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St-Barth WEEKLY

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Minjung Kim: The Poetry of Material and Time

On view now at Space Gallery!

Courtesy of Almine Rech_ (C) Sebastiano Pellion Di Persano



If you find yourself on a merry-go-round that seems to be spinning out of control, it might be a good idea to hop off, lie down, and contemplate what's going on. The island of Saint Barth can feel like that sometimes, especially over the holidays, when sanity requires time out. In fact, one can avoid the spinning altogether, if you so desire. It all ends up on social media anyway so if you suffer from FOMO, you can catch up, and actually see it might not be all it's cracked up to be. A case in point is the saga of influencer Bethany Frankel, whose recent posts veered from people not having fun at beach clubs for fear of being at the wrong party, to accusations of rashes and bacterial infections. The New York Post and even Town and Country picked up on these stories, with local voices contradicting fake news. Happily all that seems behind us as 2026 begins its own merry-go-round of activities.

Art exhibits are in the spotlight over the next month from Space Gallery with work by Minjung Kim to a new collection by Alain Le Chatelier at Les Artisans opening on February 6, and hearts from Kay Quattrocchi at Le Barthélemy Hotel & Spa with a reception on Valentine's Day. This issue of The Weekly also features an exceptional villa for sale, where art pieces by various artists add to the landscape. Art openings are part of the cultural fabric of the island, and are a great way to not only open your mind to new horizons through the art, but also an opportunity to see one's friends. Because even on a tiny island like this, it's not always easy to get off the merry-go-round and sit down for a cup of coffee! See you at the galleries,

Ellen Lampert-Gréaux



It's Carnival Time!

Saturday night pre-Carnival parades, known locally as “déboulés”, are underway in Saint Barthélemy for 2026. Organized by the island's Carnival committee and the association, The Youngz, a leading Carnival group, these processions wind through the streets of Gustavia to the sound of rhythmic drums. The first two déboulés, January 10 and 17, set the stage for the season, with parades starting at 8pm every Saturday evening at the kiosk, known as the “Pif-Paf,” in Gustavia. Each week has a different costume theme, as follows: January 24 - “old school” with baggy jeans or shorts); January 31 - “warriors of the sea,” with swimsuits, masks, snorkels, etc; February 7- Rasta colors: red, green, and yellow; February 14 - lighting parade or “fluorescent love.” Monday, February 16, calls for a parade in pajamas to usher in Mardi Gras, and the big parade in Gustavia on the afternoon of Tuesday, February 17. The revelry concludes with the final parade – all in black and white – on Wednesday, February 18, when

SBIPOA Fundraiser For FEMUR

The Saint Barthélemy International Property Owners Association (SBIPOA), a non-profit organization, is holding its annual fund-raising luncheon on Thursday, February 26, 2026 at 12 noon at the Sand Bar restaurant at Eden Rock. Proceeds go to FEMUR, the Fund for Emergency Equipment for the De Bruyn Hospital in St Barth. Funds have helped fund big-ticket items for the hospital as well as equipment for the new medical center (Maison de la Santé) in St Jean. Tickets for the luncheon are 175€ per person and include a three-course lunch with appetizer, main course, dessert, wine, water, and coffee. Please email secretarySBIPOA@gmail.com to make your reservations... members, non-members, and guests are welcome!

MASTHEAD

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Alain Le Chatelier: Nature & Tradition

“I paint what I see around me,” says Alain LeChatelier, whose latest collection opens at Les Artisans in Gustavia on Friday, February 6, 2026. Over the past year, he has been reflecting on the natural settings he admires in both Guadeloupe and Saint Barth, with his bold use of color and exquisite technique shining through as usual. Two main themes define this collection: water and traditional architecture. While he claims to paint what he sees, his view of the world is that of an artist who tilts everything a little on its side, so that what you behold is his artistic version of what he actually might have seen. A mix of reality and imagination springing to life on the canvas.

When it comes to water, Le Chatelier’s main focus is on the numerous rivers in Guadeloupe. He has captured water running through wooded areas with an intriguing palette driven by myriad shades of greens and blues, as well warmer oranges and yellows in the vegetation; even orange butterflies flitting in the sunlight. These artistically interpreted rivers flow across rocks and appear in close ups, which are almost abstract, with just the reflection of the sun on the water, and the presence of koi, or brightly colored fish of the carp family, that the artist enjoyed watching at the botanical garden in Deshaies (Guadeloupe), their orange bodies contrasting to the blue of the water.

Water also features in beach scenes inspired by Saint Barth, with enticing blue waves, golden sands, coral, and a sailboat, while nature at its finest embraces a stunning traveler’s palm (arbre de



voyageur) and a hillside scene dominated by cacti and “bois lolo” – both endemic to Saint Barth.

Traditional architecture is the second theme the artist explores this year, from a typical Creole house at the Valombreuse Botanical Gardens in Guadeloupe, with its red roof peeking through the foliage and the charming Anglican Church in Gustavia, set against a fiery orange sky, to a small Saint Barth cottage at the foot of another large traveler’s palm, its interior glowing with inviting light. A charming turquoise cottage with white trim in a field of cacti and towering trees rolls back the clock to a simpler time on the island. “Today these houses represent the

Caribbean dream,” notes Le Chatelier.

A small Saint Barth house with its reflection in the water before it, perhaps inspired by the small cottages in Saline by the salt flats, pulls the artist’s themes of water and architecture together as he successfully navigates both nature and tradition in this newest collection; paintings which envelope the viewer in the world of Alain LeChatelier and the beauty at the tip of his brush.

Alain Le Chatelier
Les Artisans, Gustavia
Opening reception:
Friday, February 6. 6pm-8pm

Ellen Lampert Gréaux



*Nature
& tradition*

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Alain Le Chatelier

Minjung Kim: The Poetry of Material and Time at Space Gallery

A major survey of works by renowned international artist Minjung Kim has just opened at Space Gallery in Gustavia and comprises a curation of various series of the artist's work from her extensive career. At the crossroads of Eastern tradition and Western abstraction, the work unfolds as a quiet meditation on time, rhythm, and transformation. Trained in Oriental Painting at Hongik University in Seoul and later at the Accademia di Belle Arti di Brera in Milan, Kim's practice is deeply informed by both cultural lineages. At the core of her work lies hanji, traditional Korean mulberry paper, which she manipulates through meticulous processes of layering, cutting, burning, and repetition. Ink and fire become tools not of destruction, but of revelation—each mark recording a moment, each burn tracing the passage of time. This philosophy finds one of its most evocative expressions in Kim's Mountain series. Rather than depicting a literal landscape, the works evoke the enduring presence and spiritual weight of mountains through repetition and



© Courtesy of Space Gallery St barth

reduction. "I don't paint mountains as forms," Kim explains. "I paint the feeling of standing before one—the time, the silence, the breath."

For Kim, the process itself is inseparable from meaning. "The act of repetition is like breathing," she notes. "Each movement is small, but together they create something vast." In the Mountain works, subtle shifts in tone and density suggest horizons, ridgelines, and atmospheric depth,

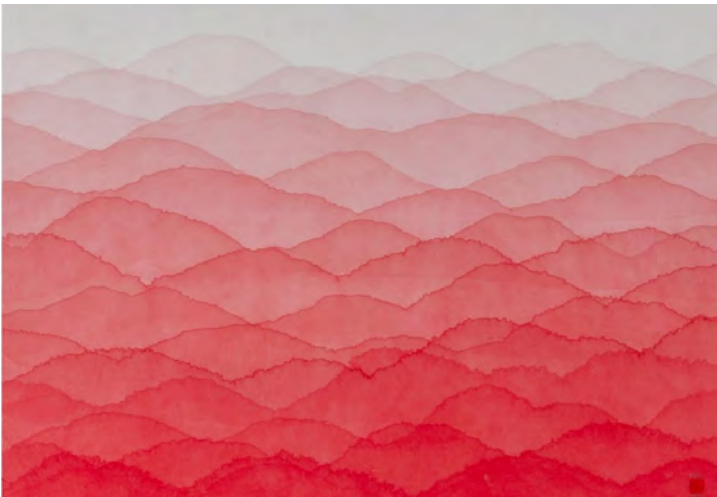
allowing the image to emerge gradually—never fully fixed, always in quiet flux.

Her compositions read like visual meditations: restrained, rhythmic, and deeply intentional. Circular forms, layered planes, and muted palettes create surfaces that seem to pulse with stillness, inviting viewers to slow down and inhabit the work rather than merely observe it. Control and spontaneity coexist in delicate balance, reflecting Kim's belief that "imperfection is where life enters the work."

Exhibited internationally and held in major museum collections across Europe, Asia, and the United States, Minjung Kim's art speaks a universal language—one rooted in time, presence, and awareness. In an era defined by speed and spectacle, her work offers a rare counterpoint: a space of silence, patience, and contemplation.

Contact info@spacestbarth for more information.

Open Mon-Sat from 9-1pm and 4-7pm @spacegallerystbarth





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Kay Quattrocchi:

Love Is In The Air

For Valentine's Day, Kay Quattrocchi shares her heart with us! Her collection of paintings featuring hearts will be on display at Le Barthélemy Hotel & Spa from February 6- February 27, 2026, with a cocktail reception to meet the artist on February 14 at 6pm in honor of Valentine's Day. The collection is called Parlez-Moi d'Amour (Speak To Me About Love), with images that were inspired by the depths of love.

"Through a multi-colored palette, this series explores the inner facets that love reveals within us. A path that gently leads from encounter to self-love...toward the mystery of true love," explains the artist, who has also created collections based on

haiku, pointillism, female buddhas, and magnetism. The acrylic and ink paintings in the Parlez-Moi d'Amour series feature the outline of hearts filled with bright colors – red, pink, yellow, turquoise, green, orange – as if a bouquet of flowers has exploded in the center of the hearts, while the hearts themselves seem to be floating on fields of energy.

An internationally acclaimed mixed-media artist, painter, and sculptor Kay Quattrocchi (www.kayquattrocchi.com/) has been based in Saint Barthélemy for over 30 years. She is interested in such scientific subjects as astrophysics, and the link that unites consciousness and the universe, as well as time travel and the multiverse. She is interested



in, among other subjects, the Higgs Boson, Neutrinos, Anti-matter, black holes, gravitational waves, quantum physics, etc. and how these forces interact with us constantly. She is the creator of The Wall of Light, a large sculpture installed outside the Hôtel de la Collectivité in St Barthélemy (the sculpture is currently under renovation).

Kay Quattrocchi is a pioneer who transcends the boundaries between art and science, and her international career bears witness to her unique impact on the art world.

Kay Quattrocchi
Parlez-Moi d'Amour Art Exhibit
Le Barthélemy Hotel & Spa
February 6–February 27
Cocktail reception:
February 14 at 6pm

Ellen Lampert Gréaux

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ART EXHIBITION - KAY QUATTROCCHI

“PARLEZ-MOI D’AMOUR”

A collection inspired by the depths of love



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Le Barthélemy Hotel & Spa
February 6 - February 27
www.kayquattrocchi.com

Airport 2025: A 14.2% Increase In Passengers

2025 was once again marked by strong airport activity in Saint Barthélemy. With 232,535 passengers recorded, the airport management reported an increase of 14.2% compared to the 2024 fiscal year.

For those who fear that Saint Barth's appeal will diminish, the airport's 2025 figures should provide some comfort. Over the past year, 232,535 people passed through Saint Barth's airport. This represents an increase of 14.2% compared to the 2024 figures. Growth was observed throughout most of the year, with significant peaks during the high tourist season from January to April and sustained growth until November. December was an exception, however, with a slight decline compared to the previous year (-5.4%). "This decline can be explained by several factors combined," explains Fabrice Danet, airport director. "Delays in transatlantic feeder flights and high congestion at the Sint Maarten Airport (SXM), creating operational constraints that were detrimental to connecting flights, the suspension of Air Antilles' AOC (Air Operator Certificate) and operating license since Monday, December 8, and possibly a normalization effect in passenger numbers, as December 2024 reached an unprecedented record level." In any case, these results confirm the maintenance of high passenger numbers, supported by the presence of fifteen operators in the market.

Balanced arrivals and departures

It should be noted that passenger traffic is almost exclusively commercial (96% of total traffic). "Non-commercial traffic is marginal," points out Fabrice Danet. International flights accounts for the majority of traffic (80%), with 187,812 passengers. This represents a significant increase compared to 2024 (+10.5%). The hubs of Juliana



(Sint Maarten) and San Juan (Puerto Rico) remain the main centers of transit, with 59% of traffic to and from Sint Maarten and 18% to and from San Juan.

More movements in 2025

In terms of aircraft movements, the airport recorded 47,805 flights in 2025. This represents an increase of 11.8% over one year compared to 2024, including 45,686 commercial flights (+12.7%). International flights account for the bulk of this activity (+9.5% with 36,216 movements), while domestic flights show the strongest relative growth (+27.2% with 9,469 movements), reflecting increased regional connectivity, particularly with Guade-

The director points out that the airport is subject to significant structural constraints: a short runway, a challenging environment, demanding approach conditions, limited capacity, and daytime-only operations. "The simultaneous increase in passengers and movements puts additional pressure on infrastructure and operational services, particularly during busy periods, while limiting the possibilities for a significant

increase in capacity," insists Fabrice Danet. However, he is pleased: "These exceptional figures testify both to the performance of the AFIS service and the professionalism of the agents in a traffic context marked by sustained demand." In addition, he believes that the air traffic control system "is a major challenge" in a context of growth. This is in order to guarantee the long-term safety of operations, maintain a high level of service quality, and "ensure the controlled use of available resources," such as aircraft parking capacity. Introduced on November 15, the control system will be reviewed for the first time by the airport management and the DGAC (French Civil Aviation Authority) at the end of the first quarter.

A turbulent start to the year

In the meantime, the airport has already recorded record figures for the start of 2026. There were 315 aircraft movements on January 2, 347 on January 4 (after a sharp drop on Saturday, January 3, due to the closure of airspace imposed by the US government), and then a total of 269 flights on Monday, January 5.

Thomas Fetrot

Festive Season: New Attendance Record At The Port



©Ed Gudenas

342 visiting boats were recorded in the waters of Saint Barthélemy on December 31, twelve of which were over 100 meters long.

The peak period for traffic in the port of Saint Barthélemy occurs every year on December 31, New Year's Eve. In 2024, a record number of visitors was set; it was officially broken on Wednesday, December 31, 2025, notes Ernest Brin, Director of Maritime and Port Affairs.

On the last day of 2025, at around 3pm, 342 visiting boats were recorded in the port zone. There were 313 on December 31, 2024. Within this "armada," twelve ships measured more than 100 meters. These mega-yachts include: Drag-on Fly (142.15 m), Rising Sun (138 m), Kismet (122 m), Ahpo (115 m), Renaissance (112 m), Kaos (110 m), Bravo Eugenia (109 m), IJE (108 m), Ulysses (102.60 m), Moonrise (100 m), Koru (125 m), and Black Pearl (105 m). In addition to these giants, there were 28 ships measuring between 75 and 99 meters, 33 between 60 and 74 meters, 59 between 45 and 59 meters, and 57 between 30 and 44 meters.

The price of these vessels ranges from \$25 million to \$50 million for the least equipped, but their value can reach several hundred million. Among the super and mega yachts spotted in Saint Barth at the end of the year, nearly twenty cost more than \$200 million, a dozen between \$100 and \$200 million, and twenty less than \$100 million. For example, Kismet, Ahpo, Kaos, and Luna are worth between \$300 and \$360 million. The two three-masted ships, Koru (125 meters) and Black Pearl (105 meters), are valued at \$250 million and \$200 million, respectively.

53 evenings on yachts

Of the 342 visiting boats, the port recorded 3,384 crew members and 1,810 passengers, for a total of 5,194 people. The port management emphasizes the fact that 53 parties with additional guests were authorized aboard these boats, representing approximately 2,000 additional passengers.

It should be noted that in addition

to visiting vessels, the port zone of Saint Barthélemy had 162 boats where people live year-round in 2025 (compared to 137 in 2024). As a result, on Wednesday, December 31, the port and its territorial waters were home to 504 boats. This record number of visitors did not come without a few "incidents."

When comparing this to the festive season of 2024, port director Ernest Brin highlights a "relaxation" in behavior among some boaters. He mentions the lack of respect for speed limits in the port, but also the pressure exerted when tenders dock to drop off or pick up customers. The number of boats combined with limited space created some tension between crews. And the eagerness of some sometimes led to comical situations. Such as when the pilot of a luxury tender opened the throttle without removing one of the mooring lines. A moment of distraction that earned him a few reprimands.

Thomas Fetrot

Sailing Into The New Year

The 30th Annual New Year's Eve Parade sail around the island took place on Tuesday, December 30th. "It proved to be an exciting and memorable event," says Mark DelGuidice, who organizes the informal race along with the Saint Barth Yacht Club.

A total of eight boats participated. The fleet included two F-18s and one 20-foot performance catamaran, all of which started together alongside Phaedo, the 60-foot orange Gunboat. Conditions were challenging, with very light winds,



making ratings difficult throughout the day. Although the catamarans started last, they were

able to pass the entire fleet on the backside of the island, where the breeze settled between 8 and 12 knots, at times dropping closer to 8 knots. This meant that the small catamarans had the advantage and took first, second, and third place.

"The largest vessel in the fleet was Aurelius, measuring 120 feet, which we believe marked her fifth year participating in the regatta," notes DelGuidice. "We enjoyed a particularly exciting start featuring Aurelius (120'), Symmetry (96' German Frers), and the Swan 100, Hippocampe. The classic yacht Ticonderoga, the oldest boat in the fleet, was actually the first to start. Due to the very light breeze, it took her nearly four hours to complete the course around the island. Nevertheless, spirits on

board were high, and it was a pleasure to see this iconic yacht participate once again. Ticonderoga has been sailing in this event on and off for approximately 25 years, making her presence especially meaningful." The dramatic looking Maltese Falcon (289') and Black Pearl (350')—with their DynaRig technology—were out on the water, but not participating in the race. Following a wonderful day of sailing, everyone gathered at the St. Barth Yacht Club for awards and champagne, capping off the event on a high note. Holding the race on December 30th (rather than the 31st) once again proved popular, allowing participants to enjoy the 31st with friends and family while preparing for New Year's Eve festivities. —

Ellen Lampert-Gréaux



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St Barth Music Festival: As Luck Would Have It

Luck isn't usually an adjective one uses in conjunction with a major cultural event, but in the case of the St Barth Music Festival, luck plays a role in its success. First of all, we are lucky that Corinne Hennequin had the vision and fortitude to take the reins of the festival and lead it into its fourth decade. Having just celebrated its 42nd edition on January 9-19, 2026, this festival is also lucky that a committed group of world-class musicians love sharing their music with the island; some are veterans who return year after year, while others are newcomers who add to the mix of soloists, first chairs, and rising stars.

Speaking of rising stars, the festival was lucky once again this year. One of Hennequin's goals has been to integrate more female artists into this mix, and had invited both Mimma Campanale to conduct the opera orchestra for the Friday, January 16 concert version of *Madame Butterfly*, and Delyana Lazarova as the maestro for the orchestral concert on January 14. Unfortunately, Lazarova



had a conflict, but as luck would have it, her agent suggested rising star Molly Turner as a replacement and she set the place on fire. Turner served as Conducting Fellow of New World Symphony during the 2023/2024 and 2024/25 seasons, leading the orchestra in subscription, family, education, and holiday concerts, and was also a Dudamel Fellow with Los Angeles Philharmonic in 2024/25. In 2025/26 Turner returns to Los

Angeles Philharmonic for a performance in the Green Umbrella new music series, and to Orchestre de Paris to conduct a series of Young Person concerts. Talk about a stroke of luck that she was available!

The festival is also very lucky that the island's two Catholic churches



As every year, the candlelit concert was the magical moment of the festival.



Angela Grey, accompanied by her four musicians (Gustave Reichert on guitar, Luca Fattorini on double bass, Simon Chivallon on piano, and Malte Arndal on drums), the singer with a deep voice and warm tone captivated the audience during two evenings of jazz.



At the opening of the 42nd Saint-Barthélemy Music Festival, eight dancers from the Paris Opera Ballet gave two captivating performances on the Ajoie stage in Lorient. Photos: DR, Laura Prioul.



are large enough to accommodate growing audiences, and they both have immense vaulted ceilings that allow for excellent resounding acoustics, as witnessed with the opera evening, the orchestra concert, and the all-Chopin piano recital featuring the talented Alexej Gorlatch, who was born in Kiev in 1988, and has lived in Germany since 1991, where he is professor of Piano at the Mannheim University of Music and Performing Arts. He has already performed in the world's greatest concert venues, such as New York's Carnegie Hall, London's Wigmore Hall, the Konzerthaus in Berlin and the Great Hall of the Berlin Philharmonie. In addition, the smaller Anglican Church serves as the home to such popular events as candlelight concerts and the jazz performances that close the festival every year. Not many islands the size of Saint Barth are lucky enough to have a classical music festival of this stature: we should count our lucky stars!

Ellen Lampert Greaux



The Nightingale and the Emperor of China, Andersen's fairy tale set to music, delighted the audience.

St. Barth Sotheby's presents Casa del Mar, A property with an artistic spirit.

Perched over the Caribbean Sea in the Domaine du Levant in Petit Cul-de-Sac, Casa del Mar estate and its two villas stands as one of the most exceptional properties on the island of Saint-Barthélemy. Offered for sale exclusively by St. Barth Sotheby's International Realty, this rare estate sits on more than seven acres with breathtaking panoramas and absolute privacy. Cliffs carved by time, rocks with a weathered patina, and hedges sculpted by the wind create a dramatic setting in tune with nature.

The owner of the villa, a discrete visionary, developed Casa del Mar as a place to stimulate artistic creation. Over the years, he hosted international artists who were invited to leave their imprint on the site, designing installations expressly for the estate. Inseparable from the setting, these works of art are included in the sale.

This artistic adventure began in 2012 with a residence by The Factory, initiated by American photographer Peter Eaton Gurnz. For a period of five months, surrounded by videographers, musicians, and sculptors, he transformed the villas and gardens into living stu-



©Valentin Lalo

Casa del Mar estate and its two villas, offered for sale exclusively by St. Barth Sotheby's"

dios. His series Gels and Sails – still part of the property – resulted from this experience.

Casa del Mar next hosted additional artists such as Dominique Rousserie, whose sculptures and paintings inspired by myths, the body, and sacred botany, found a perfect home at this peaceful retreat; American artist Yarrow Buffalo Mazzetti, who developed an immersive approach to sculpture at the villa; and Mexican artist Marianela Fuentes, whose meditative work reflects time,

nature, and ancient rites.

For each of these artists, their time at Casa del Mar was a defining moment. The work they left behind creates a living artistic heritage. More than just a luxury property, Casa del Mar is a unique place, where nature and creativity interact, and its future could envision the creation of an open-air sculpture park, a first in Saint-Barthélemy.

Joyce Conroy-Aktouche

Translation : Ellen Lampert Gréaux



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Triathlon: Spencer Matthews' Ironman Challenge

Entrepreneur and media personality Spencer Matthews has successfully completed the challenge he set for himself: to finish seven Ironman triathlons on seven continents in 21 days.

One sporting achievement a year. This seems to be the challenge Spencer Matthews set for himself in 2024. Last year, the entrepreneur and media personality, whose family has owned Eden Rock since 1995, ran thirty marathons in as many days in the Jordanian desert. In 2025, he chose to raise the level of difficulty a little further. In 21 days, Spencer Matthews completed seven Ironman triathlons, one for each geographical continent. The 37-year-old's insane feat was achieved not least to raise funds for James' Place, a charity that works to prevent male suicide.

Project Se7en is the name Spencer Matthews gave to his endeavor. It began in Rio de Janeiro, Brazil, on October 15, then moved on to Sacramento (California, USA), London (England), Dubai, Perth (Australia), Cape Town (South Africa), and Antarctica. On each occasion, Spencer Matthews swam 3.8 kilometers, cycled 180 km, and ran 42.2 km.

In an interview with The Times published on December 22, Spencer Matthews recounts: "I had two extremely difficult moments during my Ironman challenge. The first was in the water in Cape Town, about a kilometer from the finish. My body went numb and I lost control of my arms and legs. I felt like I was having a heart attack, with symptoms similar to those of a panic attack. I felt very vulnerable and in danger, but there was a boat next to me, so I knew that if I lost consciousness, I'd be rescued. The second difficult moment was the night before the last swim in Antarctica. I questioned every-



Antarctica

thing: is it worth it? Why am I doing this? In the end, keeping a positive, confident frame of mind on D-Day makes all the difference between success and failure. There have also been many high points, such as in Arizona, USA, when I climbed a hill to map out our route for the next few days. The climb was harder than expected, but it turned out to be a place where people gather to watch the sunset. Several locals told me it was the most spectacular sunset they'd ever seen.

I'd never seen anything like it: the sky was all pink and deep orange."

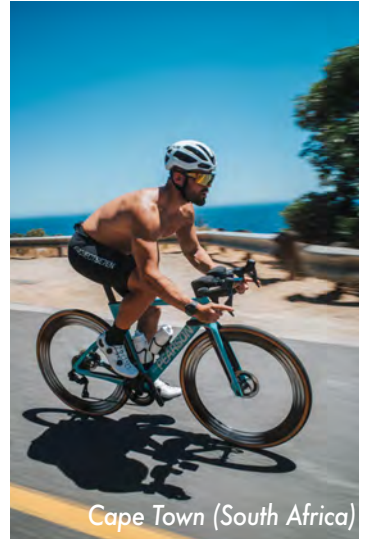
Growing Up In Saint Barth
Between the ages of five and 10, Spencer Matthews grew up in Saint Barthélemy. Educated at the elementary school in Gustavia, he shared the daily life of the island's children. More than a vacation spot, the island is for him a real home, a lasting emotional anchor. "His family, historically invested in Saint Barth, has always partici-



Antarctica



Antarctica



Cape Town (South Africa)

pated in local economic and social life, contributing to the island's influence while respecting its identity and spirit," confides Eden Rock in a release. Spencer Matthews regularly speaks of his deep attachment and love for the island, its unique energy and the simplicity of local life, which continues to inspire him today. "Saint Barthélemy is a popular destination today, but it was a raw gem, dotted with fast-food joints and surf shacks when we moved there in 1995," he told The Times. My parents had originally bought the Eden Rock Hotel as their primary

residence. It was pretty run-down, infested with stray cats and cockroaches. The week we arrived, Hurricane Luis ripped off part of the roof. I remember ducking under the sink with a bowl over my head, convinced it was a great adventure, while iguanas and pelicans took refuge in our living room. When the property was rebuilt, my father decided to enlarge it, while retaining the hotel business... Today, I take my family there, but we tend to stay with my godfather, not too far from the hotel."

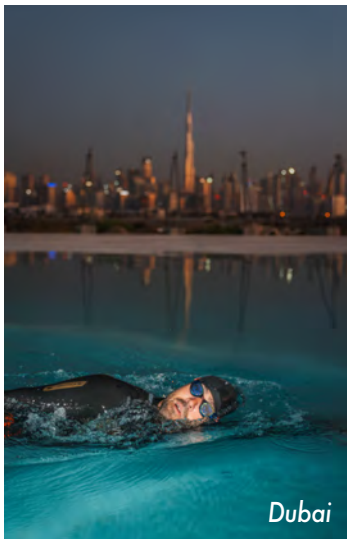
Before he achieved this extraordinary feat, only one man had managed to complete seven Ironman triathlons on all seven continents: Connor Emeny, but it had taken him almost four years to do so, due to restrictions linked to the Covid-19 global health crisis.

In 2023, Spencer Matthews made "Finding Michael," a documentary about the search for his brother Michael's body on Mount Everest, 24 years after his death. Michael had become the youngest Briton to reach the summit, at the age of 22.

Thomas Fetrot



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