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W St-Barth WEEKLY

Local News
in English

FREE

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Jazz Is Back!



In the never-a-dull-moment department, the island of Saint Barth may have just dodged a bullet. As you may recall in 2022, the second and third place slates in the local presidential election joined forces after the first round of voting to cut the first-place slate out of the running. While they succeeded, it was an uneasy marriage from the get go, and the union of these opposing teams began to fray over time, with quite a bit of public infighting. As noted in this issue of *The Weekly*, the result was a vote of no confidence to oust president Xavier Lédée, but the effort failed, and the strange bedfellows will have to limp through another two years until the next election cycle in 2027. In the meantime, French Overseas Minister Manuel Valls made a quick visit to the island on Saturday, March 15, two days before the vote, and advised stability. There may have also been some back-room politicking, but who knows. In any case, Xavier Lédée keeps his seat at the head of the table.

Jazz is once again on the menu in Saint Barth with the annual Book & Jazz Festival poised to begin soon. Run by a dedicated team of volunteers, led by Christian Hardelay, the program sounds inviting, with concerts in various venues across the island from March 29 to April 11.

Make your reservations early, especially for the opening night at Esprit.

To continue to bring you all the news that's fit to print from Saint Barth, stay tuned for extended English-language coverage on the website for *Le Journal de Saint Barth*, journaldesaintbarth.com. This will be a paid subscription service to keep you up-to-date on all that's happening on your favorite island year-round.

I hope you'll join us on this new adventure!

Ellen Lampert-Gréaux

MASTHEAD

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 Les Mangliers, BP 602 97133 St Barth - France
 Phone. : +590 590.27 65 19
journaldesaintbarth.com • journalsbh@orange.fr
 Director: Avigaël Haddad avigaeljsb@wanadoo.fr
 Editor : Thomas Fetrot, Albane Harmange
 English Texts & Translations : Ellen Lampert-Gréaux
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Xavier Lédée Remains President of the Collectivity



On Monday, March 17, the members of the Territorial Council of Saint Barthélemy confirmed the presidency of Xavier Lédée. During an exceptional meeting, the council members voted on a motion introduced by the group Action-Équilibre, led by the island's first vice-president Marie-Hélène Bernier. A procedure whose goal was to evict Xavier Lédée from the president's chair

and replace him with Marie-Hélène Bernier. During the vote, only the eight elected members of Action-Equilibre approved the motion. The five from the president's group and the six from Saint-Barth d'Abord did not follow suit. As a result, Xavier Lédée will remain president of the Collectivity until the end of his term in March 2027.

Four Artists At Wall House Museum

Photography, drawings, illustration, original book plates, and art from found objects will be in the spotlight when four artists show their work at the Wall House Museum from March 24-April 6. This exhibit is organized by the association Saint-B'Art as part of their annual Saint Barth Book & Jazz Festival.

Léa Tilly will show original plates from her illustrated books, including the most recent, "How Algae Can Save The World." Véronique Larrue will surprise you with the bright light of her images of

bunkers. Benjamin Chaud, who created the 2025 Book & Jazz Festival poster, while share his book plates and original designs. And Flora Gueton takes us into the world of art created from found objects aged by time and the elements. She will be in residence at the Wall House every day during the exhibit from 4pm-7pm creating her work.

All four artists share an interest in the environment and will lead workshops in the island schools.

The opening night reception takes place on Monday, March 24 at 7pm.

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Jazz Festival: China Moses Headliner

Every year, the association Saint-B'Art strives to attract top talent for their Jazz Festival, and once again they have succeeded. For 2025, the Saint-Barth Jazz Festival has China Moses as the headliner. Singer and songwriter, as well as a television producer, this multi-talented artist will open the festival with a concert at Esprit restaurant on Saturday, March 29.

“Resolutely authentic, her music resists being pigeonholed in one category,” notes Saint-B'Art. Born in 1978 in Los Angeles, China Moses is the daughter of the acclaimed singer Dee Dee Bridgewater and director Gilbert Moses. She burst on the scene at the age of 18, in 1996, with a song titled “Time.” Since then, China Moses has created albums that blend rhythm blues, jazz, soul, blues... “Honest and straightforward, China’s songs evoke fleeting emotional states and extended narratives, often turned to introspection,” writes Saint-B'Art. “Her voice is a satin ribbon wrapped around a crackling flame.” China Moses will also perform with her band on Monday, March 31 at Manapany and April 1 at Tropical Hotel.

Soul singer J.P. Bimeni makes his Festival debut. A native of Burundi, this artist considers music as his “great escape.” Three years after his first album “Free Me,” he presents irresistible orchestrations



with his Spanish band, The Black Belts. Energy, a reflection on the world, elegance, and a musical groove await those who attend his performances on Friday, April 4 at Le Guanahani, April 5 at Eddy’s, and April 7 at Le Sélect.

For the third consecutive year, Saint-B'Art and the festival audience will hear the soul fever of Thomas Kahn. Capable of arousing, then igniting his audience with the passion and energy he displays on stage, Thomas Kahn will have the honor of closing the Jazz Festival. Without a doubt, some high-octane performances! In addition to his concerts on April 10 at Le Barthélemy, April 11 at the Saint-Barth Yacht Club, and April 12 at Arawak, Thomas Kahn will lead a master class at the gazebo (kiosk) in Gustavia on April 9 for the island’s musicians.

On Sunday, April 6, the musicians will present a New Orleans Parade at the open-air market in Gustavia.

For complete details:
urlr.me/rG4jRc

FESTIVAL PROGRAM

► Saturday, March 29

Jazz Festival opening with China Moses at 7.30pm at l'Esprit, Saline

► Monday March 31

Live concert with China Moses at 7.30pm at Le Manapany, anse des Cayes

► Tuesday April 1:

Live concert with China Moses at 7.30pm at Tropical Hotel, St-Jean

► Friday April 4:

Live concert with JP Bimeni at 7.30pm at Rosewood, Le Guanahani, Grand Cul de Sac

► Saturday April 5:

Live concert with JP Bimeni at 7.30pm at Eddy's restaurant, Gustavia

► Sunday April 6:

News Orelans parade around the Gustavia market (8 am to noon)

► Monday April 7:

Live concert with JP Bimeni at 7.30pm at Select, Gustavia

► Thursday April 10:

Live concert with Thomas Kahn at 7.30pm at Le Barthélemy, Grand Cul de Sac

► Friday April 11:

Live concert with Thomas Kahn at 7:30 pm at the ST Barth Yacht Club, Public

► Saturday April 12:

Closing concert with Thomas Kahn at Arawak café, Gustavia

Stay in touch

WHEREVER YOU ARE

stbarthweekly.com or journaldesaintbarth.com

Saint-B'Art Livre @ Jazz Festival du 24 Mars au 12 Avril 2025

Samedi 29 Mars

L'Esprit

**19h30 - Ouverture du Festival de Jazz
avec China MOSES**

Grâce au soutien de **RICHARD MILLE**

Lundi 31 Mars

Manapany

19h30 - Concert live avec China MOSES

Mardi 1^{er} Avril

Le Tropical

19h30 - Concert live avec China MOSES

Vendredi 4 Avril

Rosewood le Guanahani

19h30 - Concert live avec JP BIMENI

Samedi 5 Avril

Eddy's

19h30 - Concert live avec JP BIMENI

Grâce au soutien de **Fabienne MIOT, Denis LEDEE,
Corinne et Christian HARDELAY**

Dimanche 6 Avril

**11 h - Parade News Orléans
autour du marché de Gustavia**

Lundi 7 Avril

Le Select

**19h30 - Concert live avec JP BIMENI
Grâce au soutien de Audra et Didier PRAVAZ**

Mercredi 9 Avril

14h - 16h30 - École de Musique.

Ateliers Jazz

avec les musiciens de **Thomas KAHN**

18h - 20h - Kiosque Wall House

**Master Class pour les musiciens locaux
avec les musiciens de Thomas KAHN**

Jeudi 10 Avril

Le Barthélemy

19h30 - Concert live avec Thomas KAHN

Vendredi 11 Avril

Saint Barth Yacht Club

19h30 - Concert live avec Thomas KAHN

Grâce au soutien de **Mark & Matthew MEINERS,
de la Collectivité et de la Préfecture**

Samedi 12 Avril

Arawak

**19h30 - Concert de Clôture avec Thomas KAHN
Grâce au soutien de BATIVRD**

Tous les concerts sont gratuits

RICHARD MILLE

**ROSEWOOD
LE GUANAHANI**

MANAPANY TROPICAL

Fabienne Miot

le barthélemy

St Barth

TOURISME

**PRÉFECTURE
DE SAINT-BARTHÉLEMY
ET SAINT-MARTIN**

LE VILLAGE

Le Select

ST BARTH COMMUTER

ST BARTH

ST BARTH

BATIVRD

GUMBS CAR RENTAL

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LE JOURNAL

EDEN ROCK

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EDEN ROCK

📧 associationstbart@gmail.com - 📱 Association Saint B Art - 📷 @saintbartlivrejazzfestival



St Barth Bucket

26 Racing Yachts And Four Social Entries

A fleet of 30 stunning boats gathered for the 2025 St Barth Bucket Regatta, which took place March 13-16. One caveat for the race is that the entries exceed 90' in length, which makes for quite a collection of boats at the dock and out in the harbor; 26 divided into seven various racing categories and four as social entries to support the regatta but not compete. The overall winner is Hyperion, a 155.5-foot (47.4 m) sailing yacht designed by German Frers and built by the Royal Huisman in the Netherlands in 1998, competing in the highly competitive Class C, Les Elegantes.

The first day of racing was meant to be Thursday, March 13 with just two boats, V and Galatea, in the 100' class scheduled to race. As there was not enough wind to fill their sails, they had to cool their heels until Friday, March 14 when the around-the-island race (counter-clockwise) took place with low winds, staggered starts, and spinnakers unfurled. On Saturday, March 15, the winds were even lighter, and the race organizers designed shorter-than-usual courses to accommodate the very light breezes. As a result, tactical expertise was essential to negotiate winds as low as four knots.

The final race day, Sunday, March 16, saw custom courses to accommodate the low winds and the traditional around-the-island race (clockwise) was cancelled. These shorter courses sailed to the west of the island as far as Bonhomme and back to port.



Hyperion is a Bucket regular and has won second place on several occasions. When built, her mainsail was the largest ever made. Before the race, captain Dan Rawlins noted that this was not a yacht to underestimate: "She still knows how to surprise the competition with great VMG (velocity made good) and a long-standing quality crew, many of whom have been with the race programme for 15 years." And he was right, with Hyperion sailing

into the winner's circle this year.

With expert guidance from the Port of Gustavia staff, parties and shoreside events, plus donations made to FEMUR and the St Barth Yacht Club Sailing School, the Bucket is an integral part of the nautical scene in Saint Barth, and is set to race again March 12-15, 2026.

*Ellen Lampert Gréaux
Photo : Ed Gudenax*

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A Real Fire Simulator For Saint Barth

The new fire station in St Jean boasts a unique piece of equipment in the Caribbean: a real fire simulator. This enables firefighters to train under real-life conditions.

Kneeling in the adjoining room, the heat is almost unbearable. Flames lick the ceiling and smoke gradually invades the space. A scene that firefighters from the Territorial Fire and Rescue Service observe in complete tranquility. There is nothing to fear, since this is not a real fire, but a true-to-life simulation produced by one of the new pieces of equipment available to the firefighters at their new fire station in Saint Jean. In the training tower, thanks to an investment of 608,000 euros by the Collectivity, a real fire simulator has been made available. "A unique piece of equipment in the Caribbean," says lieutenant Christophe Laurens, commander of the brigade. "It has the advantage of enabling us to train in real fire situations, to work on shipboard fires... In short, it allows us to develop our skills." The officer also stresses the importance of the tower, which provides a training area for the Gendarmerie, as well as the opportunity to undertake training in the use of fire extinguishers. Not forgetting the development of cooperation



with the fire department from neighboring islands. In fact, captain Arnould and lieutenant Richardson from Saint Martin were present during the demonstration, on Friday, March 7.

"Before, we trained where we could..."

A higher level of security, a system of regulation already integrated by the training staff, custom-made equipment for the tower at the new fire station, maintenance that can be remotely controlled by

the technicians of KFT, everything was thought out in a coherent and efficient manner. "Before, in the old station, we trained a little where we could," notes lieutenant Charmillon. "Many firefighters encountered flames for the first time when there was an actual fire, with the risk of accidents of burns. Today, we have a specific training facility that allows the firefighters to realize the dangers, the limits of their protective equipment, and all in a multipurpose space."



Week Of The Whale

The Territorial Environmental Agency has organized a Conference and special events for the Week Of The Whale, March 17-21.

Close to 20 species of crustaceans frequent the waters of the French West Indies; waters that are observed, monitored, and studied as part of zone baptized the Agoa Marine Mammal Sanctuary. The month of March marks the opening of the whale's reproductive season. During this period, humpback whales, which have migrated from colder northern waters, reproduce in the considerably warmer waters of the Caribbean. It's a perfect

time to observe the migratory patterns of these fascinating marine creatures, as well as celebrate them during the Week Of The Whale, which takes place from March 17-21. The Territorial Environmental Agency (ATE) has seized the opportunity to organize special events open to the island's population.

Visits In The Schools

For school visits, the Agency has called upon scientist Julie Mellinger, who works with the



association, My School, My Whale. A regular visitor to Saint Barthélemy, she regularly leaves Guadeloupe to come teach and raise awareness among the students in Saint Barth about the habits of crustaceans. Throughout the week dedicated to whales, Julie Mellinger will visit the schools to inform the students in CM1 classes about the life of these crustaceans. Her classes will not be limited to the four walls of the classroom, as the students will go on a catamaran to observe the whales and listen to them with the help of a hydrophone.

distance of at least 300 meters from the animal, and to reduce speed as you approach. If the whale suddenly decides to approach you, make sure you do not create any acoustic disturbance, do not enter the water, do not touch the whale, and do not attempt to feed it. "We remind you that all commercial whale watching is strictly forbidden in the waters of Saint Barthélemy," notes the ATE. "Failure to comply with these rules disturbs the animals and may result in severe penalties."

If anyone on the island is lucky enough to see a whale, they are encouraged to report the sighting to the Agency via email (contact@agencedelenvironnement.fr) noting, if possible, the number of whales spotted and their location (with GPS coordinates at sea), as well as the date and the time.

Rules Of Observation To Respect

The ATE has drawn up a list of precautionary measures to be taken when observing protected species such as humpback whales. First, when observing a cetacean from a boat, it is necessary to keep a



RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.

Coming soon

LE JOURNAL **IN ENGLISH** DE SAINT-BARTH

The website of Le Journal de Saint-Barth will soon be available in an English-language version on subscription!

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Be among the first to discover Saint Barth from a new angle.



A Beautiful Bird Seen At The Bucket Regatta



An unusual “bird” landed on the runway at the St Barth airport on the morning of Wednesday, March 12. Actually, a Beechcraft model 18, a plane from another era, as if it has been flying since the 1930’s and finally landed in Saint Barth. “A special guest for The Bucket,” rejoices Fabrice Danet, director of the airport.

This Beechcraft dates from between WWI and WWII, and the model 18 made its first flights in 1939. It was fabricated in the United States, and the last in the series left the factory in 1969. Capable of carrying two pilots and six passengers, the Beech 18 could reach a top speed of 250 mph, with a landing speed of 65 mph or less. It can fly level at 460 meters on a single engine, and clear a 15-meter obstacle on takeoff in less than 460 meters, perfect for the runway in Saint Barth. The Beechcraft 18 belongs to Eric Zipkin, founder of Tradewind Aviation, and will remain in St Barth until March 22, making numerous flights as it did during The Bucket Regatta. “This is a very beautiful airplane that brings an extra touch of prestige to the airport and to the island,” notes Fabrice Danet. It has certainly attracted attention at the airport and in the skies over Saint Barthélemy in recent days.

Windsurfing

Vincent Beauvarlet Shines At The World Championships In Puerto Rico



When he is not flying a plane, Vincent Beauvarlet is flying across the water as an accomplished windsurfer.

As proof, on Sunday, March 9 at the Windsurfing World Championships in Puerto Rico, he won third place in the Pro Men category and first place in the Masters. “With light winds and crystal-clear waves breaking quickly over the shallow reefs, the final day offered high-performance waves as competitors pushed their limits in search of glory,” as reported on the World Wave Tour website. In the Pro Men category, Hawaiian Bernd Roediger won the final, ahead of Takara Ishii and Vincent Beauvarlet. In the Masters, the Frenchman didn't let victory slip through his fingers, as he beat both Charlie Rovira and Nelson Perez for the top spot. “The combination of powerful turns and fluidity gave Beauvarlet the edge in a hard-fought final,” commented WWT.

Exhibition

Haiku Collection at Le Barthélemy



Internationally acclaimed artist Kay Quattrocchi has been based in St Barth for the past 31 years, and is passionate about astrophysics and the link that unites Consciousness and the Universe. She creates quantum works on, among others, the Higgs Boson, neutrinos, antimatter, black holes, gravitational waves, etc. and how these forces interact with us constantly. She is a pioneer who transcends the boundaries between art and science, and her international career bears witness to her unique impact on the art world.

This season, Kay Quattrocchi's work is on display at Le Barthélemy Hotel in Grand Cul-de-Sac, where she will show her Haiku collection from March 10 to April 10, 2025, in the spirit of the St Barth Bucket: “I realized this collection in the spirit of a Haiku, the feeling of the wind, the feeling of the sea, the feeling of the sails, and the movement. Rather than the form, just the presence of this form creates an ‘Homage to the Bucket Regatta in Saint Barthélemy.’”

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Cabaret

- Dinner cabaret show at 9pm @ Ti St Barth

Live Music

► Every Evening

- Live Music at restaurant Abyss of Barthélemy Hotel from 7:30pm to 10pm.

- Live Music from Sunset at Bonito Restaurant

► Every week-end

Enjoy live music every weekend at The Rooftop, creating the perfect ambiance for your evenings at Le Barthélemy.

► Every Sunday

- Amazing Sunday. A journey through the rhythm of live music under the sun! 11am - 7pm @ Nikki Beach

► Thursday March 20

- Live music from 7pm at l'Arawak
- Wine, Champagne, and Spirits Tasting from 6pm to 8pm at 19 52 la Cave du Port Franc, Gustavia.

- Live music with singer from 7pm at Bagatelle

► Friday March 21

- Apero is French at Arawak
- Live music with DJ from 7pm at Bagatelle

► Saturday, March 22

- Live Music from 7pm at Arawak,
- Chess Hour, 3pm-6pm with Jeff Follner @Arawak

- Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophonist, at Nikki Beach

- White evening from 7pm at Bagatelle
- Torchlight evening, Earth Hour, at Christopher

► Monday, March 24

- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @Arawak café.

- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno

- Secret Monday (with live music & dj) at Bagatelle

► Wednesday March 26

- Cinema session under the stars... with the Dune2 Movie at Christopher

► Thursday, March 27

- Live music from 7pm at l'Arawak
- Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel, Pointe Milou
- « Beach Extravaganza » from 7:30pm at Le Toiny.

- Wine, Champagne, and Spirits Tasting from 6pm to 8pm at 19 52 la Cave du Port Franc, Gustavia.

- Live music with singer from 7pm at Bagatelle

► Friday, March 28

- Apero is French with DJ Set at Arawak café

- Live music with DJ from 7pm at Bagatelle

► Saturday, March 29

Jazz Festival (page 3)

- Live Music from 7pm at Arawak
- Chess Hour, 3pm-6pm with Jeff Follner @Arawak

- Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophonist, at Nikki Beach

- White evening from 7pm at Bagatelle

► Sunday, March 30

Jazz Festival (page 3)

► Monday, March 31

Jazz Festival (page 3)

- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @Arawak café.
- Secret Monday (with live music & dj) at Bagatelle

Exhibitions

► Through March 31.

• An exhibit of photographs by Mehdy Maxor, at Le Barthélemy.

• Kay Quattrocchi: Haiku collection @ Le Barthélemy Hotel & Spa

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin.

- Isabelle Lindbergh photograph exhibition: Between Realms at Spirit Art Space.

- Group show - featuring painting, photography and sculpture by leading international artists, at Space Gallery, Gustavia

- Soap Bubble Paintings by Georg Dokoupil at Space Gallery, Gustavia

- Paintings by Alain Le Chatelier at Les Artisans Gustavia.

- Paintings by Alain Le Chatelier, Stanislas Defize, Jérémy Kraft, Gery Langlais, Karoline Arcana and Lorraine Mahot de la Querantonnois & Sculptures by Dave Stevenson and Rosamond Field at Les Artisans

► Art Galleries

- Almosnino Fine Art Gallery

- Camaruche Gallery

- Clic Gallery, Gustavia

- Eden Fine Art St Barths

- Fergus McCaffrey

- Galerie Asie, Gustavia

- Les Artisans, Gustavia

- Space Gallery St Barth

- Spirit Art Space

- Summum Gallery

► Artist's Collection

- Hannah Moser, Cul de Sac

- Kay Quattrocchi, Pointe Milou

Night Club

@ Modjo St-Jean

@ Casa Night Club

Holy Week Services 2025



Holy Week Reflection* Monday, 6pm – 6.30pm

Follow the story of Holy Week with scripture readings and prayer



Holy Week Reflection* Tuesday, 6pm – 6.30pm

Our biblical readings will continue, with a focus on the Lenten story



Holy Week Taizé Service** Tuesday, 7pm – 7.30pm

A special service in the candle-lit church, with simple chants and silence.



Holy Week Reflection* Wednesday, 6pm – 6.30pm

A reflection with readings focusing on events of the following days



Maundy Thursday: Last Supper* Thursday, 6pm – 6.45pm

An informal service of Holy Communion, just as Jesus did with his disciples



Good Friday: In Front of the Cross** Friday, 11am – 12 noon

The events of Good Friday will be told in readings, with silence and hymns



Stations of the Cross Friday, 12noon – 12.30pm

Follow Christ's journey as depicted on the Church's 14 Stations of the Cross



Easter Day: Celebration Eucharist** Sunday, 9.30am – 10.30am

Our traditional Easter Service, followed by drinks, canapés and an egg hunt



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