role of a woman, and could wear a dress!” In spite of her bad choice of necklace — too tight to sing properly — the singer attracted the attention of several opera directors who were in the audience, before ceding the stage to the awards ceremony. “I was able to experi-

ence what I had already lived through, and was very happy to be able to see it all again,” adds Winona, who was glad to once again see the staff from *The Voice-Overseas*, who she considers as family.

A Custom-Made Melody

Thanks to this competition, Winona had numerous opportunities over the past year. “It was huge,” exclaims the student in her frank manner. “On a personal level, it has allowed me to gain confidence and feel more legitimate.” In her professional career, the victory gave her a boost in the media as she participated in three programs on the channels of France Télévisions. Winona also had access to the address book of the competition’s organizers, as well as their advice to apply for such things as the association *Generation Opera* program.

After national auditions the mezzo-soprano was chosen with nine other opera singers as part of the association’s “class” of 2025-2026. For two years, the singer will benefit from the events organized by *Generation Opera*, which comprises leading opera directors



from France, Switzerland, and Belgium. “It’s like a career booster,” Winona points out. She will also be able to benefit from financial aid to compete internationally, professional recording of three performances, and the creation of a custom-made melody. “it’s magical,” says Winona. “Someone is going to custom create a melody for my voice!”

Training For Opera Singers

The *Generation Opera* program is not a full-time engagement. Winona still has a few months to complete her six years of training at the *Conservatoire Régional de Bordeaux*. Confident she will do well in the final exam, she is already envisioning the next steps in her career: she would like to go to Nice for profession-

al training at the *Centre d’Art Lyrique de la Méditerranée (CALM)*. “The first thing that appeals to me there is the sun, it reminds me of Saint Barth,” she jokes.

This structure, unique in France, boasts a very high rate of employability of its trainees on completion of the course. Founded by singers Elizabeth Vidal and André Cignet, the CALM offers apprentices the opportunity to perform in one concert per month, as well as obtain intermittent performer status. “I can get paid for what I do,” Winona says. She would also like to get her graduate degree in musicology at the same time. At 23 years old, Winona has every chance in the world to spread her wings and fly.


Albane Harmange

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


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Kay Quattrocchi: The Magic of Pointillism

With a stroke of her brush and a sweep of her imagination, visual artist Kay Quattrocchi transitions seamlessly from her recent "Haiku" and "Magnetic" collections to her more romantic pointillist paintings adorning the Abyss Restaurant at Le Barthélemy Hotel & Spa, through March 4, 2025. Living and working in Saint Barth for over three decades, Quattrocchi is passionate about astrophysics and the link that unites Consciousness and the Universe. She creates quantum works on, among others, the Higgs Boson, Neutrinos, Antimatter, black holes, gravitational waves, etc. and how these forces interact with us constantly. She is a pioneer who transcends the boundaries between art and science, and her international career bears witness to her unique impact on the art world. Her recent creations, such as the "Walls of Light," aim to explore the multiple dimensions of the human being through artistic expression, and her work has been exhibited across several countries, including Australia, the United States, and Europe.

The Weekly's Ellen Lampert-Gréaux chats with the artist about her current exhibit:

The Weekly: Your exhibition takes place in a very special setting. Can you tell us about it?

Kay Quattrocchi: It's a privilege to exhibit my work in the setting of the Barthélemy Hotel & Spa, around the Abyss restaurant. The softness and serenity of the setting harmonize perfectly with my paintings. These spaces invite a moment of contemplation, conducive to discovering the depth and delicacy of pointillism.

How would you describe your approach to pointillism?



Pointillism, created by Georges Seurat in the 19th century, goes beyond aesthetics: it's an exploration of altered states of consciousness. This technique demands immobility and mental silence, almost like meditation. It invites us to discover the inner and outer universe with fascinating depth. For me, it's a real revelation.

How does this technique resonate with your other passions?

My fascination with particles finds an echo in this technique. The dots, depending on their density and spacing, modify the perception of colors, and the void between them becomes a metaphor for the void between particles. This creates a poetic bridge between general relativity and the quantum field, a romantic vision of science and art.

How do you go about creating these works?

I don't use graphite for the sketches. Each dot is applied directly with paint, rigorously spaced 2mm apart. This process can take up to a year for my largest canvases. Each brushstroke is unique, just like snowflakes: all different, but united in overall harmony.

What do you hope to convey to the viewer?

The day human beings become aware that every thought, every movement of their mind, influences the fabric of their future, they will seek harmony with their fellow man. In resonance, like the intricate particles of the universe, they will weave together a common future filled with joy and balance. I invite them to observe my work from a distance as well as up close. From afar, the image comes to life, and up close, it's a journey into the world of particles. This dual perspective reveals a rich, meditative universe where science and art meet.

In my pointillist paintings, every little dot is so important next to each other that together they form a shared harmonious vision like quantum entanglement. We have this power, and it's time to become aware of it and "paint" a bright future together.

***Kay Quattrocchi:
The Magic of Pointillism
Le Barthélemy Hotel & Spa
February 4 to March 5, 2025***



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Alain Le Chatelier: Bucolic and Blue

Painters go through periods where their artistic aesthetic, their choice of materials, and their color palettes change. Such is the case for French painter Alain Le Chatelier, who spends half of his time in Guadeloupe, and does an annual solo show at Les Artisans in Gustavia. This year's show runs from February 7 thru early March, and reveals the painter's love for gardens and nature, as well as his masterful use of color and impeccable technique.



©Sol Whiteley

Le Chatelier has created a new series of small tropical paintings as well as a collection of paintings inspired by his garden in France. And for a change of pace from his recent work, the theme is bucolic and the primary color is blue. "After a

few years of focusing on red, with the use of gold leaf, I wanted to get back to basics," explains the artist. "These paintings are more natural." Perhaps, but "natural" is subjective when it comes to an artist who paints

blue cactus and stylized blue gardens based on those he has seen in Saint Barth, his own garden, and the Valombrose Botanical Gardens in Guadeloupe, marrying shades of green, as well as the use of blue. A renovated Creole house with a red roof nestled in lush vegetation, pelicans perched on a garden gate, a papaya tree in a tropical garden, the sunset as seen from the artist's house in Deshaies.

The French scenes reflect the painter's own garden as well as mental souvenirs of those he has seen in Sweden, where he does a show each summer. He has captured the sun shimmering through the dappled foliage, a tree-covered path, a field of daisies, a garden umbrella shading

a table with three apples, a dramatic blue garden with a carafe and three glasses of Chablis awaiting his guests.

"Many of these scenes are invented," admits the artist, who does not paint exactly what he sees. But it is exactly this inventive artistic spirit that makes these paintings so appealing, especially the small ones done using tiny brushes bought in Jaipur, India, where the artists specialize in miniatures. And when one looks closely at Le Chatelier's paintings, there's always something new to discover: a ladybug flying in the corner, a sailboat in the distance, a plane landing overhead, a floral urn, adding his attention to detail to an enticing color palette as he invites us to join him in his garden.



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Surf Tessa Thyssen Rides High In 2025

In 2024, Tessa Thyssen finished her season in 13th place in the Challenger Series, a rating that makes the champion from Saint Barth the top female surfer from the Caribbean. And while this represents her best results at the end of a complete season, she hopes to do better in 2025. In fact, since the end of last season, she has been hammering away at her main goal: "I want to qualify for the Championship Tour," she says, with a determined smile. The feminine Championship Tour (CT)



is open to the best 17 female surfers on the planet, and comprises the top 10 female surfers from the past season's

CT plus the top six from the Challenger Series from the prior year, and one wild card.

Not far from reaching the top 10 in the 2024 Challenger Series (the second professional division worldwide, which includes 64 female surfers), Tessa was very close to getting her ticket to enter this refined universe. Just a few near misses kept her from reaching that goal. "That makes me really want to do better this season," she notes. All the more so as her results on the circuit will have an impact on her other major goal. Yes, Tessa Thyssen has far-reaching ambitions.

get to the Olympics next time. As part of the Championship Tour, she is almost guaranteed to be on the French team, but the challenge is huge.

After recently spending a few weeks in Saint Barth, Tessa Thyssen headed to Puerto Rico for three weeks of training. This season, the five main events for the Challenger Series championship will be held in Australia, South Africa, California, Portugal, and Brazil. In order to do all this traveling, she needs financial aid.

"It would be ideal to find sponsors that stay with me all the way to the Olympic Games in 2028," the international surfer explains. "But it's hard to find sponsors, while competing and being your own agent, etc. From the outside, it might not seem so hard, but as athletes we are responsible for all of our expenses, from plane tickets to maintaining our surf boards." As a result, the best female surfer of the Caribbean is not opposed to finding sponsors and other local partners to help her compete on the international circuit, as well as make her dreams of victory come true.

Seeking Sponsors

As it happens, Tessa's major goal is to participate in the 2028 Olympic Games. After missing the selection in 2024, she intends to fight hard to

SAINT-BARTH REAL ESTATE Guide

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Le JOURNAL de SAINT-BARTH

After our special issues dedicated to the hurricane season and the Paprec Transit, a guide to cultural and sporting activities, and the Saint-Barth Weekly, Le Journal de Saint-Barth has now published Saint-Barth Real Estate Guide.

Available at various locations on the island, as well as on the websites

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TIME OUT

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► Thursday February 6

- Live music from 7pm at l'Arawak, Gustavia
 - Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel, Pointe Milou
 - « Beach Extravaganza » from 7:30pm at Le Toiny.
 - Wine, Champagne, and Spirits Tasting from 6pm to 8pm at 19 52 la Cave du Port Franc, Gustavia.
 - Live music from 7pm at Bagatelle

► Friday February 7

- Apero is French at Arawak - Tasting of Champagne from 5pm to 7pm at Segeco, Gustavia
 - Live music from 7pm at Bagatelle

► Saturday, February 8

- Live Music with Ti Lina Violin from 7pm at Arawak,
 - Chess Hour, 3pm-6pm with Jeff Follner @Arawak
 - White evening from 7pm at Bagatelle
 - Saturday Live from 11am to 7pm with the tunes of the

Saturday Carnival Parades

The Youngz will lead pre-Carnival parades every Saturday, now through Mardi Gras, Tuesday, March 4. This Saturday, the theme is footballer. Rendez vous in Gustavia (by the Post Office) at 8pm.

resident DJ and Saxophonist, at Nikki Beach
 - White evening from 7pm at Bagatelle

► Monday, February 10

- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @Arawak café.
 - For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno
 - Secret Monday (with live music & dj) at Bagatelle

► Tuesday February 11

- Orange Vibes with DJ Set, 5-7pm at Christopher Hotel

► Thursday, January 30

- Live music from 7pm at l'Arawak, Gustavia
 - Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel, Pointe Milou
 - « Beach Extravaganza » from 7:30pm at Le Toiny.
 - Wine, Champagne, and Spirits Tasting from 6pm to 8pm at 19 52 la Cave du Port Franc, Gustavia.
 - Live music from 7pm at Bagatelle

► Friday, February 6

- Apero is French with DJ Set at Arawak café
 - Tasting from 5pm to 7pm at Segeco, Gustavia
 - Live music from 7pm at

Bagatelle

► Saturday, February 15

- White evening from 7pm at Bagatelle
 - Live Music from 7pm at Arawak, Gustavia
 - Chess Hour, 3pm-6pm with Jeff Follner @Arawak
 - White evening from 7pm at Bagatelle
 - Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophonist, at Nikki Beach
 - White evening from 7pm at Bagatelle

Saturday Carnival Parades

This Saturday, February 15, the theme is «Red, yellow, green». Rendez vous in Gustavia (by the Post Office) at 8pm.

► Monday February 17

- Hora Feliz, come dance Salsa, Bachata, kizomba and dances cubaines from 7pm @Arawak café, Gustavia
 - For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno
 - Secret Monday (with live music & dj) at Bagatelle

► Tuesday February 18

- Orange Vibes with DJ Set, 5-7pm at Christopher Hotel

Exhibitions

► Through March 31,

An exhibit of photographs by Mehdy Maxor, at Le Barthélemy.

► Through March 5,

- Kay Quattrocchi: The Magic of Pointillism Le Barthélemy Hotel & Spa

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia.

- Isabelle Lindbergh photograph exhibition: Between Realms at Spirit Art Space.

- Group show - featuring painting, photography and sculpture by leading international artists, at Space Gallery, Gustavia

- Soap Bubble Paintings by Georg Dokoupil at Space Gallery

-Paintings by Alain Le Chatelier at Les Artisans Gustavia. Vernissage Friday, February 7 from 6-8pm

-Paintings by Alain Le Chatelier, Stanislas Defize, Jérémy Kraft, Gery Langlais, Karoline Arcana and Lorraine Mahot de la Querantonnais & Sculptures by Dave Stevenson and Rosamond Field at Les Artisans Gustavia

► From February 15

through June 14, Two Generations Of Surrealists At The Wall House .

► Art Galleries

- Almosnino Fine Art Gallery
 - Camaruche Gallery
 - Clic Gallery, Gustavia
 - Eden Fine Art St Barts
 - Fergus McCaffrey
 - Galerie Asie, Gustavia
 - Les Artisans, Gustavia
 - Space Gallery St Barth
 - Spirit Art Space
 - Summum Gallery

► Artist's Collection

- Hannah Moser, Cul de Sac
 - Kay Quattrocchi, Pointe Milou

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