

N°505 - March 6, 2025

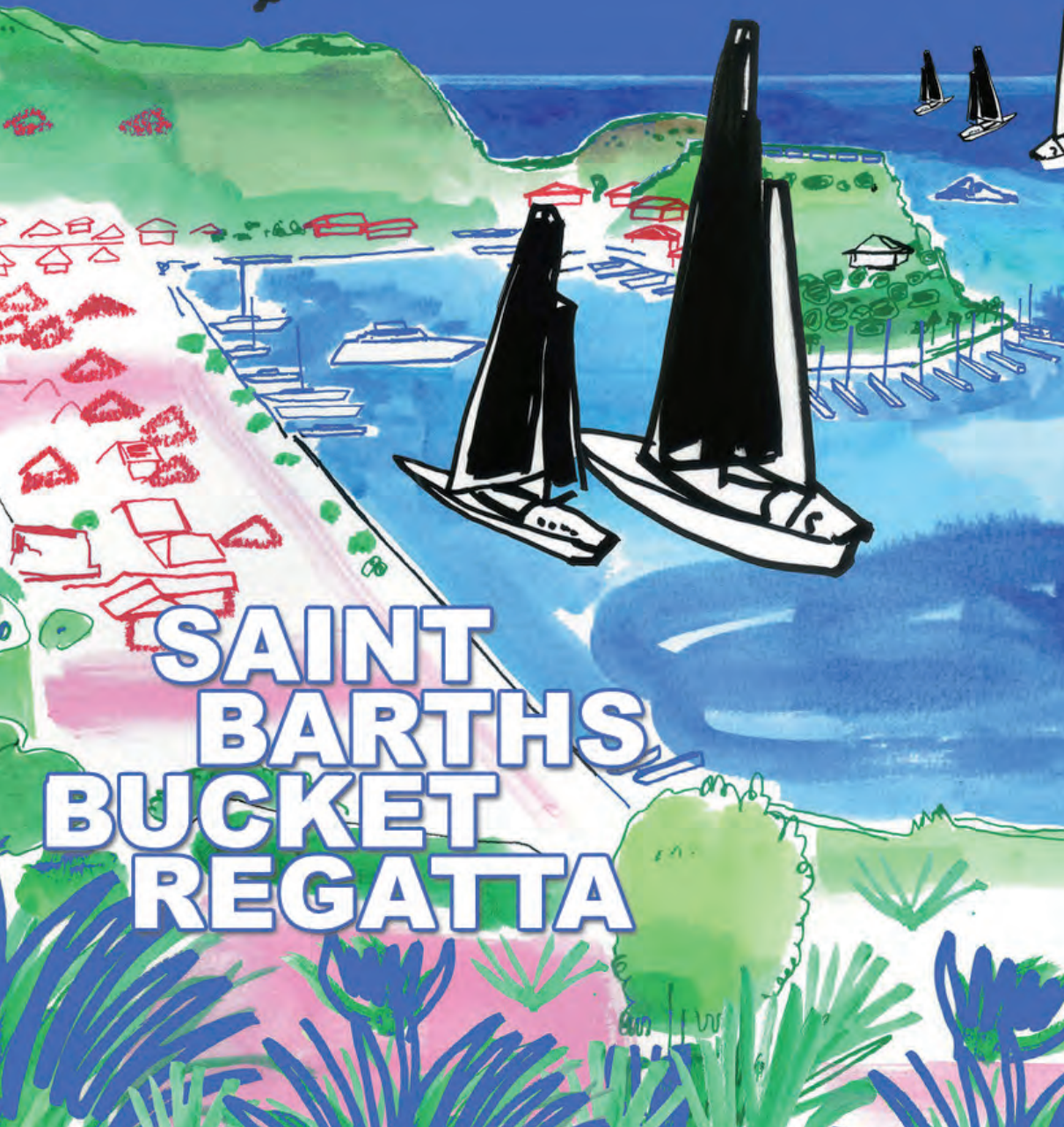


St-Barth WEEKLY

Local News
in English

FREE

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SAINT BARTHS BUCKET REGATTA



Time to set sail!

If the Vendée Globe is a solo, around-the-world race, where seasoned sailors set out to challenge their physical and mental prowess against harsh weather conditions and long distances at sea, the St Barth Bucket is more of a gentleman's race, almost like the Kentucky Derby of sailing. It all began on the island of Nantucket in 1986, at a genteel birthday party with conversation about a few large sailing yachts, and the owners decided to race them. They called the event the Nantucket Bucket. Has a nice ring to it. Almost 40 years later, the Bucket still sails, having moved its summer race to Newport, then starting a winter version in St Barth, and the rest is history. The sailing yachts that pull into the Port of Gustavia for this regatta are mostly over 100' in length, and the port staff does a great job managing their arrivals and departures (please note if you have a private boat not in the race, stay out their way, especially during the races). Gustavia is abuzz with owners, skippers, crew members, and friends, as St Barth becomes the epicenter of the yachting world for a week every month of March. It's a highpoint of the season, with Bucket parties on land and at sea, and the island's landscapes as the backdrop for this exceptional event. One of the most exceptional things is to be able to walk along the dock and get up close and personal with these lovely yachts. Built for racing or for cruising, they represent the best of the boat building industry, with shipyards like Edmiston, Perini Navi, Royal Huisman, Pendennis, Nautor Swan, Baltic Yachts, Camper & Nicholson, and others strutting their stuff. Four days of races with courses ranging from wiggly triangles to around-the-island tours, The Bucket reflects the spirit of St Barth, where luxury and elegance are celebrated in a laid-back Caribbean ambiance.

Ellen Lampert-Gréaux

MASTHEAD

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Agriculture Salon Three Medals For "Les Punch Gigi"



The 2025 Agricultural Salon, which takes place at the Porte de Versailles in Paris, closed on Sunday, March 2, and featured various special events as well as competitions. Such as the one for producers of rum and rum punch, in which five punch flavors made by Ginette Rio (Les Punch Gigi in Corossol) were presented. And three of them won medals! A gold in the "spice dominance" category for her Shrub punch; a silver for her passionfruit punch in the "passionfruit dominance" category; and a bronze in the "mango dominance" category. Three awards that are bound to make you thirsty!

On the website for Chez Ginette, the prize winner writes: "It was in 1972 that I decided to work for myself and I started to make flavored rums. Ambitious and innovative, I opened a local bar and restaurant called Chez Ginette, which over the years became a popular spot on the island. I invented my first flavored rum, "coco

punch," a cocktail with coconut and white agricultural rum, which gave me notoriety on the island. The concept of my restaurant was to have people taste my creations and sell them directly to my faithful clients as well as visitors such as Coluche (a friend of my husband), Gautier, Jean Marie Rivière, Noah, Gotainer, Bcaud, Charlelie Couture, Claude Zidi, Charles Dumont. In the 1990's, I wanted to diversify and invented different flavored rums, innovating with flowers such as red hibiscus and aromatic herbs such as local thyme. Starting in 2000, I added sweet flavors to my range of rums, such as chocolate cookie, cinnamon shortbread, and tiramisu to surprise the tastebuds. Starting without two nickels to rub together, today my little business counts more than 100 varieties of homemade punch, marrying exotic fruit with citrus, and including bark, agave, candy, nuts, and of course fruits from St Barth."

Environment : Non-Lethal Tiger Shark Scientific Fishing

On February 24, the Territorial Environmental Agency (ATE) posted online about the first non-lethal tiger sharks (*Galeocerdo cuvier*) caught in Saint Barthélemy, as part of the One Shark project. This was created after two incidents attributed to a tiger shark took place in December 2020 and January 2021 respectively in Saint Martin and Saint Kitts. “The One Shark project was founded to better understand the population of this species in the waters around Saint Barthélemy and Saint Martin,” explains the ATE. “The goal is to



The first fishing of non-lethal tiger sharks took place in Saint Barthélemy as part of the One Shark project.
©ATE / One Shark

make these waters safe by way of awareness campaigns, training, risk management, and increased knowledge.” The agency points out that non-lethal fishing is part of both risk management and increased knowledge, as it enables

them to establish the genetic profile of sharks, while estimating their abundance and movements.

For this kind of scientific fishing, the tiger sharks are caught, tagged, and have samples taken for

DNA analysis, then released. In the case of a new incident, this data allow for the identification of the specific shark, adds the ATE. Since the project started, several scientific fishing expeditions have taken place in the region. “The first non-lethal tiger sharks caught in Saint Barthélemy enabled a male shark to be equipped with a GPS beacon,” the ATE notes. “While this species is common in the waters around the island, no incidents have been reported. And contrary to popular belief, tiger sharks are timid animals, rarely observed in the absence of prey.”



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2025 St Barth Bucket Sets Sail March 13-16

The St Barth Bucket Regatta holds the top spot on the island's nautical calendar, with a fleet of magnificent sailboats competing in various classes based on design and speed. With four days of racing, the 2025 Bucket promises once again to be quite a show, as these boats, most measuring longer than 100 ft. set sail for some rather spirited competition. "I know I speak for the Bucket Stewards when I say we could not be more excited about the 2025 edition of the Bucket", says event director Peter Craig. "Once again it is a spectacular fleet of superyachts that will gather in the coming weeks for what is sure to be a memorable week of racing and unique shoreside fun in beautiful St Barth."

The first Bucket Regatta was organized in Nantucket, Massachusetts in August of 1986. At a birthday celebration organized by Nelson Doubleday, several yacht owners participated in a spirited discussion about optimal yacht design and individual sailing prowess. This race was held until 2001, then from 2002 through 2014, it moved to Newport, RI. In the meantime,



© by Cory Silken / royalhuisman

the St Barth version of The Bucket was launched in 1995 with four yachts Sariyah, Gleam, Parlay, and Nelson Doubleday's Mandalay, which had also been in that first Nantucket Bucket. Since 2015, St Barth Bucket is the only version of the regatta, with an average of 30 boats in the fleet. Bucket regulars returning this year include Visione, Rosehearty, Adela, Aurelius, Hype-riion, Whisper, Wisp, Velsheda, and Vijonara, while newcomers include Galateia, V, Nefertiti, Prevail, and Liberty, the newest yacht in the fleet, a Southern Wind 2024 build.

"The Corinthian Spirit Class racing, which featured 11 entries in

two classes last year, will again be a non-spinnaker competition. This will require fewer racing crew and no need to optimize the yacht for racing, thereby minimizing expenses for the yacht owner," explains event manager Jeanne Kleene. "The 90-foot class will be back and a 100-foot Racing Class will make their debut in 2025. This class will feature performance-oriented 100' sloops that do not fit the SYRA's 'cruising superyacht' criteria. This class will have a fourth day of windward/leeward racing on Thursday."

Shoreside events add a lively element to The Bucket week. This year's events include a concert by the Evan Goodrow Band on Thursday, March 13, with a special evening in memory of Yvan Garnier on Friday, March 14, featuring the local Salsa group, Ti Ouana Salsa, while Saturday, March 15 is the Bucket Bash featuring the Tanya M. Quintet, all on the Quai General de Gaulle. On Sunday, March 16, the final awards ceremony and closing party with music by the Bitin Brass Band will be held on the dock in front of the Collectivity, on the far side of the harbor.

For complete race details:
bucketregatta.com



Nefertiti, one of the new entries in The Bucket this year.

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St Barth Bucket Regatta 2025 Poster

The official poster for the 2025 Bucket Regatta is available at Space Contemporary Art Gallery, located in the Carré D'Or (between Hermès and Cartier) in Gustavia. Only 200 limited-edition posters, created by a new designer in-house at a leading fashion brand, are available; the price is 100 euros. Space Gallery, together with The St Barth Bucket, has proudly made many contributions to worthy St Barth causes over the years. A portion of the entry fee and proceeds from the sale of the popular Bucket posters sold exclusively at the gallery go to local charities and island associations. This year the donations will be made to two most worthwhile causes: The Foundation for Emergency Medical Equipment (FEMUR) and the Youth Sailing Program at the St Barths Yacht Club (SBYC).

Space Gallery St Barths has partnered with the Bucket Regatta for eight consecutive years. The limited-edition poster has become a collector's item for visitors to the island and aficionados of the annual regatta. A cocktail reception open to the public at Space Gallery on Wednesday, March 12 will raise funds for the two associations, FEMUR and SBYC.

To reserve your copy contact info@spacestbarth.com



An Homage, Caribbean Style

Yvan Garnier, a sculptor of beautiful objects in driftwood and hardwood, passed away last September at the age of 60. A special tribute to his memory will be held on the Quai Général de Gaulle in Gustavia on Friday, March 14. "A sailor at heart, he never went out without bringing back wood," notes an online description of his company, Les bois flottés. To celebrate his memory, the association Ti Ouana Salsa is organizing a lively evening, full of joy and friendship, set to the spirited rhythms of salsa. To add a touch and style to this unique event, the association asks that all guests wear a bandana on their head. An homage where dancing and music take center stage, as the memory of Yvan Garnier is celebrated in a festive ambiance.



Anglican Church Blesses The Bucket Fleet

An age-old tradition is alive in Saint Barth. Centuries ago, Mediterranean fishing and boating communities saw their local priest bless the fleet, praying for a bountiful catch and safety for all those at sea. Predominantly Catholic in the beginning, this tradition is now practiced by churches and ports all around the world. Many harbors hold annual Blessing of the Fleet events, complete with parades, services, meals, and music to attract the local community.

St Bartholomew's Anglican Church in Gustavia will hold its annual Blessing of The Fleet in honor of the 2025 St Barth Bucket Regatta on Wednesday, March 13 at 5:30pm by the large anchor across the street from the church, with drinks served directly after in the Brook Lacour Garden. The general public is invited to attend, as well as all members of the Saint Barth International Property Owners Association, and all owners/organizers and captains/crew of The Bucket.

For additional information stbartholomewsanglicanchurch.com

The Best Spots to Watch

The best spot on the island to watch the fabulous show put on by the 2025 Bucket boats is the gendarmerie in Gustavia, which will be open during The Bucket from 8am-12pm and 2pm- 6pm on Thursday, Friday, and Saturday, as well as on Sunday from 9am-12pm and 3pm- 6pm. Other good spots: The hills of Lurin, Toiny, Pointe Milou, the top of Anse des Cayes, and the lookout point in Colombier, as well as the park behind the hospital in Gustavia. Another good vantage point is a table at your favorite beachfront restaurant as you enjoy a leisurely lunch.

St Bartholomew's Anglican Church

THE ANNUAL BLESSING OF THE FLEET

for the Bucket Regatta 2025

Thursday, 13th March at 5.30pm

by the Anchor opposite the Church followed by drinks afterwards in the Brook Lacour Garden

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Transat Paprec

Cap Saint-Barth Reveals The Graphics On Their Figaro

When sailing instructor Cindy Brin of the Saint-Barth Yacht Club and young sailor Thomas André set sail in the Transat Paprec, their Figaro Beneteau 3 Cap Saint-Barth will carry the spirit of St Barth, as the graphics on the sails include a pelican in full flight and an Amerindian warrior blowing on a conch shell.

The start of the race will be on April 20 in Concarneau, France, with the competing teams of two crossing the Atlantic in sailboats that are strictly identical. The only transatlantic race with identical boats, the Transat dates back to 1992, and is represents an incredible challenge to the talented men and women who participate in this grueling event. Since 2023, the race has required that 100% of the teams comprise a man and a woman.

Cap Saint-Barth will be recognizable from afar, with their large black sails and distinctive St Barth-inspired graphics of a pelican in full flight and an Amerindian warrior blowing on a conch



shell. The result is a marriage of black, gold, and white, with the logo Cap Saint-Barth on the hull, the mainsail, and the spinnaker, with the word CAP in capital letters added to the logo of Saint Barth, as the Collectivity of Saint Barth is the principal sponsor for this project.

“Pay tribute to the identity of the island”

According to project coordinator Eric Péron: “All of these elements were selected to pay tribute to the identity of the island and to our

deep connection with the ocean. They represent our local history, the spirit of adventure, and the energy of a team ready to give their all to succeed.” A golden pelican in full flight appears on the mainsail and the jib. Its silhouette represents the spirit of adventure and the quest for new horizons. A symbol of the island, the pelican is accompanied by another St Barth icon: on the back of the hull there is an Amerindian warrior with a lance in his hand, blowing on a conch shell in a nod to the statue at La Tourmente in Saint Barth.



This figure also appears on the spinnaker, when fully deployed. “Its proud posture, facing the horizon, symbolizes the spirit of exploration and the desire to push one’s limits, a powerful message for a racing team that strives for excellence at every step of the way,” notes Éric Péron. Guided by the pelican and the sound of the conch shell, Cindy and Thomas have every chance to arrive safely in Saint Barth.



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Ulf Saupe:

On Craftsmanship and the Natural World

Ulf Saupe doesn't always know what his final pieces will look like. Each time a new work is born, Saupe engages in a beautiful dance with the elements he uses, the photographs he takes, and the alchemy that occurs when the two come together. Known for his meticulous approach to photography and innovative use of analog processes, Saupe's artistry invites viewers to explore the complex relationship between society and the natural world.

For Saupe, the process of crafting each artwork is as significant as the elements captured within it. Everything is considered and carefully selected. The artist chooses



the subject matter, the materials, and the creative method intentionally, making sure all are intricately linked to the message and theme of the work. Drawing inspiration from 19th-century photographic techniques, Saupe explores unconventional processes that allow him to incorporate unusual materials and reimagine the possibilities of photography. The

exploration of our contemporary environment and its complex relationship with nature is central to his work, while shedding light on the themes of environmental concern and the transformation of natural landscapes.

Saupe's exhibit opens in late February at Space Gallery in the Carré D'Or in Gustavia, where

you can experience his thought-provoking works, which are visually stunning and simultaneously seek to remind us to be environmentally conscious. The art not only challenges perceptions but also sparks dialogue about our relationship with the natural world.

About Ulf Saupe: Born in 1979 in Halle (Saale) Germany, Saupe studied fine arts with a focus on experimental photography. His work has been showcased globally, including a solo museum exhibition at CAAM in 2023, and is part of numerous private and institutional collections.

Contact the gallery for more information:
info@spacestbarth

Guided Tours Of The Magritte & Mariën Exhibit



An exhibit of photographs by Belgian surrealists René Magritte and Marcel Mariën opened on February 15 at the Wall House Museum. The sixty original images on display were taken by the two artists during a period spanning 1918 to 1990. "They allow us to explore the relationship of the two artists to creativity, art history, society, and also poetry," explains museum director Charles Moreau. In conjunction with the exhibit, the museum has invited Marie Godet, a PhD in art history who specializes in surre-

alism, to give guided tours open to the general public on Wednesday, March 12 and Saturday, March 15 at 5pm. In addition, on a date yet to be confirmed, she will present a conference on the theme of surrealism. At the same time, the Wall House will hold a workshop related to the exhibit on Wednesday, March 12 at 5pm, led by Florence Chrétien Bournonville, a professor in art history, design, and architecture. This introduction to art history is limited to those at least eight years old. Sign-ups are via email: moreau.charles@yahoo.com

Jazz At The Anglican Church

The Anglican Church in Gustavia hosts a jazz concert on Friday, March 14 at 8pm, featuring the talented jazz trio of Didier Prossaird (piano-vocals), Julien Seguret (percussion,) and Wilki Souklaye (bass).

Free, donations requested.

**Jazz Trio, Anglican Church
Friday, March 14, 8pm**

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Cabaret

• Dinner cabaret show at 9pm @ Ti St Barth

Live Music

► Every Evening

- Live Music at restaurant Abyss of Barthélemy Hotel from 7:30pm to 10pm.
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► Every Sunday

- Amazing Sunday. A journey through the rhythm of live music under the sun! 11am - 7pm @ Nikki Beach

► Thursday March 6

- Live music from 7pm at l'Arawak, Gustavia
- Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel, Pointe Milou
- Wine, Champagne, and Spirits Tasting from 6pm to 8pm at 19 52 la Cave du Port Franc, Gustavia.
- Live music from 7pm at Bagatelle

► Friday March 7

- Apero is French at Arawak
- Tasting of Champagne from 5pm to 7pm at Segeco, Gustavia
- Live music from 7pm at Bagatelle

► Saturday, March 8

- Megablast, Sunset Bliss from 4 to 7pm. Support : Sebastien Roche at Gyp Sea Beach Club, St Jean
- Live Music from 7pm at Arawak, Gustavia
- Chess Hour, 3pm-6pm with Jeff Follner @Arawak
- White evening with special Guest from 7pm at Bagatelle

- Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophonist, at Nikki Beach
- White evening from 7pm at Bagatelle

► Monday, March 10

- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @Arawak café.

- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno
- Secret Monday (with live music & dj) at Bagatelle

► Tuesday March 11

- Orange Vibes with DJ Set, 5-7pm at Christopher Hotel

► Wednesday March 12

Guided Tours Of The Magritte & Mariën Exhibit
Wall House Museum at 5pm

At the same time, workshop related to the exhibit, led by Florence Chrétien Bournonville, a professor in art history, design, and architecture. Sign-ups are via email: moreau.charles@yahoo.com

► Thursday, March 13

St Bartholomew's Anglican Church in Gustavia will hold its annual Blessing of The Fleet in honor of the 2025 St Barth Bucket Regatta at 5:30pm

Bucket Regatta 2025

- Live music from 7pm at l'Arawak, Gustavia
- Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel, Pointe Milou
- « Beach Extravaganza » from 7:30pm at Le Toiny.
- Wine, Champagne, and

Spirits Tasting from 6pm to 8pm at 19 52 la Cave du Port Franc, Gustavia.
- Live music from 7pm at Bagatelle

► Friday, March 14

Bucket Regatta 2025

Jazz Trio concert, Anglican Church 8pm
Free, donations requested.

- Apero is French with DJ Set at Arawak café

- Tasting from 5pm to 7pm at Segeco, Gustavia
- Live music from 7pm at Bagatelle

► Saturday, March 15

Bucket Regatta 2025

Guided Tours Of The Magritte & Mariën Exhibit
Wall House Museum at 5pm

- White evening from 7pm at Bagatelle

- Live Music from 7pm at Arawak, Gustavia
- Chess Hour, 3pm-6pm with Jeff Follner @Arawak
- White evening from 7pm at Bagatelle

- Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophonist, at Nikki Beach
- White evening from 7pm at Bagatelle

► Sunday, March 16

Bucket Regatta 2025

- DJ from 7pm at Bagatelle

Exhibitions

► Through March 15,

Two Generations Of Surrealists At The Wall House .

► Through March 31,

An exhibit of photographs by Mehdy Maxor, at Le Barthélemy.

► Through March 31,

- Kay Quattrocchi: The Magic of Pointillism
Le Barthélemy Hotel & Spa

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia.

- Isabelle Lindbergh photograph exhibition: Between Realms at Spirit Art Space.

- Group show - featuring painting, photography and sculpture by leading international artists, at Space Gallery, Gustavia

- Soap Bubble Paintings by Georg Dokoupil at Space Gallery, Gustavia

-Paintings by Alain Le Chatelier at Les Artisans Gustavia.

-Paintings by Alain Le Chatelier, Stanislas Defize, Jérémy Kraft, Gery Langlais, Karoline Arcana and Lorraine Mahot de la Querantonnais & Sculptures by Dave Stevenson and Rosamond Field at Les Artisans Gustavia

► Art Galleries

- Almosnino Fine Art Gallery
- Camaruche Gallery
- Clic Gallery, Gustavia
- Eden Fine Art St Bars
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Space Gallery St Barth
- Spirit Art Space
- Summum Gallery

► Artist's Collection

- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou

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